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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 69TH YEAR, NO. 39

September 29. 1983

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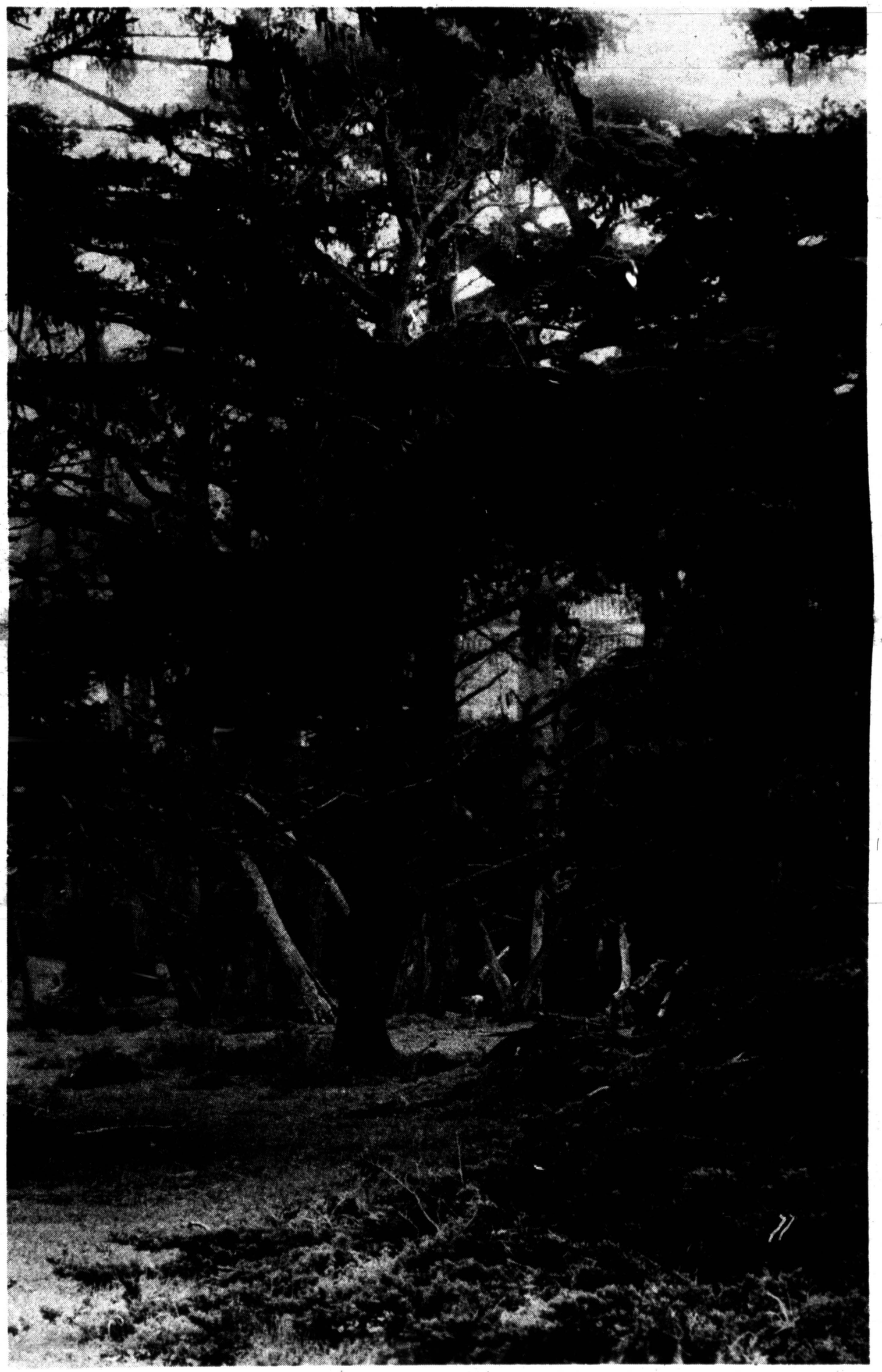

Point Lobos celebrates 50th anniversary

THE INTERIOR OF the cypress grove at Point Lobos offers a solitude unlike any natural phenomenon in the world. The California Department of Parks and Recreation will celebrate the 50th year since Point Lobos was acquired by the state for $631,000 with special activities Oct. 8 and 9, including numerous nature walks and a display at the Whaler's Cottage. The state has maintained Point Lobos as a reserve. The state parks department will also celebrate the 50th anniversary of its acquisition of land in Big Sur in which Pfeiffer Big Sur State Park was established. Point Lobos is alive with natural history, but it is also a natural site for some lively cultural history and folklore, much of which was recorded in the *Carmel Pine Cone* over the years. For the story and more photographs, see page 12. (Photograph courtesy of California Department of Parks and Recreation.)

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Leave library intact

Dear Editor:

Even though it may be legally possible to change the nature of the bequest to the village, of the Harrison Memorial Library, I see no valid reason to give the building to the city hall as a new home.

One reason for our moving to Carmel to live was such amenities as the lovely, homey library, the box-mail post office, and the friendly, caring atmosphere of the village.

Carmel's police department functions smoothly in its convenient location on Junipero. Why cannot the city hall locate itself at Sunset Center (with abundant parking and walk-in location?).

It seems unfair and needless to deprive permanent residents of the facilities and remaining traditions which brought them here in the first place and continue to be very special pleasures. If we need the Dolores Street annex, let us build it, but please leave the building originally given to us to house the library.

Ellen Wellman
Carmel

Prayer for animals

Dear Editor:

With the Carmel Valley rodeo about to happen again, maybe this is a good time to remember Dr. Albert Schweitzer's A Prayer for Animals:

"Hear our humble prayer, O God, for our friends the animals, especially for animals who are suffering; for any that are hunted or lost or deserted or frightened or hungry; for all that must be put to death. We entreat for them all Thy mercy and pity, and for those who deal with them, we ask a heart of compassion and gentle hands and kindly words. Make us, ourselves, to be true friends to animals and so to share the blessings of the merciful."

Ruby Morgan
Carmel

Praise for winery

Dear Editor:

The owners, builders, contractors, and architect should be praised for their outstanding work they have done building the French Chateau Winery in Carmel Valley.

So many times buildings are built without a trace of thought or consideration. Well, hat's off to that team of folks for a job well done. I look forward to the opening day!

Mrs. Julia Underhill
Carmel

P.S. You're doing a great job yourself; keep up the good paper!

Why expand library?

Dear Editor:

Why is the Carmel library so interested in expanding its size when it does not have the funds or inclination to remain open Sunday afternoons to provide a service for the residents in the village of Carmel?

At a minimum cost the library is not available on Sunday for:

1.) Senior citizens — on the slowest day of the week when there is a need for an intellectual retreat.

2.) Students — the major day for completing school assignments is Sunday and the major reference center in Carmel is on vacation.

3.) Workers — weekday workers are deprived of one of the best days of the week to take a stroll to the library and relax while stimulating the mind.

4.) General Carmel villagers — Sunday is a day when you have time to pick up books, do a little browsing in the library or do that research project you wanted to complete. But not in Carmel.

The question is, why would anyone vote for an expansion and a move of the library when they are not able to provide a daily service in their present location?

Orval G. Mead
Carmel

269 'spy' observers?

Dear Editor:

Many of the older Air Force and Navy vets around here have flown many tight aerial formations (with both fighters and bombers) at night and each can tell you that with one's eye adjustment and the help of stars and the moon, the pilot can see nearly as well as day.

So, that makes it very tough to understand the logic of the Commies when they couldn't identify the 747. I suspect the Commie pilots followed the 747 for two and one-half hours because they wanted to get in on the movie and sound, too.

One item I just can't understand is why the South Koreans, when on this "spy" mission, have 269 people aboard as observers.

Woody Mark
Carmel

Editor's desk

County should provide safety at Carmel Valley intersection

By ROBERT MISKIMON

MONTEREY COUNTY officials have been playing Russian roulette with the lives of Carmel school children.

While they turn seemingly deaf ears to citizen appeals for increased safety measures at the pedestrian crossing opposite Carmel Middle School, students' lives continue to be in daily jeopardy.

The latest evidence of this negligence on the part of the county came Sept. 15, when 13-year-old Casey Landes became the third child to be struck by a car while in the pedestrian crossing on Carmel Valley Road about one mile east of Highway 1. *(See coverage in this issue.)*

Luckily, young Casey — and two other children similarly struck by cars in the crosswalk — survived with his life. The next youngster may not be so fortunate. Apparently, motorists just don't see or don't care about children trying to cross the road before and after school.

Another child, Shannon Hacker, was struck by a car as she tried to negotiate the road in 1979. She was lulled into a false sense of security by a car in one lane which slowed, only to be struck by another car in the fast lane. She was thrown into the median strip but suffered no serious injuries.

And a third student, Steven Roberts, also was hit by a car two years ago as he crossed the road in the crosswalk with his brother. Steven sustained a dislocated hip and bruises, but miraculously did not have any fatal or crippling injuries.

Monterey County officials — who exercise jurisdiction over the roadway and traffic controls — have known about the safety hazard for years. Thorne Hacker, since his daughter Shannon was struck four years ago, has run a one-man campaign to try to get county officials to improve safety at the intersection — to no avail.

Signs which warn motorists that the speed limit is 25 m.p.h. in the area when children are present go unheeded. Often, vehicles zoom past the crosswalk at speeds in excess of 60 m.p.h. and drivers ignore children in the crosswalk.

No matter what the cost to install a traffic control light at the intersection or to take other definitive safety measures, it would be infinitely cheaper than the cost of sacrificing a human life.

This unconscionable threat to the lives of school children — and other pedestrians — who try to cross Carmel Valley Road to and from Carmel Middle School must be removed at once.

Peace through sports

Dear Editor:

Next year's Olympics bring to mind certain history lessons. The games originated on the Greek peninsula which was then shared by democratic Athens and totalitarian Sparta. Constant military rivalry with regimented Sparta proved fatal to civilization's first democracy. In the end, Athens crushed her precious democracy in order to "catch up" to despotic Sparta.

Like the shortsighted Athenian military establishment, Weinberger's muscle-bounded Pentagon warns incessantly that the Soviets are "far ahead of us." Our generals complain that their Soviet counterparts don't have to contend with legislative oversight, open hearings, unmuzzled press, informed consent and that Red generals aren't questioned about hazardous wastes or wasting money.

Such griping suggests our democracy is an albatross around their necks. These flag-waving Jeremiahs must learn our democracy comes first and ranks even above admirals and generals. The world may forgive Athens for snuffing out democracy but never politically mature America.

Other meaningful lessons are the 1936 Berlin Games. At those Olympics, Hitler took the road to ruin by linking medalists' pride with Nazi supremacy, thus firing up Germany psychologically for war. Despite the dangerous course the sparring superpowers are on, America and Russia shouldn't spurn but support Olympian ideals. These uneasy wartime allies, now nuclear push-button rivals, must, for the sake of humanity, encourage amity and understanding.

Let's, at the very least, demand peace through sports during the XXIII Olympiad.

Thomas McGrath
Monterey

Developers all the same

Dear Editor:

The coming election for the water management district board will have a substantial impact on the size and pace of development on the peninsula and in Carmel Valley. Three candidates — Mercurio, Lombardo and Marquard — are trying to convince the voters they aren't developer-oriented.

Yet Mr. Mercurio's office is adjacent to Mercurio Real Estate ("REAL ESTATE • RESIDENTIAL • COMMERCIAL • INVESTMENTS"). It seems likely that they may share many of the same interests as well as principal.

Perhaps Mr. Mercurio's campaign manager is semantically correct when he says that Mercurio is not a developer. But such word games ignore the reality of a vested interest born of physical proximity and familial ties.

Lombardo tells us the "developer" is a "wornout innuendo." Perhaps he knows whereof he speaks, having pressed unsuccessfully for years for development of a hotel at the mouth of the Valley. He must be a wornout developer.

Marquard doesn't like the "developer versus environmentalist issue." His firm's ad in the yellow pages claims that it has been dealing in "RANCHES - RESIDENTIAL - DEVELOPMENTS" in Carmel Valley for almost six decades. But for his noble efforts in pursuit of the almighty dollar, there would be no "developer versus environmentalist issue."

Don't be fooled by these three who tell you they don't like being labeled developers. And, don't let the developers design the dam! Instead, on Nov. 8 vote for honesty, integrity and no financial self interest. Elect Bernardi, Williams and Heuer.

Jack Holmgren
Carmel Valley

Planning commissioners schedule tour of Jamesburg Earth Station

MONTEREY COUNTY Planning Commissioners have scheduled a tour of the Jamesburg Earth Station in Cachagua Valley Oct. 5 — and they will be accompanied by a contingent of area residents who oppose plans to add antennas to the valley.

Cachagua Valley residents assembled in the Los Padres Pack Station Sept. 21 to discuss strategy they will use in their efforts to stop the addition of one 90-foot dish antenna and three 45-foot parabolic-shaped antennas on Cachagua Valley property owned by the Communications Satellite Corp. (COMSAT).

The corporation already has one 97-foot dish antenna up and residents say the dish is an unsuitable landmark in their pastoral surroundings. COMSAT already has a Monterey County use permit for another large dish antenna.

The Jamesburg Earth Station is one of the most important links in private communications between the Pacific Coast of the United States and East Asia. It can receive and transmit up to 1,500 messages at a time via a satellite that hovers 22,240 miles above the equator.

COMSAT officials asked the Monterey County Planning Commission Sept. 14 for a use permit that would allow the corporation to erect one more dish antenna and three 45-foot antennas. The third antenna would not be built for approximately 12 years, said Brian Finegan, the Monterey attorney who represented COMSAT at the Sept. 14 hearing.

About 50 Cachagua Valley residents appeared at the hearing to protest COMSAT plans. And 50 Cachagua Valley residents showed up at an organizational meeting Sept. 21 at the Los Padres Pack Station.

Residents say they believe the additional antenna would be a "blight" on the valley. They say they also fear increased traffic on the already-perilous Cachagua Valley Road when they new antennas are built.

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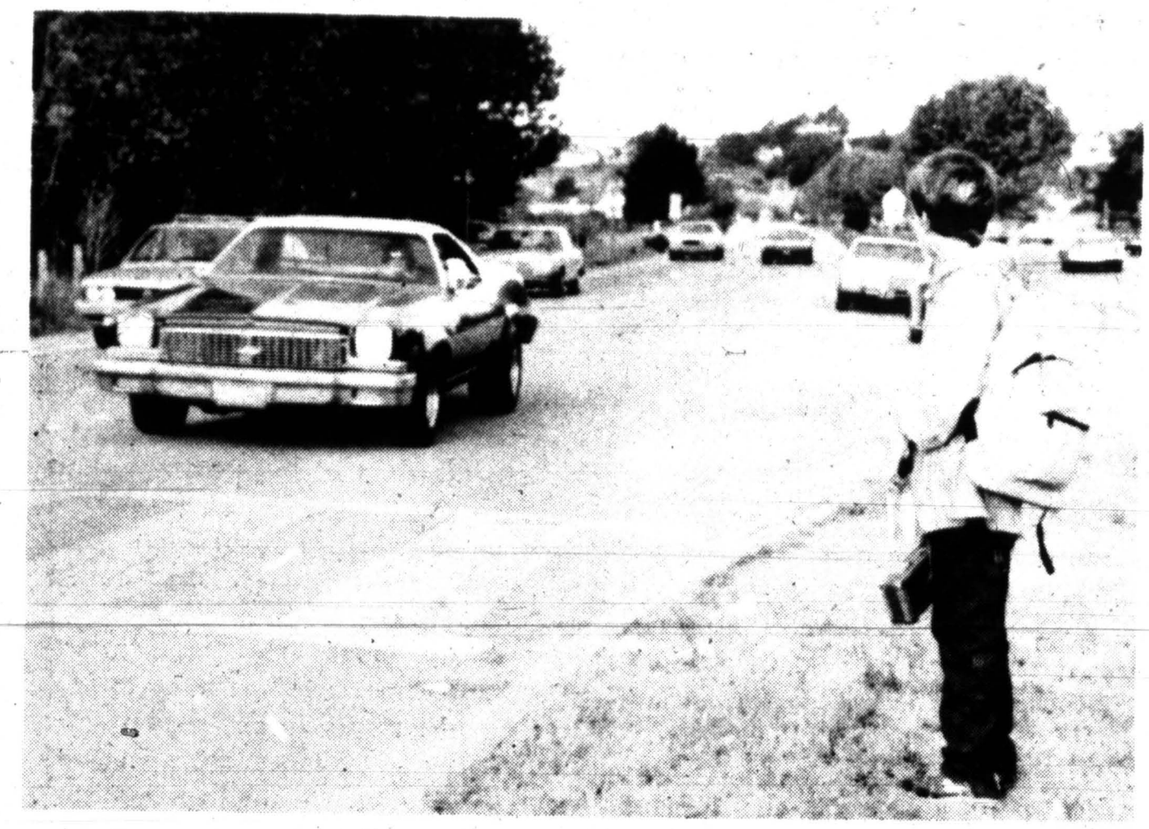
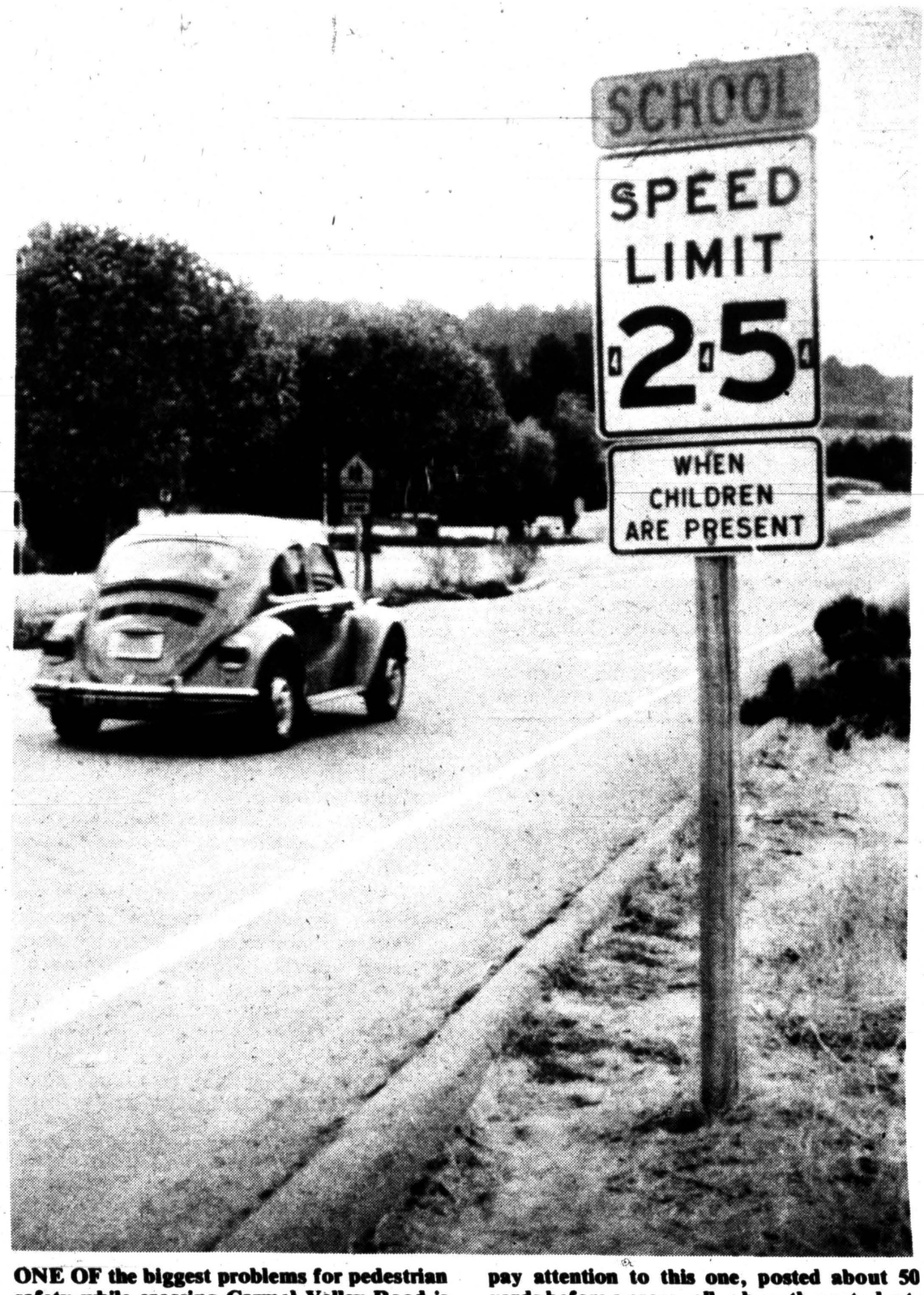


YOUNG CASEY Landes found himself stranded in the median strip at the intersection of Carmel Valley and Rio Vista roads. Casey was hit in the crosswalk Sept. 15, but fortunately only suffered a sprained ankle. The accident has provoked a renewed interest in the safety of the intersection for students going to Carmel Middle School. (Michael Gardner photos.)



ONE OF the biggest problems for pedestrian safety while crossing Carmel Valley Road is drivers who ignore the speed limit signs. Few pay attention to this one, posted about 50 yards before a crosswalk where three students have been hit in the past four years.

Dangerous intersection continues to pose threat to safety of children

By MICHAEL GARDNER

YOUNG CASEY Landes peered into the eastern sun as he tried to gauge the speed of the sleepy commuters rushing to work, oblivious to a crosswalk that just a week earlier was almost the scene of the 13-year-old's death.

Each day just before 8 a.m., a handful of Carmel Middle School youngsters must cross Carmel Valley Road where it intersects with Rio Vista Road about one mile east of Highway 1. The scene is repeated each afternoon as the students make their way home after school.

The faded, chipped yellow paint of the crosswalk lures the children into a false sense of security. The cars are supposed to stop, according to the law. But most motorists, more concerned about punching the time clock or getting home, rarely do.

Casey is the third child in the past four years to be hit by a car while walking across the street in the crosswalk. Miraculously, none were killed and the worst injury was a broken hip.

In the aftermath of each accident, parents in the Valley Views neighborhood have launched a campaign for more protective measures. The county has responded with increased signing, but little more.

Casey's accident now is under investigation by a host of county officials. But his parents and the parents of the other two accident victims are doubtful that any substantial corrective measures will be taken, they told the *Carmel Pine Cone/Carmel Valley Outlook* last week.

PARENT ANNE Roberts, whose son was hit by a car while in the crosswalk at Carmel Valley and Rio Vista roads, claims that the county will not take any more precautionary measures until a kid is killed.

"It's just going to take someone getting killed out there," said Casey's mom, Tana Landes. "One of these days, one of those kids is just going to get killed. There's no two ways about it.

"I think we should have a blinking yellow light, at least, and strict enforcement so they know it's going to be enforced," said Mrs. Landes, who lives about two miles from school.

Casey still walks to school, but he is hesitant to cross Carmel Valley Road unless it is clear for hundreds of yards in both directions.

"After I was coming home from school, I was sort of jogging across the street when this car hits me and — zoom — I flew," Casey said when he recalled the Sept. 15 accident.

The seventh grader said he was in the fast lane of traffic heading east into the Valley when he was hit by the car.

•

FORTUNATELY, Casey just received a minor ankle sprain. A difference of a few seconds could have meant the difference between life and death.

Casey still is worried about crossing the streets. "It's scary. Some of the cars stop, but most don't," he said.

With that he tried to cross the street at 7:50 a.m. Clutching his books in one arm and case-enclosed flute in his left hand, Casey gingerly stood on the edge of the crosswalk as more than 15 cars sped by. None went slower than 35 to 45 m.p.h.

Finally, a green economy car stopped in the fast lane headed east. But Casey refused

'It's just going to take someone getting killed out there. One of these days, one of those kids is just going to get killed. There's no two ways about it.'

to step farther. It was a good thing he didn't. Several cars merely veered around the halted vehicle without touching the brake pedal.

Two minutes later, another car stopped. Casey then ran across the street. Stranded in the median strip, Casey patiently waited several more minutes as the cars blurred by.

Finally, a clearing came. The next car was almost as far away as the red light at Carmel Rancho Boulevard. Casey wasn't taking any chances.

Two other students agreed with Casey that the intersection is dangerous and scary to cross.

"It's pretty dangerous. The cars just speed. There should be a stop sign," said seventh grader Bill Judson, who added that he has had several "close calls" while crossing the street.

"It's very dangerous. I've waited as long as 15 minutes for someone to stop," added seventh grader Peter Scardina.

Casey's accident brought back memories of his own daughter's mishap and the frustration of dealing with the county bureaucracy, Pine Hills Drive resident Thorne Hacker told the *Carmel Pine Cone/Carmel Valley Outlook*.

Hacker's daughter Shannon, who now attends Carmel High School, was struck by a car in late 1979 as she attempted to walk across the street at the very same crosswalk.

Shannon was lured into the crosswalk by a vehicle that stopped for her, but was hit by a driver in the fast lane that didn't heed the yellow stripes or signs warning of a school crossing ahead.

"She got picked off in the next lane," Hacker said.

Shannon was hit in the knee and the hood of the car struck her head before the girl was tossed into the ice plant in the median strip. By some miracle, her injuries were not serious.

•

HACKER NOW drives children Thane and Charmian to school rather than have them risk their lives in the crosswalk.

News of Casey's accident is especially frustrating for Hacker, who has been unsuccessful in his attempts to get the county to take more safety steps.

"I don't see why we have to sacrifice a child to get something done," he said. "It's kind of barbaric to say that, but they're getting picked off in the crosswalk."

"I used to watch them huddle on the curb in terror," he said. "They would scoot across the two lanes and hide in the median strip before they could get across further."

One of the major problems is that the kids feel safe when one car stops for them, Hacker said.

"One car will stop, inviting the kid to cross, and then the kid gets picked off in the other lane," he said. "It's set up as a death trap."

There are several reasons for the problem, he said.

The biggest is that drivers simply do not pay attention to the warning signs that a crosswalk is ahead.

But there are other factors. One is the high speed limit after the mouth of the Valley as the cars go east.

"After the light they see that 45 m.p.h. speed limit sign and off they go," he said. "You're invited to accelerate although just

'One car will stop, inviting the kid to cross, and then the kid gets picked off in the other lane. It's set up as a death trap.'

down the road is the school."

Since county officials in the past have said that a signal light is too expensive, the least officials could do is lower the speed limit to 25 m.p.h. for both traffic directions from the light to the Rancho Canada Golf Club turnoff, Hacker said.

Or, at a more expensive cost the county could construct an overpass or underpass, he suggested.

There are several county signs on both sides and in the median strip warning that the speed limit is 25 m.p.h. "when children are present."

But Hacker said there is so little enforcement in the area that the law is blatantly ignored by cars that speed in excess of 60 m.p.h.

The danger is not limited to students, Hacker pointed out.

There are many activities on the middle school field after class and on weekends that draw people from the Valley View neighborhood, Hacker said.

And, residents who want to walk to the shopping areas at the mouth of the Valley must cross Carmel Valley Road because the pedestrian path is on the south side.

Cars which exit Rio Vista Road have difficulty crossing as do vehicles heading east that want to turn into that street, he added.

•

AFTER HIS daughter's accident, Hacker mounted a campaign to get the county to do something about the problem.

The campaign went nowhere, as evidenced by this letter from county Traffic Engineer Ron Lundquist in response to an inquiry by former Carmel Middle School Principal R. L. Nicholson.

"The collision referred to in your letter involving one of your students could have easily been avoided with proper behavior by either the pedestrian or the driver," the Jan. 15, 1980 letter said in part.

"The safety of any pedestrian crossing is heavily dependent upon pedestrian behavior as well as driver awareness," Lundquist said.

Continued on page 4

County won't respond to pleas

Intersection poses a threat to Carmel school children

Continued from page 3

"School signing is double posted for both directions of traffic, so driver awareness does not appear to be the problem.

"If you have not already done so, you might consider initiating some type of pedestrian safety program in your school."

In his letter, Lundquist added that vehicle counts indicate there is enough time between traffic gaps for the children to cross the road safely.

Today Lundquist is investigating the accident involving Casey Landes. Lundquist this week is expected to have a report to Fifth District Monterey County Supervisor William Peters of Carmel Valley.

Lundquist said the California Highway Patrol report indicates Casey had run out in-

'The collision referred to in your letter involving one of your students could have easily been avoided with proper behavior by either the pedestrian or the driver.'

to the traffic and the driver braked but could not avoid hitting the boy.

"One of the things we will look at is the signing and we will look at a flashing light," he told the *Carmel Pine Cone/Carmel Valley Outlook*. "Every time there is an accident in a school zone, we look at it."

But one thing that will not help is a flashing yellow light, Lundquist believes.

"Flashing lights don't improve safety. About all it does is appease the public," he said.

Supervisor Peters is "concerned" about the intersection and will study potential safety measures after receiving Lundquist's report, said Steve Slade, the supervisor's aide.

Carmel High School sophomore Steven Roberts was another victim of the intersection when he was attending middle school. He was with brother Jeffrey at the time of the accident.

"They were right in the crosswalk. In the lane closest to the boys, the car stopped so they started to walk," recalled mother Anne Roberts of Valley Views.

•

'THE OTHER car in the fast lane was speeding and didn't stop. It hit Steven and threw him and didn't even stop, nothing," Mrs. Roberts said.

Steven, too, was fortunate not to be killed. He suffered a dislocated hip and bruises.

The incident was "traumatic" for the boys, who refused to cross the street for some time. She then drove the boys to school, Mrs. Roberts said.

Mrs. Roberts tried to get the county to improve safety at the intersection through a signal light, stop sign or overpass.

"Will a middle school child have to be killed before county officials do something about the intersection?" she asked.

That is the same question on the mind of Ed Goodrick, director of operations for the Carmel Unified School District transportation department.

"We do need a signal light. I've seen it coming. Right now it's not critical; it's just a necessity," Goodrick said.

"We have not killed enough kids yet. We're not blood alley yet. We're not on the priority list."

But Goodrick is quick to point out that the county has cooperated in the past by putting in double warning signs and clearing bushes for easier visibility. He does not think of them as "the bad guys."

"We do appreciate what they've done, but it's up to us. The county doesn't need a signal light there; we do. The county is helpless. If they give us a signal light, how many more will they have to give?" he asked.

Carmel Middle School Principal Frank Lynch has sent correspondence to parents requesting a "barrage" of letters to supervisors demanding that the county take some additional safety precautions.

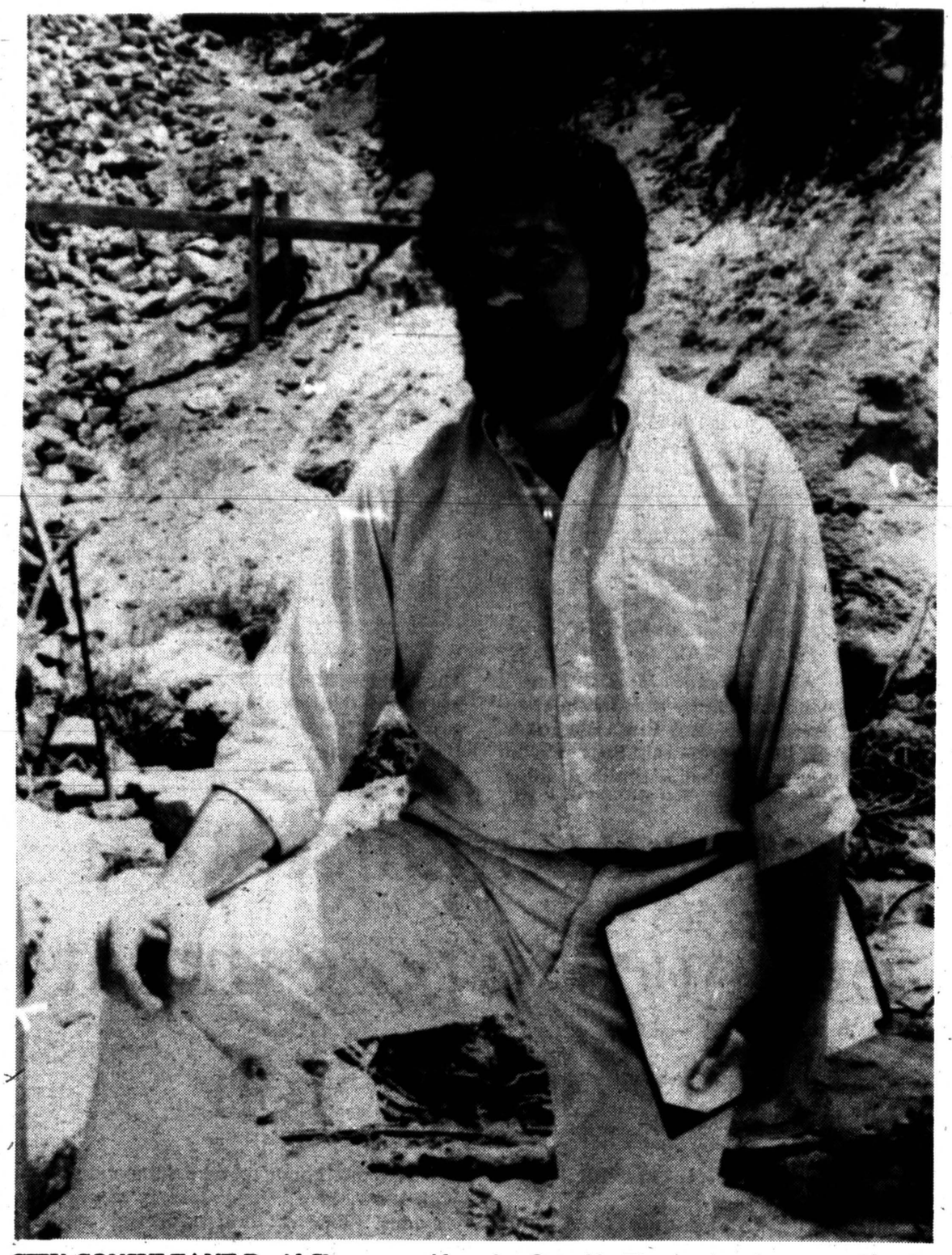
"No one really pays attention to the 25 m.p.h. speed limit," he said. "Kids interpret the sidewalk as a safety zone and that's not a reality. It was lucky he wasn't killed."

Lynch said one problem the middle school has is parents westbound on Carmel Valley Road who stop and drop children off. The students then have to walk across the busy road.

Carmel Unified School District Supt. William Rand supports a traffic light at the intersection.

"My sentiments are with them. I would like to see the county add protection for our students," Rand said.

"My layman's view is a light would be helpful. When you push a button and it turns red, everybody stops and not just slows down."



CITY CONSULTANT David Shonman said work on the Carmel Beach bank rehablitation and storm drainage repairs should begin by Oct. 20. The project is expected to be completed within 90 days.

Completion by mid-January

Carmel Beach repairs are to begin Oct. 20

By MICHAEL GARDNER

AN APPROXIMATELY $600,000 plan to repair the Carmel Beach banks and most of the city's antiquated storm drainage system is to begin Oct. 20 and should be completed by mid-January.

That's the word from city officials, who indicated that the several minor rain showers over the past week have not further damaged the severely eroded beach banks.

The city council is to award the bid for the beach bank rehabilitation and storm drainage system repairs when it meets at 7:30 p.m. Oct. 18 at Carmel City Hall.

The bids officially will be opened by city staff Oct. 17. The beach repair consultants will then prepare a recommendation for council consideration the following night.

Consultant David Shonman, a coastal biologist, outlined the schedule and work to be done during a Sept. 26 interview with the *Carmel Pine Cone/Carmel Valley Outlook*.

Shonman said the city contract will stipulate that work on the beach must begin two days after the bid is awarded. The rehabilitation and storm drainage system repairs and replacement are to be completed within 90 days.

Plans for the work are basically on schedule, Shonman said.

"None of this early rain is going to have an effect on the project at all," Shonman said.

"We had thought about not putting it out to bid, but the couple of extra days it takes for a bid will ensure that the city has the best contractor available.

"The way I've always felt about this is nobody can predict when the rains will begin or how bad they will be. I've always thought we should do it as soon as possible and that's what we're doing."

There are two parts of the project that must coincide if it's going to be effective, Shonman said.

The first is the placement of tons of riprap along strategic banks that immediately are threatened.

In addition, at the same time the storm drainage system along Scenic Road will be replaced. Many of the metal pipes have rusted and broken. Those will be replaced by reinforced concrete pipes, Shonman said.

The consultants now are preparing a route for the trucks that will haul in the more than five-ton boulders to minimize the pressures on Scenic Road.

The only firm decision on the route is that the trucks will not travel down Ocean Avenue, Shonman said.

•

'STEPS WILL be taken to minimize the trucks on Scenic," Shonman explained. "We're now working on the final mechanisms. We won't be using Ocean Avenue."

Earlier, City Administrator Doug Schmitz indicated that one choice is to place the boulders at one spot on the beach — probably near Eighth Avenue — and then transport the riprap along the beach rather than on Scenic Road.

Officials also may close Scenic Road during working hours to speed the project and as a safety precaution for the construction workers.

Crews working on the storm drainage system will have to do parts of the job under Scenic Road. There is the potential danger that vibrations from vehicles could shift the sand and cause safety problems for the workers, Shonman pointed out.

If the city does close Scenic Road, residents will be provided a schedule of work and special arrangements will be made for those who must use the street or have deliveries during working hours, he added.

Although time is a factor, Shonman believes the project will be well underway, if not completed, before the big winter storms arrive.

The contractor will work on a priority basis. Those banks and storm drainage systems which need immediate work will be repaired first, he said.

"We should be ready for any variations caused by the weather," he said.

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Yates wants school budget planning

By MICHAEL GARDNER

CANDIDATE JIM Yates believes the Carmel Unified School District Board of Education needs to plan more for the future and base its budget on economic realities.

Yates, a four-year resident of Carmel Highlands, is one of seven candidates who seek election to the board of trustees Nov. 8.

There will be three vacant seats because board president Ken White and trustees Barbara Sanford and Harold Santee chose not to seek re-election.

The candidates are: Susan Bromfield of Carmel, parent; Robert Fenton of Carmel, private property appraiser; William McCormick of Hatton Fields, retired businessman; Loretta Romis of Carmel Valley, former teacher; William Sanford of Carmel, teacher; and Pat Condren of Carmel Valley, educator.

Yates owns a national beverage company with headquarters at the mouth of Carmel Valley. He and his wife, Pat, have two children in Carmel public schools.

Yates was a member of a special task force that developed recommendations for the approximately $7 million 1983-84 district budget.

Yates' platform primarily is contained in a lengthy letter he wrote to trustees this summer that said the board needs to assume a strong leadership role and completely overhaul programs based on the needs of tomorrow.

Trustees need to realize that many of the programs, salaries and employee benefits "are just not compatible with today's economic and political realities," he said.

Yates believes that if the district is short of funds, trustees may have to freeze payments for staff benefits and cautiously award salary increases.

In addition, trustees need to follow many of the guidelines included in the state education and financing package, SB813. Those include incentive pay for top teachers, more staff training, and dismissals of incompetent teachers, he said.

Before priorities can be established, however, trustees need to redefine the purpose of the educational program, Yates believes.

"To establish priorities, I would suggest that you begin by establishing objectives based on a new definition of what is education's mission," he wrote trustees.

"Carmel Unified School District can no longer be all things to all people, now or in the future, unless people want to pay for it."

•

TRUSTEES HAVE fallen into a trap of making one-year-at-a-time decisions rather than focusing on the long-range needs of the students, Yates pointed out.

"To make good, long-range decisions, you have to be in a position to look down on the problems and not be immersed in them," he said. "Planning allows you to do that, if you do not fall into the trap 'we don't know what the funding is going to be from the state.' "

Trustees also need to meet a strong challenge from the private schools that lures students away from public education, Yates said.

"Why are private schools growing? Perceptions of private schools are stronger discipline, better teachers and a better learning environment," he wrote.

JAMES YATES is owner of a national beverage company and lives in Carmel Highlands. A past member of a special school district budget task force, Yates and the slate believe that the Carmel Unified School District Board of Education needs more long-range planning.

5,000 spectators at Valley rodeo

About 5,000 spectators and more than 300 cowboys from throughout the United States showed up for the second annual Carmel Valley Rodeo Sept. 17 and 18.

And Dennis Motes has obviously found Carmel Valley to his liking. For the second straight year, the Mesa, Arizona cowboy won the silver trophy buckle awarded to the top all around cowboy.

Motes placed second in team roping and fourth in calf roping to earn more individual money than any of the other cowboys who participated in the event held at the Carmel Valley Trail and Saddle Club.

Tom Harmon, president of the Carmel Valley Rodeo Association, said proceeds from the rodeo will be sent to the Carmel Valley Community Center, area 4-H clubs, Carmel Valley Little League, the Carmel Valley fire districts and Jamesburg School.

The event attracted 11 cowboys who are contenders for world and national championships and who hoped to improve their Professional Rodeo Cowboy Association standings.

Charlies Sampson of Los Angeles was one of them and Sampson might also remember Carmel Valley fondly. He rode a bull named Mister Shorty to the whistle, thereby becoming the first cowboy to ever ride Mister Shorty for prize money. He took home $866 for the feat.

Harmon reported that all riding and roping events "were carried out with professional precision. There were no injuries to cowboys or livestock."

Activities fair

An activities fair is planned as part of the back-to-school night events at 6:45 p.m. Sept. 29 at Carmel High School.

The fair is designed to introduce students and parents to the many extra-curricular activities at the school, such as clubs and special events.

To encourage more student participation, the fair is also to be presented to the students at lunch Friday.

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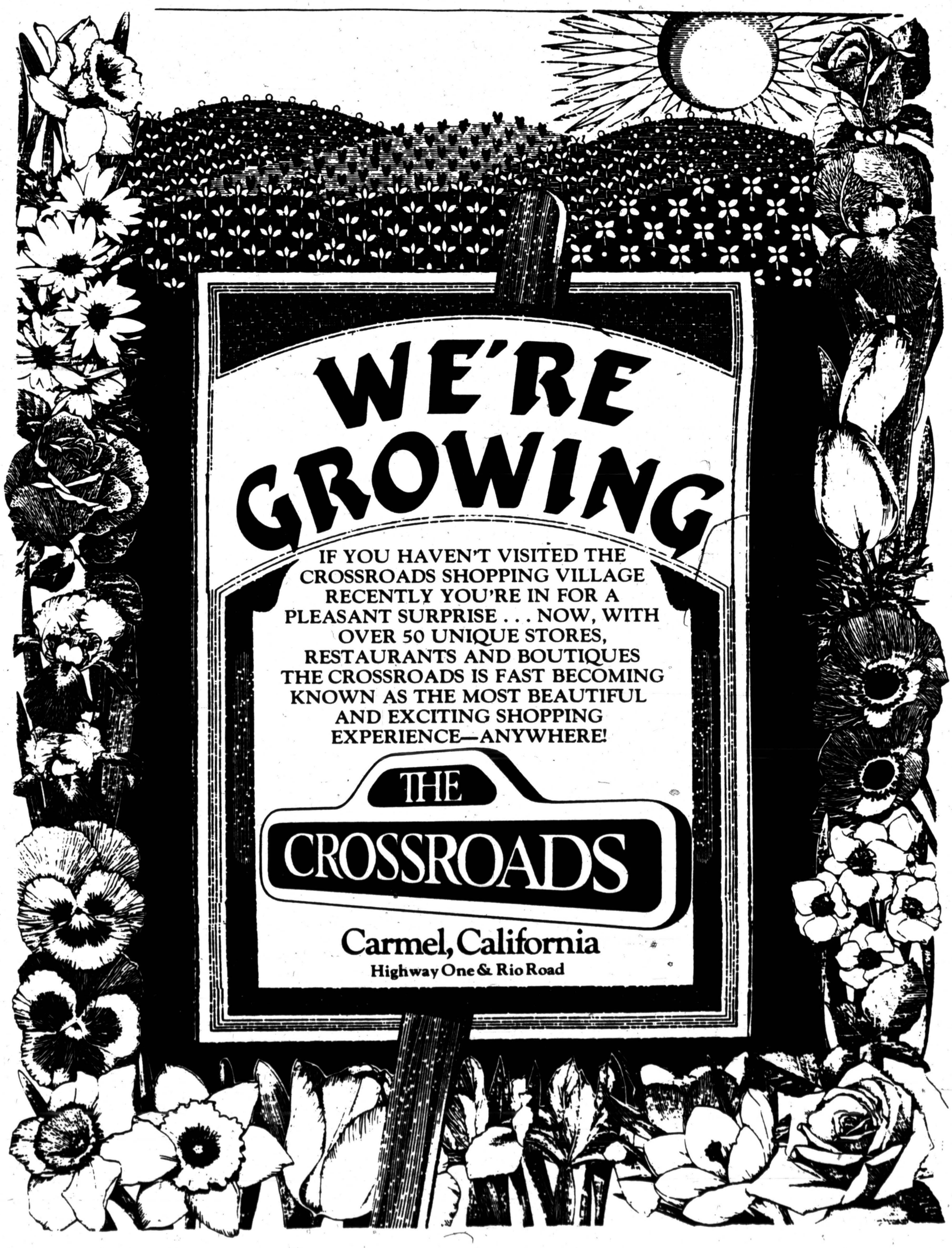
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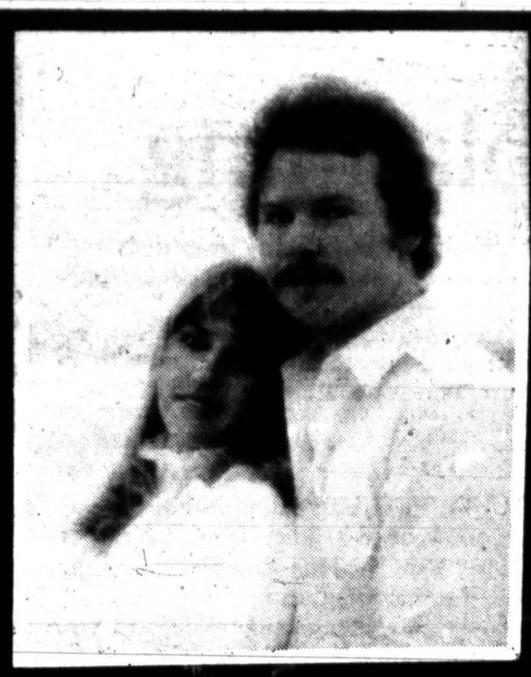

B. DOERR

BOB DOERR PHOTOGRAPHY

649-0198

Hiroshima remembered

GLORIA TAKAROBE, a representative of the Japanese American Citizens' League, told 45 Carmel-area youngsters about Japanese culture at the first Saturday Morning Children's Program at the Harrison Memorial Library Sept. 24. She described the story of Sadako, the 10-year old Hiroshima girl who died of leukemia after the World War II atom bomb blast before she could finish folding 1,000 origami paper cranes.

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CROSSROADS

Laub calls for union for 'business clout'

By MICHAEL GARDNER

BUSINESSMAN Paul Laub wants to organize workers in Carmel shops, but not for union activities. He wants them to get political clout for the business community.

Laub complains that the city council does not adequately represent the business point of view, as evidenced by the many business regulations included in the proposed revisions of the 1973 Carmel General Plan.

The proposed revisions will be the subject of a public hearing when the council meets at 7:30 p.m. Oct. 11 at city hall.

There is little shop owners can do to influence the council because they live outside the city and cannot vote, said Laub, who lives in Carmel Valley.

But many workers are Carmel residents and can vote. With that thought in mind, Laub has launched a campaign to get the employees organized so they will attend council meetings and speak up for the business community.

Laub has sent letters to merchants to poll them on how many residents work in the store and what their major concerns are.

"As you know, the business interests in Carmel have been effectively excluded from the decision-making process by the city government," Laub's letter declared.

"This is because the city government is elected by the voters/residents of Carmel whose main interests are keeping Carmel a village and not allowing it to over-develop," the letter said.

"Frankly, I applaud and support this view. What I don't support is the lack of care for the people who make their livings here through hard work and long hours.

"The government, not being made up of independent business people, just doesn't understand many of our needs, desires and hopes," Laub wrote.

"Their constituency is the voters and only the voters. And therein lies the rub — we don't live in Carmel. But many of our employees do and their livelihoods are at stake."

Laub tells the merchants that their city-resident workers can help effect change.

"Well-organized, we can make our needs understood, both through the ballot and at town meetings. United we can achieve understanding."

In a Sept. 23 interview with the *Carmel Pine Cone/Carmel Valley Outlook*, Laub outlined his plan and reasons why he thinks workers need political clout in Carmel.

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LAUB SAID for now he just wants to form an information network to notify workers when issues crucial to business are up for discussion by the council.

But he did not rule out the possibility that he may attempt to forge the workers into a voting bloc.

"They can appear at council meetings and state their opinions or they may be inclined to vote as a bloc," Laub said.

There is also the future possibility that business may want to run a candidate of its own in the April election, Laub said.

"When the candidates do come, we will probably try to inform these people about the different attitudes of the different candidates," he said.

Questioned about possible endorsements, Laub replied: "Yes, it's possible."

Merchants must become more political because of the increasing anti-business attitude by city officials, who do not understand the problems that face shopkeepers, Laub said.

"It's not so much as a business candidate or business clout, it's trying to get somebody who understands what it means to be in business," Laub said.

"It's not always that we need a new face. These people just need to be educated about how important business is.

"You have to be an independent businessman or work for an independent business to appreciate what it really means. It's hard work."

Laub believes that the council members — except for building designer Robert Stephenson — do not own or work for an independent business. Therefore, they cannot understand the problems.

"We're not understood and we want to be understood. None of us can any longer afford to sit back and be trampled."

Laub, who has had running legal battles with the city concerning parking fees and his Paradise building, said he is just the person to accomplish getting the workers organized.

"I unquestionably represent the hassles that the city can create for business," he explained. "The only difference is I never cut and run. I stay and fight. It is unquestionable that I can organize this."

Asked why he doesn't simply just move to the city so he can be a voter, Laub said: "I live in the city. I sleep in the Valley. I spend more time here than the people who work in Monterey and live in Carmel.

"I live out in the Valley because I'm a country boy. I have a horse out there and you can't have a horse downtown."

Laub has vareity of business interests in town. He owns two buildings in town: the Paradise building, northeast corner of Ocean Avenue and Dolores Street; and another unnamed building at the southeast corner of Lincoln Street and Ocean Avenue.

He also operates Laub's Country Store, southwest corner of Ocean Avenue and San Carlos Street and has a partial interest in the soon-to-be-expired lease for the Union 76 Gasoline Station at the northwest corner of San Carlos Street and Sixth Avenue.

Maradei talks tough on business restraints

By MICHAEL GARDNER

IT'S TIME to return downtown to the residents by getting tough on those businesses that cater to tourists and have turned the city into a shopping mall, Carmel City Councilman David Maradei believes.

Maradei promises that eventually the proposed revisions in the 1973 Carmel General Plan and subsequent implementing ordinances will control tourist-oriented businesses.

The council is to conduct a public hearing on the proposed general plan revisions when it meets at 7:30 p.m., Tuesday, Oct. 11 at city hall.

Some of the regulations in the proposed revisions would limit the numbers of tourist-oriented businesses, eliminate second story shops and rezone Ocean Avenue for stricter controls.

Maradei, the most outspoken council member on the tourist-oriented business issue, wants to use the general plan as a tool to return the city to its residents.

Residents have abandoned the downtown area in the wake of the tourist onslaught that has caused traffic congestion, parking problems and difficulty manuvering past the ice-cream toting vistor, Maradei told the *Pine Cone/Outlook* in a recent interview.

'Business does not see itself as destroying Carmel, but sees itself as a system innate to America. But in reality, the expansion of business is now destroying our community. I believe this gnaws on those people who love Carmel and who remember her as a romantic, quaint little village.'

But in time, the general plan and business-controling implementing ordinances will ease some of these problems, Maradei believes.

Maradei said the city council will make changes through the general plan to halt the trend of business growth.

"I think the votes are there on this council at this particular time to change the course," he said. "Now we have to decide what intelligent way are we going to control this growth and still remain in the American system of free enterprise."

While it still works on the general plan, the city council also must undertake an environmental study of the entire commercial area to determine what would happen if all of the buildings were constructed to the maximum size allowed under city codes, Maradei suggested.

That study is one of the first tasks to face new Assistant Director for Planning Diane White when she joins the city staff Oct. 17.

"We can't legally just up and put a limit on the number of business licenses here — according to our city attorney — so we have to find another method to keep development out of Carmel and before we do that, I believe the city should undertake an EIR (environmental impact report) on all of the non-residential zones," Maradei said.

"That would tell us where we stand, where we're going and give us some guidelines to make some good valid decisions on the future of Carmel-by-the-Sea."

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MARADEI SEES a proposed general plan provision to ban second story shops as a key element in the fight to regulate downtown businesses.

"One of the things we really need to look at is the elimination of all businesses above another shop," he said.

That provision was first suggested by former Mayor Gene Hammond during his term on the council-appointed Carmel General Plan Advisory Committee.

Hammond has proposed that the city replace those second story shops with apartments. A later suggested compromise proposes that second story shops be limited to offices or resident-oriented businesses.

Another issue is parking, according to Maradei. The councilman wants to see more restrictive parking requirements for new and expanded businesses.

The council had an opportunity this summer to place stricter parking requirments on restaurants. However, the issue was delayed until development of the implementing ordinances for the revised general plan.

The restriction would have required new and expanded restaurants to provide one parking space for every four seats. The requirement is one parking space per 1,000 sq. ft. of floor area.

Maradei also would like the city to encourage resident-oriented businesses by eased parking requirements or by an increased maximum allowed floor space.

But changes of this magnitude cannot be made without input from the business community, Maradei relaizes.

"The decisions about the future of Carmel cannot be made in a vacuum and mandated on the business community," he said.

The statement appears to be a change of heart by Maradei, who recently opposed establishment of a council-appointed committee of business people to develop recommendations and meet with the council on key issues as they come up over the next several months.

The first committee meeting still is to be scheduled.

However, Maradei is not ready for a honeymoon with business.

"Too often I hear business speaking in a derogatory and abusive manner about the council and its residential-orientation," he said.

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'TO ME, it is ironic that every restriction placed on business inside this community, every tree planted, every action taken to protect the heritage, history and character of this community, in the end result is actually making a better atmosphere for business," Maradei said.

"The more attractive we make Carmel-by-the-Sea, the better business climate we create.

"Business itself is not either good or bad. It expands to the degree that it is successful. From the number of businesses we have in Carmel, we can be sure that business is sound in Carmel.

"It is so good that, while the rest of the country was struggling during the recession, Carmel held on in excellent fiscal condition," Maradei said.

But citizens have to understand that Carmel has paid a price for economic success, he added.

"Now we have to live with the problems that have been created by this dense shopping mall," he said.

The dilemma is how to control business and still carry out the ideals of free enterprise, he said.

"The council is struggling in a very difficult situation. Free enterprise is something that we all believe in and we know to be successful," Maradei said.

"Business does not see itself as destroying Carmel, but sees itself as a system innate to America. But in reality, the expansion of business is now destroying our community. I believe this gnaws on those people who love Carmel and who remember her as a romantic, quaint little village."

The proliferation of T-shirt stores, and carry-out snack shops have driven out the "wanted" visitor, Maradei believes.

"One big change that is taking place in Carmel is the quality of tourist who visits Carmel," he said. "The same people who used to visit Carmel because it was a quiet little village will not visit Carmel now because the quaintness has been replaced by too many businesses in competition with one another."

Maraedi protests claims by merchants that a lot of business is good for the economic well-being of the city.

"When the merchants of this town talk about the pros and cons of business, one of the most common statements is that Carmel would be nothing without business. That's completely false."

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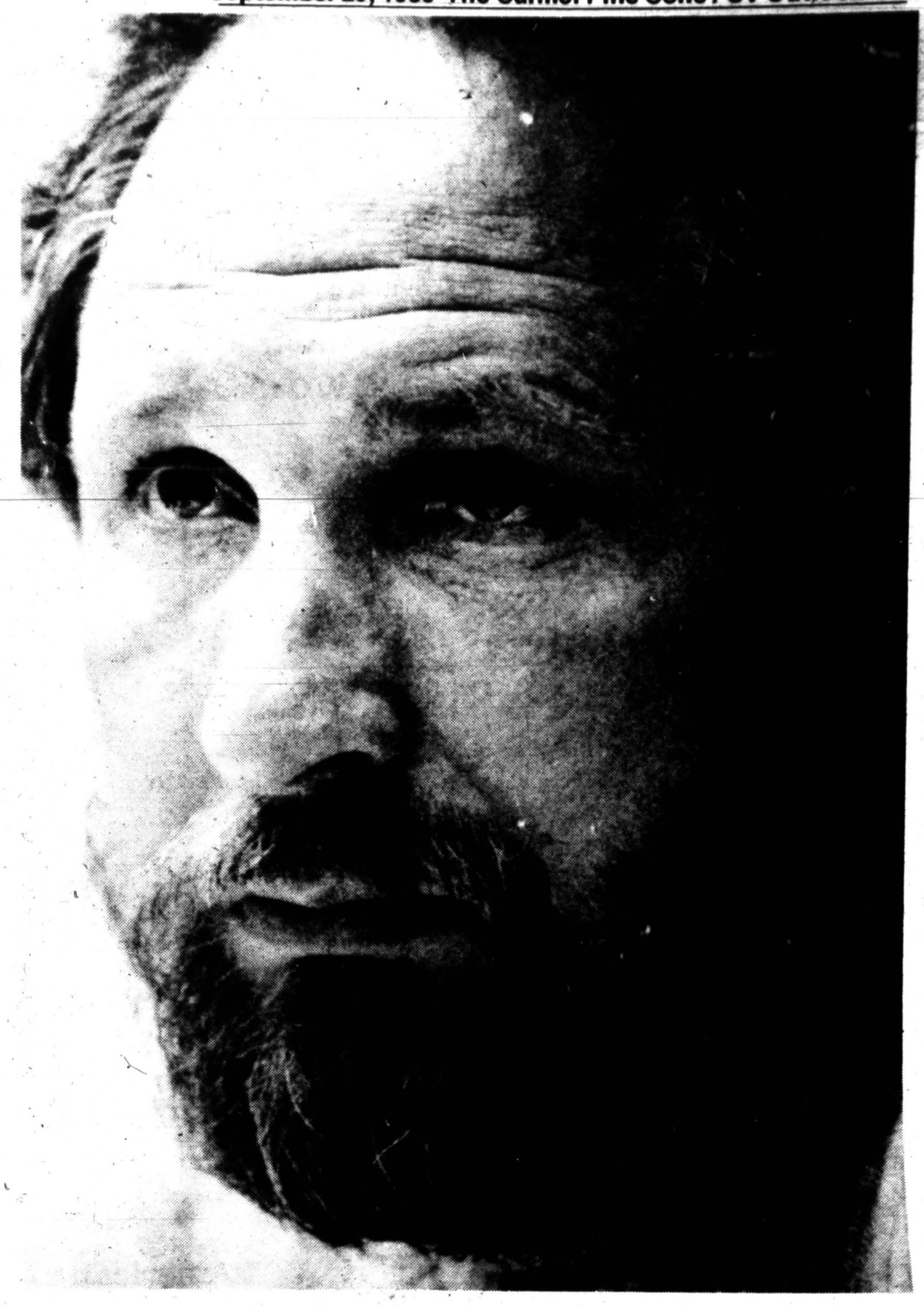
'CARMEL WOULD survive beautifully without business. It would just be a different town and I believe a better community.

"There are definite advantages to having a solid tax base, but I still think many Carmel residents would prefer to pay higher taxes and maintain the heritage, history and character of the community than to watch the continual intensification of business use."

Continued on page 8



CARMEL CITY Councilman David Maradei says it's time for the city to get tough on businesses through proposed general plan revisions and subsequent ordinances to implement the general plan policies. (Michael Gardner photo.)

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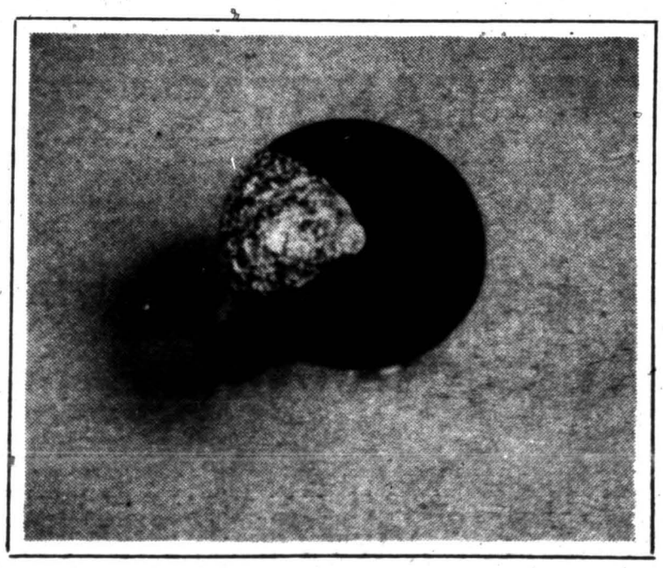

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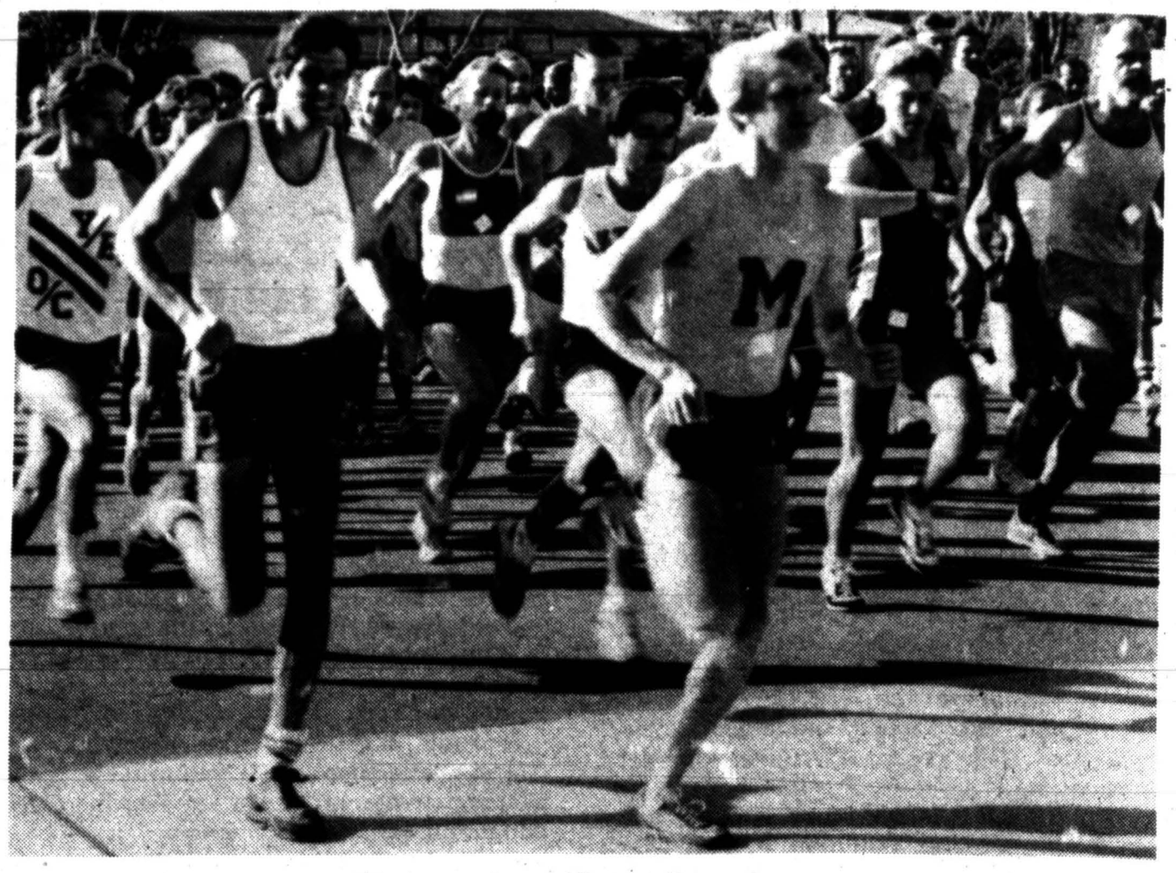

Running for charity

THE CROSSROADS Second Annual Five Mile Race for Charity raised almost $2,000 for The Big Sur Health Center, according to Debbie Bradburn, marketing director for The Crossroads. The five mile race — which covered a course from The Crossroads, across the Odello artichoke fields, through Carmel Meadows and Meadows Beach and finished at The Crossroads — was won by 17-year-old Troy Curran, a student at York School, in 27.45 minutes. Second was Jim Poulos in 28.43 minutes and third was Peter Kieffer in 28.49 minutes. The first woman to finish was Gail Bernardi in 34.03 minutes, followed by Rachael Singleton in 34.12 minutes and Kathleen Mutschler in 34.33 minutes. Many of the runners described the course as "tough" due to some hills in the area of Carmel Meadows. Following the race there was a drawing for prizes donated by Crossroads merchants and the 300 runners were given croissants.

Big Sur Land Trust may buy Palo Colorado land

THE BIG SUR Land Trust may have plans to negotiate with Philo Lumber Co. for the acquisition of redwood-studded property Philo intends to log.

Brian Steen, director of the land trust, said negotiations for all or part of the approximately 1,100 acres Philo owns southeast of Palo Colorado Canyon Road could begin in several weeks when he spoke at a Carmel Rotary Club meeting last week.

After the meeting, Steen told the *Carmel Pine Cone/Carmel Valley Outlook* that he "may have something to announce in several weeks."

But at this point, he said, land trust officials are not sure whether "resources" are available to acquire the land.

And until it is determined that sufficient funds are available from state and private resources to assure a strong bargaining position, Steen said he can not say whether the land trust can acquire the land, thereby saving it from the woodcutters.

Last week, Philo was given approval of a timber harvest plan for a 45-acre site at the junction of Turner and Mill creeks in Big Sur. The approval was granted by the California Department of Forestry after a new state law gave the forestry department sole jurisdiction over logging operations in California.

In the past, county regulations often halted logging operations in Monterey County, even after timber harvest plans were approved by the forestry department.

The Monterey County Board of Supervisors last week joined a group of Palo Colorado and Bixby Creek residents who said they will file a lawsuit against the forestry department.

The suit will allege that the timber harvest plan does not sufficiently address potential environmental impacts as required by the California Environmental Quality Act. Forestry department officials say timber harvest plans are "functionally equivalent" to an environmental impact report.

Palo Colorado residents say they believe logging trucks that will use Palo Colorado Road could pose a hazard to other motorists and could further damage the road after it was ravaged by the rainstorms last winter.

They also maintain the operations could have an impact on the Bixby Creek watershed.

A representatives for Philo stated in a public hearing on the timber harvest plan earilier Sept. 6 that the company intends to log the rest of the property it owns adjacent to the 45 acres.

He said the company has only asked for a timber harvest plan for the first 45 acres to show that the company can safely maintain its operations.

Maradei calls for stronger controls on Carmel business

Continued from page 7

Maradei said that whatever the council does with the general plan and subsequent implementing ordinances, the results will not take effect for more than a decade.

"What we do as a council will not be seen for 10 or 15 years because the growth and development of business is like a large ocean liner — it just does not put on the brakes. It will come to a stop only over a period of time."

The key problem is that the central commercial district basically is too large for the mile-square village, Maradei said.

"At one of the last council meetings, (former mayor) Barney Laiolo stood up and said that the real problem was that when the business zones were founded in Carmel many years ago, they were far too big," Maradei said.

"That, in a nutshell is the problem," he continued. "Because the original business district is so big, accordingly there are a far greater number of businesses than anyone originally anticipated."

Mayor Charlotte Townsend is in agreement with Maradei that the city needs to plan ahead and that the business district is far too large.

"I think that it's been generally felt by many people that one thing our city fathers did wrong was to allow a much too large commercial district for our village," she said.

But Mayor Townsend is uncertain just how to stop the tourist stampede.

"It is a complex issue. I hope we will search for new and innovative ways to support more resident-oriented businesses and discourage the other kind."

The mayor also criticized past policies that did not plan plan for the future.

"What we have been doing for years is just reacting," she continued. "Instead of jumping on things after they happen, I hope we can look into the future and plan ahead logically instead of emotionally."

Councilmembers Frank Lloyd and Robert Stephenson were unavailable for comment.

Don't tie new dam to 'land use,' Marquard says

By JOE LIVERNOIS

MONTEREY PENINSULA Water Management District directors should be more eager to promote a new dam on the Carmel River than they have been, according to M.A. "Skip" Marquard.

Marquard, a Monterey Peninsula native and partner in a Carmel Valley real estate firm, also said he believes the need for a new dam should not be considered a "land use" issue.

Marquard is one of eight candidates for three seats up for grabs Nov. 8 on the Monterey Peninsula Water Management District Board of Directors.

He is also one of five Carmel-area residents among the candidates — Richard Heuer, Nick Lombardo, Patricia Bernardi, all of Carmel Valley, and John Williams of Carmel Highlands. Other candidates include Mark Grover of Pacific Grove, Frank Mereurio of Monterey and incumbent William Woodworth of Pacific Grove.

Marquard has been red-flagged by at least one other candidate, Heuer, because of his real estate interests.

But Marquard told the *Carmel Pine Cone/Carmel Valley Outlook* last week his real estate interests take a back seat to his fundamental interest in water policy on the Monterey Peninsula. And his experience in business management and public service override his label as a "developer," he said.

As with all other candidates for the board, Marquard said he supports water management district efforts to present a bond issue on the proposed larger dam at the San Clemente site of the Carmel River to the public as soon as possible.

The water generated from that proposed dam would simply protect the Monterey Peninsula from overextending its water supply during dry years, such as the water shortfall period of 1976-77, he said.

"It's not really an issue of water development for future growth," Marquard said. "I consider it a 'here and now' problem."

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MARQUARD SAID DISTRICT directors must go beyond the mere initiation of an environmental impact report and cost analyses for the new dam before they present the bond issue to voters.

"They must show the absolute need for it. There has not been that type of a commitment made by the board in the past," he said.

"I feel the same concern most people on the Monterey Peninsula feel and that is that despite the four new wells Cal-Am has put in recently, we are still extremely vulnerable to a potential drought crisis."

The California-American Water Co. has installed new wells that can pump approximately 4,000 ac. ft. of water since the water shortage of 1976-77.

But a recent agreement between the California Department of Fish and Game and California-American Water Co. forces Cal-Am to release water from the existing San Clemente Dam throughout the summer.

That agreement, combined with the amount of water that would be available from the two existing Carmel River dams during water-short years, would practically negate the additional water from the new Cal-Am wells if the Monterey Peninsula experiences another dry year, he said.

"The statistics show that 1976-77 was not an isolated situation," he said. "It could easily happen again. But it's not an availability problem. We have plenty of water. In a normal year, about 64,000 ac. ft. flows into the ocean. To me, that's a waste of good resources."

He said other elements of the proposed larger dam also appeal to him and should appeal to those who live in Carmel Valley. For instance, recent studies completed by the district indicate that more water could be released from the dam down Carmel River throughout the year, thereby protecting the steelhead fishery and the riparian habitat.

Marquard also countered charges by Heuer that his election to the water management district board would be like "putting a fox in the henhouse."

Specifically, Heuer said in an interview last week that developers should not be involved in the dam cost allocation process. He said developers might tend to pass on an inproportionate share of the costs to present consumers, when new development would benefit from the extra water.

•

'I'M REALLY SAD the campaign has turned into a scenario in which the issue is why the developers want a dam," Marquard said.

He said developers are well aware that voters will be very mindful of cost allocations and if they believe they are inappropriately weighted in favor of new development, the bond measure will be defeated.

But Marquard said he does not believe new development should be called upon to finance an inordinate share of the new dam since the dam will give existing consumers protection against future water shortages.

He also said he would be "delighted" to disclose his real estate interests. "I believe the Sleepy Hollow project is a good example of the quality of what I've done," he said.

Sleepy Hollow is a 23-unit subdivision about two miles east of Carmel Valley Village.

Among his largest projects, he said he is involved in a project to convert 700 acres on the Carmel Valley Condon property on Garzas Road into 30 lots. He pointed out that the Condon property is within the Water West Co. franchise area and that recent studies indicate Water West can provide three times the amount of water it now provides Carmel Valley residents.

His other major project is the creation of a 173-unit subdivision on about 900 acres on the Morgan Ranch northeast of the Rancho Canada Golf Club in Carmel Valley, Marquard said. The existing well on that property has been tested to provide 500 gallons per minute, he said. In fact, he said Cal-Am has indicated that the well may extract water from an aquifer independent of the Carmel River aquifer.

But land use and development is not the issue, he said.

He said that development allowed in the Carmel Valley Master Plan and the Monterey County General Plan, which allows only a 1 percent annual increase in growth countywide, will naturally limit growth.

"I don't see any merit in the assertion that development is an issue in this campaign," he said.

He said that land use will continue to be an issue in other forums and that he appreciates the value area residents place on proper planning.

"I personally feel strongly about it," he said. "I love this place. I was raised here and spent a lot of my childhood climbing around these hills. I'm certainly not going to want to see development that is going to ruin the area. I think that is proven by the quality of the work we've done."

What is at issue is the quality of the candidates, he said. Business experience and "proven" public service are what separate candidates, Marquard said.

•

MARQUARD IS A founding director of the Mid-Carmel Valley Fire District and served as its president for nine years until 1981.

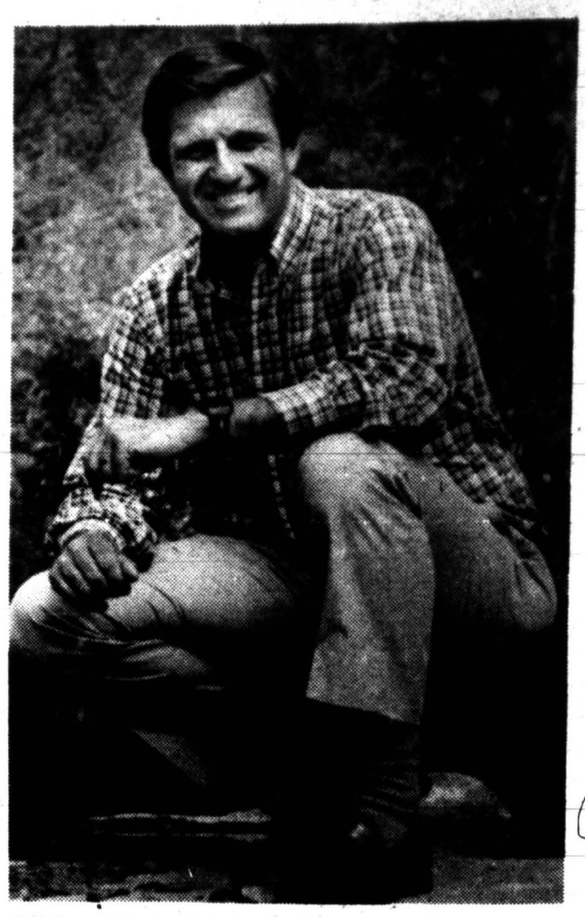
He said he was "personally involved" in the establishment of the fire house and the recruitment of personnel.

He said he has been "concerned" with water policy on the Monterey Peninsula since the 1960s but did not want to get involved with the water management district because he was already fully involved with the fire district.

"We had the operation running pretty smoothly until Proposition 13 rolled around," he said. "Since I had always worked on the budget, I felt a sense of responsibility when Proposition 13 hit us."

He said the activist role the fire district board took in response to Prop. 13 is a good example of how the water district board ought to approach the campaign for a larger dam on Carmel River.

"We went to the residents and convinced them they should vote for a users' fee," Marquard said. "In a post-Prop. 13 atmosphere, we were able to convince two-thirds of the residents in the district to vote for a users' fee because we were able to convince them of the need."



M.A. SKIP MARQUARD is one of five Carmel-area residents in an eight-person field for three openings on the Monterey Peninsula Water Management District Board of Directors.

And the water management district board should have the same attitude about convincing voters in the water district about the need for a dam on the Carmel River, he said.

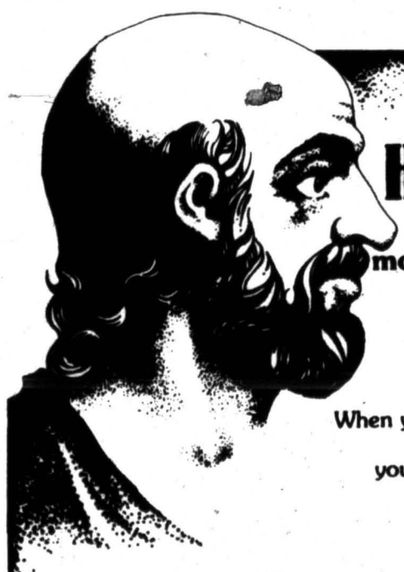
Water district directors, "of all people, should have a clear idea of the necessity of a dam," he said. "The board has that responsibility and board members must have good management skills and must have good communication skills."

The lack of "communication skills" has been detrimental to the water board, Marquard *believes, especially when board members spend hours at meetings bickering* among themselves.

"It doesn't help to have a lot of infighting," he said. "It sends a terrible message."

He does believe, however, that board members "should have a diversity of opinion. This is a diverse community. But they should not be so contentious about it."

He said district directors should also take a more active role in promoting water conservation to the public.



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REP. LEON PANETTA of Carmel Valley told residents at Rippling River he did not bring "greetings from the Secretary of the Interior" when Panetta showed up to help dedicate the completion of the unique Rippling River facility several hundred yards from Carmel Valley Village Sept. 23. Bruce Moore (right), director of the Monterey County Housing Authority, joined Panetta in the dedication ceremonies. Sally Reichard watched in her wheelchair with her balloon. (Photographs by Joe Livernois.)

Rippling River returns to peaceful atmosphere as remodeling completed

By JOE LIVERNOIS

LIFE AT Rippling River in Carmel Valley appears to be as sedate as planners had hoped — finally.

After about eight years of controversy, the Rippling River housing complex was dedicated in a festive ceremony Sept. 23 that showcased many of the residents of the first and only housing project built exclusively for the handicapped with funds from the Department of Housing and Urban Development.

Normally, HUD provides money for low-income and elderly housing.

But HUD officials "kind of looked the other way" when the Monterey County Housing Authority asked the federal housing agency for the $2 million needed to rehabilitate the complex for handicapped living, according to Bruce Moore, Monterey County Housing Authority director.

Rep. Leon Panetta (D-16th) of Carmel Valley, who helped his father pick walnuts on the present site of Rippling River years ago, pointed out at the dedication ceremonies for the completed project that without help from HUD, about 30 handicapped residents would have been left without a home.

Panetta was warmly received by the crowd during the late-afternoon celebration that featured five clowns and the release of helium-filled balloons.

Congressman Panetta told residents, many of whom are wheelchair-bound, that he did "not bring you greetings from the Secretary of the Interior," a reference to Secretary James Watt's most recent blunder about an interior committee filled with blacks, Jews, women and a "cripple."

Panetta said Rippling River has had a "long and sometimes difficult history."

More than eight years ago, a private, non-profit corporation started construction of the facility with a loan backed by HUD. The corporation "couldn't handle the first mortgage payment" and promptly foreclosed before the project got off the ground.

HUD took over but could never fill the facility to capacity and lost about $25,000 a month. The county housing authority purchased the facility from HUD in 1980 for $700,000.

When it took over, the residential capacity was almost 150 persons, but each resident shared a common living room with three other persons.

•

THE HOUSING authority persuaded HUD to come up with a $2 million grant to upgrade the facility and to cut the units in half, to give each resident a private living room of their own. In doing so, the residential capacity also was cut in half.

"We told HUD this was a project for the elderly," joked Moore. He said HUD does not "even have a program" for housing for the handicapped but HUD officials made a "basic commitment" to Rippling River several years ago.

Moore praised the 30 residents who lived in Rippling River when the housing authority took over and who still reside in the facility. "They survived the dust, the noise, the relocation and the uncertainties," he said. Each of the 30 residents were awarded "plank owner" plaques that signify they "survived the rehabilitation."

On hand for the ceremony was Hollee Farmer, who has been manager of the complex since the end of last year, and Betty Thomas, the manager Ms. Farmer replaced.

Panetta said the project was tough to sell because some federal officials believed Rippling River is "too far from town." It is located several hundred yards east of bucolic Carmel Valley Village, 12 miles from Carmel, and about 17 miles from Monterey.

He said some people reasoned that if the government was to encourage independent living to allow the handicapped a chance to "get back into society," which Rippling River is designed to do, then any such project should be located closer to an urban setting.

Panetta said he argued that if the handicapped are to be given a chance to "get back into society," they ought to also be given a choice of how they wish to live. And

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Congressman Panetta told residents, many of whom are wheelchair-bound, that he did 'not bring you greetings from the Secretary of in Interior,' a reference to Secretary James Watt's most recent blunder about an interior committee filled with blacks, Jews, women and a 'cripple.'

Rippling River is a facility where persons can choose to live in a rural setting, he said.

Supervisor William Peters told the group that the history of Rippling River has been filled with "people yelling and literally screaming at (supervisors) about what ought to be done out here.

"There has been a lot of bitterness in the past, but now is the time to put it all behind us."

Housing director Moore said the housing authority has been responsive to many of the complaints residents have had about the facility.

Though each unit includes a kitchen to encourage residents to prepare their own meals, the housing authority was able to secure a grant from HUD to staff and provide meals from a central kitchen on the facility.

"It's a separate little program under HUD for congregate kitchens that is not particularly popular with anyone except those of us who receive money from it," Moore said. Rippling River received a five-year grant worth about $400,000 for the congregate kitchen, he said.

The three-person kitchen staff is managed by Vickee Haidar.

And a grant from the California Department of Transportation bought the facility a $35,000 bus to shuttle residents around the Valley and into nearby cities, he said.

Residents reserved their biggest applause last week for Joe Miller, who has served as the maintenance man at Rippling River almost from the time ground was broken at the facility eight years ago.

"He's been there for a long time and he has a real personal touch," Moore said.

The Rippling River complex is the only project in the Carmel/Carmel Valley area in which the county housing authority has jurisdiction, Moore said.

He said the housing authority currently has 794 units of housing for low-income families and the elderly throughout the rest of Monterey County. About 230 additional units are presently "in development," he said.

Moore added that he and his staff of about 60 employees are "looking and thinking" about the establishment of low-income and elderly housing in the Carmel Valley area. "But we don't have anything yet," he said.

•

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The party Sept. 23 was a cooperative effort between the housing authority and the Rippling River Residents Association, according to Ms. Farmer.

Coordinator for the residents' association was Theta Logan and hostesses included Lillian Viljoen of Rippling River and Bira Wells of the Carmel Valley Women's Club.

Entertainment was provided by Mara and Mark Olson-Freeman, who played Irish folk tunes with hammered dulcimer and guitar.

'There has been a lot of bitterness in the past, but now is the time to put it all behind us.'

Other donations for the ceremony included a centerpiece arrangement from the Carmel Valley Garden Club and plants from Valley Hills Nursery. Helium was provided for the balloon release by Creative Balloons.

The party included an art exhibit of works by Rippling River residents coordinated by instructor Lilly Cotler.

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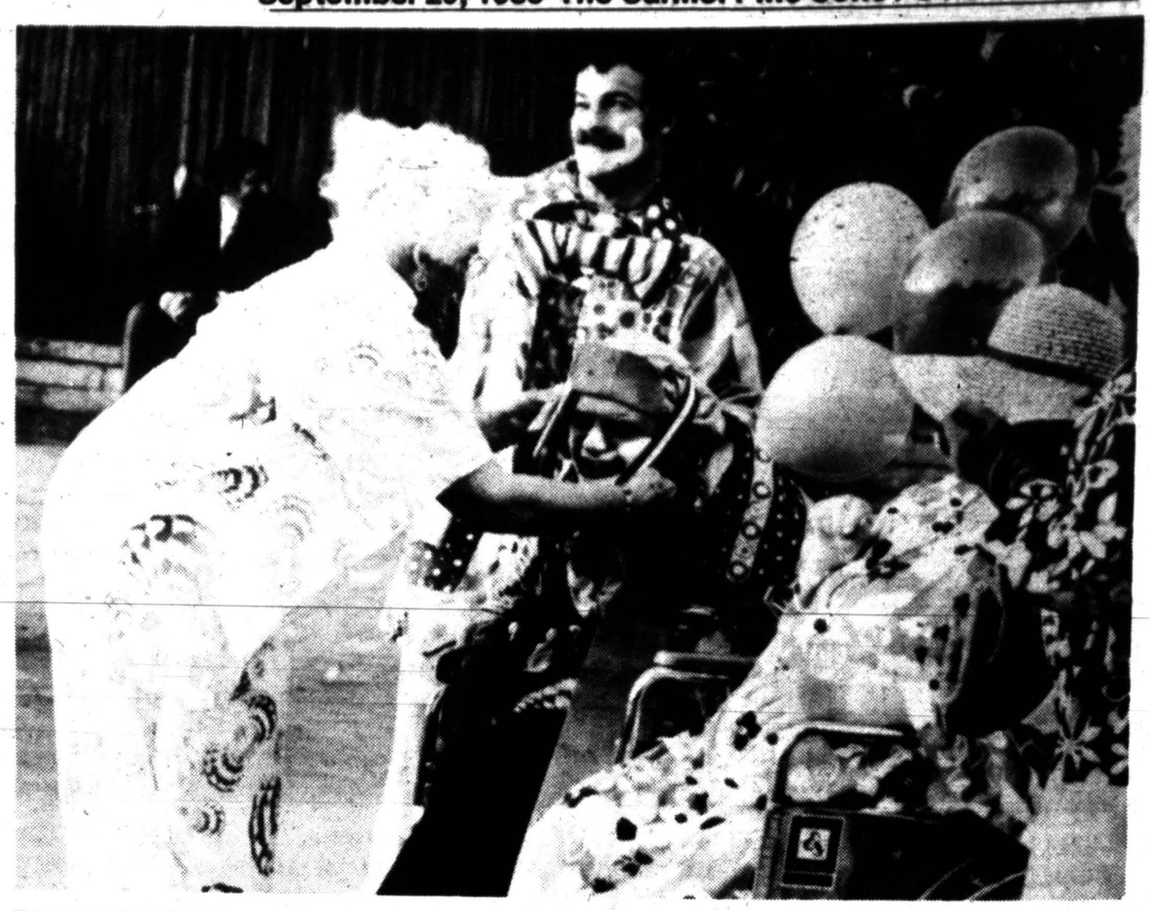

THETA LOGAN, coordinator of the dedication ceremonies at Rippling River in Carmel Valley Sept. 23, presented a medal to clown James Burnham, a Rippling River resident, while Burnham's cohort in humorous activity, Stephen Arena, looked on.

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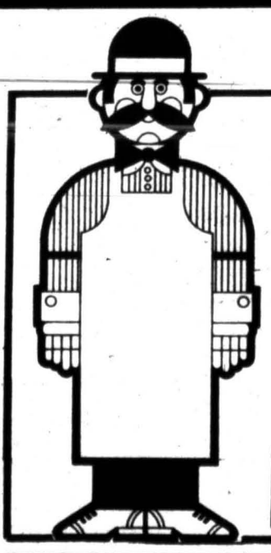

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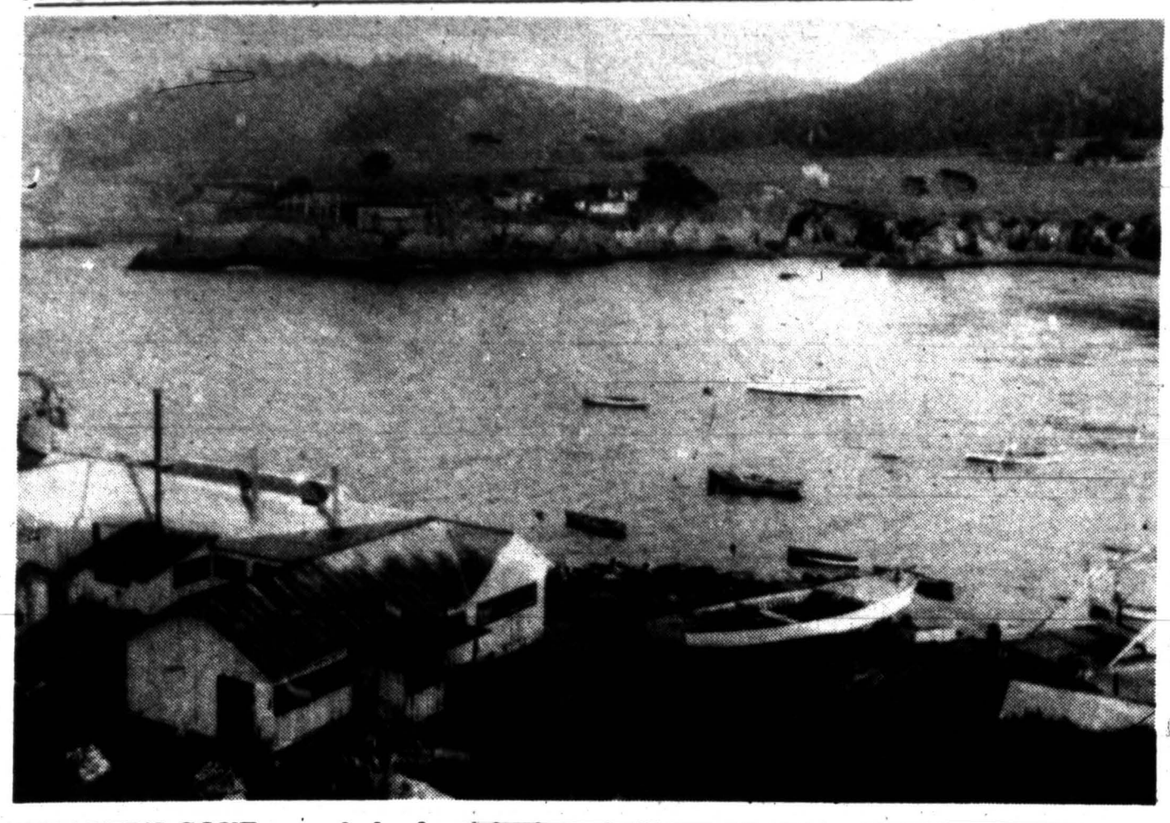
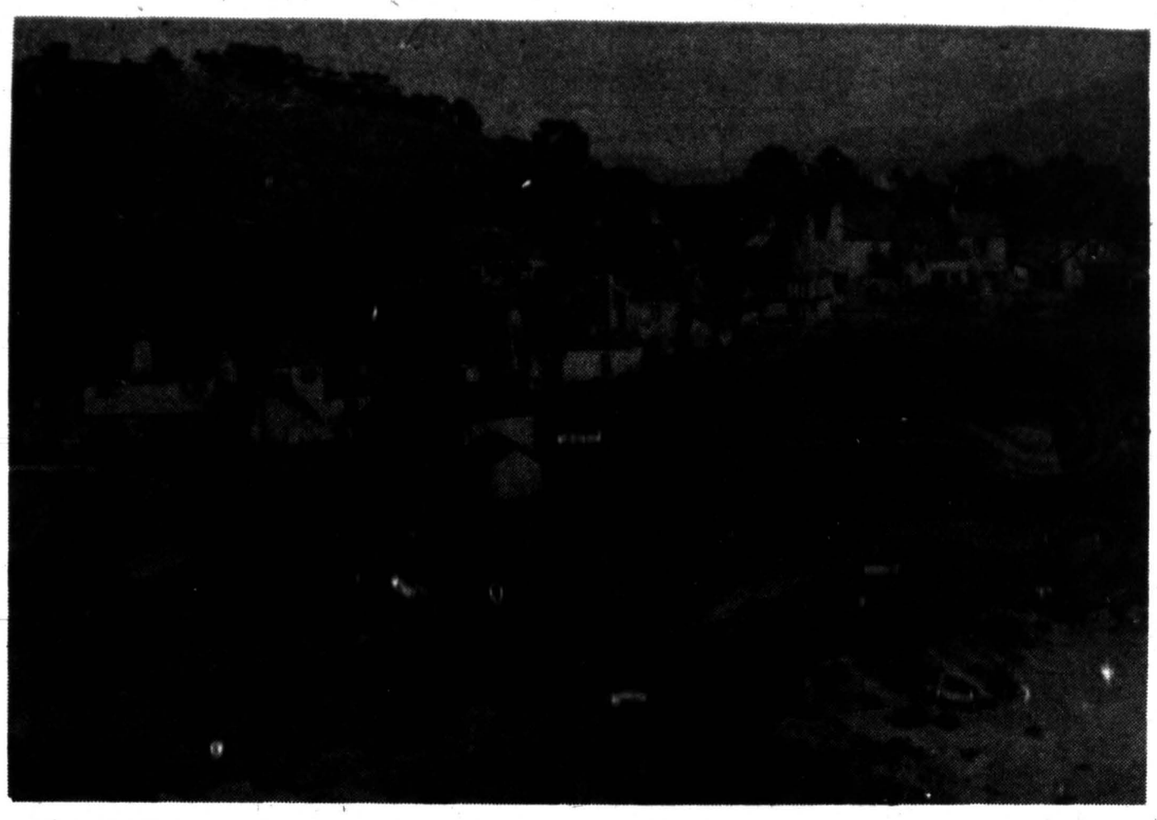


WHALER'S COVE was a hub of activity in Point Lobos for the first 30 years of the 20th Century. An abalone canning operation (foreground) thrived during that time. The facility on the other side of the cove is a coal chute. (Historical photograph courtesy of Pat Hathaway.)



MAKESHIFT VILLAGES, such as the one built for the film *Evangeline* in 1929 (above), popped up occasionally in Point Lobos. Large-scale movie sets ultimately were banned from Point Lobos after the state parks department bought the reserve because of damage to the environment.

Point Lobos, rich in natural grace and legend, to have 50th birthday celebration on October 8

By JOE LIVERNOIS

NATURE PROVIDES no spot on earth with more absolute beauty per square inch than Point Lobos.

God may have driven Adam and Eve from Paradise and left mankind with their legacy of original sin, but that's okay. He left Point Lobos for the rest of us.

Point Lobos. The works of our finest poets will never adequately describe its abundant beauty, though many have tried. Images of the greatest painters and photographers in the world will never capture all its subtleties.

Man celebrates the 50th anniversary of his stewardship of Point Lobos Oct. 8. That means Point Lobos has been owned by the State of California for 50 years. It doesn't mean Point Lobos does not transcend time.

We, the people of California, own Point Lobos and we have for 50 years. The minions of the California State Parks Department have protected Point Lobos for 50 years now and it is that which will be celebrated Oct. 8.

Before the state took over, God and man ably protected and nurtured Point Lobos.

The *Carmel Pine Cone*, over the years, recorded much of the human interrelationships with Point Lobos and a study of *Carmel Pine Cone* files unveils much of the magic, legend and history connected with Point Lobos.

Magic in Point Lobos? Ella Young, the Irish-American poet, thought so.

In a *Carmel Pine Cone* article on Feb. 6, 1931, it was reported that "Ella Young, on her visit a year ago this fall, led a group of Carmel residents to Point Lobos in search of fairies."

Whether she found any remains a mystery.

Two years later, she wrote in an article for the Sierra Club Bulletin that Point Lobos "is where the magic of a continent meets the magic of the Pacific Ocean, one of those rare and sacred locations that people might approach as pilgrims approach Mecca."

•

LEGEND on Point Lobos? Most definitely.

On Jan. 14, 1927, the *Carmel Pine Cone* related the story Annie Laurie told in the *San Francisco Examiner* about the cypress grove in Point Lobos. Annie Laurie was known as Mrs. Bonfils in Carmel.

She said the story was related to her by "a strange old man in a yellow velvet cape, one of those circular things with a hole cut in the middle for his head, and the velvet such a wonderful pile that the shadows looked purple."

This is her account:

He was a monk from the Monastery at Lhasa where the old llama in Kim came from.

An ancient man, full of ancient stories, for had he not been educated first at Oxford than then re-educated at his lonely old Ihasserie up there in the Himalayas — and wise he was, too, with many kinds of subtle wisdom.

"I'm going down the peninsula," he said, "for just one purpose. I want to see those old trees out on Point Lobos."

"How did you ever hear of them?" said I.

The old man looked at me and smiled his secret smile.

"I have read of it in my monastery," he said. "It is all set down in an ancient book of parchment, about the three Chinese monks who came across the ocean in an open boat and brought the little seeds of a strange tree that grew in our monastery garden. Two of the monks died and one came back to the Himalayas and told the story of the planting of the sacred trees. I wish to go and see them for myself."

It was a queer story and I didn't know whether to believe it or not but I told it to Frank Powers, who was interested in everything on the Monterey Peninsula and he went to London and found, so he told me afterward, in the British Museum a record of the three Chinese who came to this continent three thousand years ago and planted the sacred trees down there on Point Lobos.

Is this old story true — that I cannot swear to — but if you'll travel down to Point Lobos some moonlight night and sit very quietly and hear the water dashing up on the rocks below, you will notice a strange singing sound in the branches of the old trees and you won't find it very hard to believe the old story.

Natural history is never so romantic; most botanists who know California say the forest "filled the Coast Range country including the land that then united the Sanata Barbara Islands with the mainland" during the "Pleistocene epoch," according to University of California, Berkeley, botanist Willis Jepson.

"The changes which have occurred since, in connection with climatic cycles, are thus made to account for the restriction or localization of many of the forest trees that once composed that ancient forest."

And the Lobos cypress is but a remnant.

•

AND HISTORY on Point Lobos? There is plenty of history.

On Oct. 28, 1927, the *Carmel Pine Cone* printed a story entitled "Romance Winds Through Legal Tangles in the History of Point Lobos."

A week earlier, Monterey County Superior Court Judge Fred A. Treat had ruled that legal ownership of Point Lobos, which at the time was a part of the enormous Rancho San Jose y Sur Chiquito, belonged to A.M. Allen.

In that suit, according to the *Carmel Pine Cone*, "there was read into the record some very ancient history and some very interesting facts."

It reported that on April 16, 1839, Governor Juan B. Alvarado granted Rancho San Jose y Sur Chiquito to Don Marcellino Escobar.

Escobar was a gambler and one night he got into a game at the Presidio with Captain Jose Castro and nine soldiers of La Compania Presidial de Monterey.

Before the night was over, Don Marcellino lost the ranch to Jose Castro and the nine soldiers.

Here is the story:

Captain Jose Castro may have had vision, or he may have been simply tired of soldiering; anyhow, he bought up, one by one, the interest of each of the sergeants, corporals and privates in the Rancho San Jose y Sur Chiquito. Or maybe he won it from them. He had legal record made of each transfer to him, and in February 1853, he presented his claim and asked a patent of the United States Government.

That patent came back from Washington, with President Grover Cleveland's signature on it in 1888, made out however to others than the Captain, who was long since dead, and who within a year of asking for a patent, had sold the Rancho.

Joseph Emery, of Emeryville, and Abner Bassett were the new purchasers, and they wanted to mine for coal. A better chance than gold, but none too good at that, as they — and others — found, after sinking thousands in shafts and tunnels.

In the meantime, to keep the record of the Rancho straight, it must be explained that nobody who sold the Rancho ever seemed to regard it as serious. All of them continued living, dying and being buried on it, and most of them would sell it over again, or sell slices off it at the first opportunity.

Some of these deeds of sale were filed, and mussed up the title nicely. Captain Castro sold the whole of the ranch twice, and then several pieces of it.

Descendents of the original Don Marcellino and Dona Maria Josefa Escobar tried later on to get title to the property. So that when, in 1888, a straight out U.S. patent came, it seemed that it would settle all differences of opinion as to whose land it was, and give a clean title to it.

•

AND DID IT?

It did not. That patent read to Joseph Emery, N.W. Spaulding as administrator of the estate of Abner Bassett, deceased, and Mary Ann Bassett, widow. It covered 8,818 acres, from the Carmel River to the Garrapatos.

But Abner Bassett, dying in 1870, had willed everything to his wife, Mary Ann, neglecting even to mention any of his eight children in the testament, and they began a contest of the will.

Seventeen years later — just before the U.S. patent came — that contest was settled, the widow got one-half of Abner's one-half of the Rancho, and each of the children were given one-sixteenth of it.

Fair enough and, except for one thing, this would have squared with the patent, and all would have been merry squatters alone in the gloom. That one troublesome thing was that William T. Bassett, one of the eight children, had disappeared.

Not so serious then as it was later, when deeds had been passed to others without the signature of this one of the Rancho's owners under the patent. Emery and the other Bassett heirs organized the Carmelo Land and Coal Co., and on Aug. 23, 1888, transferred the patent to the company.

They began digging for coal and selling off the land — withholding all mineral rights — and optimistically laid out Point Lobos City, afterward resurveyed and renamed "Carmelito."

It was then that A.M. Allan came into the picture. As a boy, Allan had been an underground worker in the coal of Pennsylvania, and he was put in charge of the job

VISITORS to Point Lobos posed alongside the 90-foot skeleton of a finback whale stationed near the cypress grove and, later near Whaler's Cove, in Point Lobos. The remnants were on display nearly 30 years and were picked apart by vandals. Parts of the old relic are now stashed away in a building in Point Lobos. (Historical photograph courtesy of Pat Hathaway.)

of making this San Jose Creek coal mine a producer. Nature wasn't as kind to him underground as it showed on the surface, for it gave him nothing for his efforts at mining, yet when he purchased 640 acres of the company in 1898, nature's best efforts in the beauty-and-grandeur-line were a part of that buy.

Better than a flock of coal mines was the cypress grove at the tip of Point Lobos.

But Allan's apple had a worm in it — two of them, in fact. In 1913, he bought — and won — suit to quiet title to the possible claim of the still-missing heir of Abner Bassett, William T. That flaw to the happiness (was) done away with.

•

AFTER SO MUCH confused wrangling over legal title to Point Lobos, M.A. Allan and his heirs held the property quietly for several decades.

He upset many Carmelites and visitors by erecting a tollgate at the entrance to the Point Lobos property and charging admission to view his acreage. While they complained about the toll (50 cents), nobody accused him of despoiling the property.

In fact, he had been regarded always as a fine caretaker of the property though, occasionally, he did allow some bizarre landmarks. For instance, the *Carmel Pine Cone* reported the following on April 14, 1901:

The Japanese Whaling Co. of Point Lobos is setting up the skeleton of an enormous whale on a promontory overlooking the sea at Point Lobos. (It will be) about 90-foot long and (it) belonged to a fishback whale.

Well, actually it was a "finback" whale.

The whale washed ashore at Point Lobos before the turn of the century and there was much unsettled conjecture as to the reason. Its remains were originally buried, though exhumed in 1901 to serve as a tourist attraction.

'Lonely and strange places are often not accessible to the majority of people. This point is within easy reach. It is wild and strange and lonely almost beyond belief. Why not keep it so?'

It was first set up in cypress grove and later moved to Whaler's Cove. The whale remained as late as 1927, when it was reported that vandals began to carry off portions of the old mammal.

Remnants of the whale remain today at the whaler's cottage on Point Lobos.

The Allans collected a fortune in toll fees from Point Lobos, though many, including the *Carmel Pine Cone*, often questioned the legality of such a toll.

The rigors and humor of the toll collector were presented in a journal-type article written for the *Carmel Pine Cone* Oct. 24, 1925 by Bill Liken. It was called, "What Price Scenery."

August 19 — Pompous gentleman demands to know if this is Point Lobos. Grudgingly admits it is one end of it. Asks if we charge to go in. Reply, "No, it is strictly cash proposition." Pompous gentleman drives away. Probably didn't have no "haffa dollar."

August 22 — Chased damn goats. Goats won.

August 24 — Goats out again. Ignore them.

August 31 — Lady of uncertain age, face enamelled in Rose de Cathame superimposed on Flake White, asks what gate-keeper keeps when not keeping gate. Winks wickedly. G.K. states he keeps Ten Commandments and, as far as possible, out of trouble. Lady with porcelain face keeps moving.

September 5 — Female quintette from Washington pan California. Lay off us, we didn't let it into Union. Say they don't charge to view scenery up there. Neither does Labrador.

September 10 — Snappy young realtor offers us beaucoup jack if we can help secure Point for subdividing. Suggest that he sneak up on dark night with tug boat, cut off Point and tow to Los Angeles. No appreciation.

September 13 — Learned that the whale skeleton was not whale skeleton. Dinosaur skeleton. Wonder if whale knew it?

•

ALLAN MAY have earned a fortune collecting tolls, but he also didn't do too badly with his abalone operation at Point Lobos, either.

Three generations of abalone divers worked for Allan's canneries on Point Lobos. Gennosuke Kodani, who was called the "dean of Japanese" at the canning plant, came in 1897 and was Allan's partner.

The *Carmel Pine Cone* pointed out on April 15, 1927 that the Point Lobos abalone plant "has the distinction of being the only one of its kind in the United States. Abalone are caught only off the California coast in a section 100 miles long lying between the mouth of the Carmel River and Pico Creek in San Luis Obispo."

Still, new technology excited Allan, as indicated by the Dec. 1, 1915, article in the *Carmel Pine Cone:*

Rumor has it that A.M. Allan is assembling a submarine fleet at Point Lobos. There is no occasion for jingoes or mollycoddles to get "het up" over this announcement.

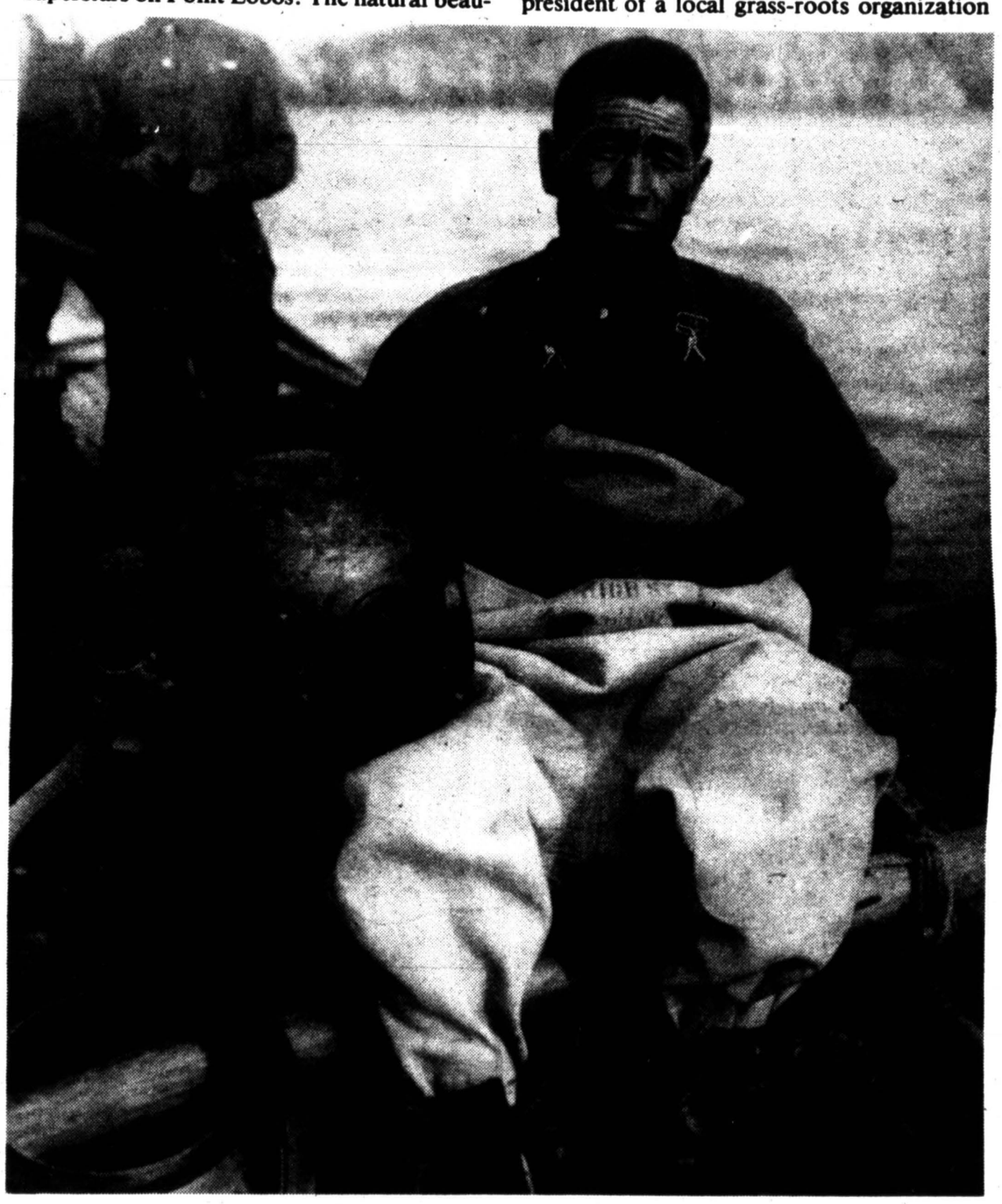
Since the beginning of the abalone canning industry, the method of obtaining abalone has been slow, hazardous and not over profitable, and it was recently suggested to Mr. Allan by a boat-builder that it might be a good idea to utilize some sort of under-the-water craft to gather abalone.

The idea struck Allan favorably and now remain the details to be worked out.

Obviously, the details were never worked out.

•

THROUGH IT all, Allen — and later the state — were host to a number of Hollywood superstars on Point Lobos. The natural beauty of Point Lobos, as well as Carmel's early notoriety as a haven for "bohemian" artists and poets, attracted many Hollywood producers.



GENNOSUKE KODANI, considered the "dean of Japanese" in the abalone industry, was A.M. Allan's partner in the abalone cannery operation on Point Lobos. (Historical photograph courtesy of Pat Hathaway.)

Dolores del Rio and Fox studios were on hand in 1929 to film *Evangeline.*

Four years later, Fox and company brought Janet Gaynor and Warner Baxter to Point Lobos to film a movie entitled, *Paddy, the Next Best Thing.* That movie required the erection of a lighthouse on Point Lobos and the *Carmel Pine Cone* reported on May 26, 1933, that at least one captain of a passenger vessel was very confused — and quite angered — by the "movie light house."

A year later, Point Lobos was transformed into a fishing village for a movie, *Without Honor,* starring James Cagney and Joan Blondel, as well as numerous Carmel-area "extras."

In March of 1934, the opening sequence for *Treasure Island* was filmed on Point Lobos. The movie, of course, was adapted from the book by Robert Louis Stevenson, a former Carmel Valley resident who allegedly used Point Lobos as a model for his literary island.

The comings and goings of Tinseltown excited area residents, at first. But by 1939, most folks made it abundantly clear that Point Lobos, which, by that time was owned by the state, should be off-limits to the destructive pandemonium of studio movie crews.

In October of 1939, Frank Lloyd, who is now a Carmel City Councilman, wrote an editorial in the *Carmel Pine Cone* entitled "We Call it an Outrage!" He wrote:

Although the people of California and ourselves of Carmel were assured long ago that Point Lobos State Reserve would be protected from the depredations of man, this week it has been "ravaged" by the Hollywood moving picture industry — just as it was years ago when "almost sacred" cypress groves were denuded of protecting chaparral by the trampling of hordes of moving picture extras and assistants.

The "moving picture" Lloyd complained about in 1939 was *Rebecca,* produced by Selznick International Pictures. Lloyd wrote that Carmelites in the area "were irked by the high-handed manner in which Hollywood's minions walked into Point Lobos and set about building platforms and spraying cypresses with calcimine."

•

BY BLOWING the whistle on Selznick in the *Carmel Pine Cone,* Lloyd alerted the state parks department to the problem. And when, in 1945, another MGM movie crew showed up with plans to build another fishing cottage, the "movie battle" at Point Lobos.

Photographer Edward Weston was named president of a local grass-roots organization called the Point Lobos League and he vigorously argued against the erection of such an eccentric set on Lobos.

The producers finally agreed not to build the village, and local residents settled to allow the filming of actress Greer Garson as she walked through the trees.

By that time, M.A. Allan no longer owned Point Lobos. He had died in 1930 and his heirs had sold the property to the state.

But efforts by the government to purchase the Allan property had been met with furor by most of the residents near Point Lobos.

Time and again, the *Carmel Pine Cone* railed against such efforts; publishers and editors continually argued that while they did not particularly care for the toll Allan charged the state should not take over the property because they feared campers and picnickers would run amok on the property and damage the fragile resource.

"For the same reason that a velvet cut-pile Persian rug is not laid on the floor of the town hall or a Kohinoor is not tossed to the public to play with, Point Lobos should not be made a playground for the people," editorialized the *Carmel Pine Cone* on Dec. 30, 1927. "It is too precious for its beauty and interest to be manhandled by the crowds."

And throughout the more than two decades of rumors that county, state and federal governments hoped to take over or purchase the property, the Allan family assured the public their land was not for sale.

The county tried to take over about 12 acres of the cypress forest at Point Lobos back in 1927, when Supervisor John Roberts thought he discovered a loophole in the tangle of title.

When the owners of the Carmelo Land and Coal Co. mapped out a subdivision for the City of Carmelito back in 1891, the map filed in the county courthouse showed the 12 acres as a county park.

Supervisors never accepted the filing until 1927, when the board, led by Roberts, filed suit against M.A. Allan that challenged Allan's claim to the 12 acres of cypress-studded land based on the map of 1891.

The lawsuit generated much heat among area residents and *Carmel Pine Cone* editors.

Later in 1927, Judge Treat ruled against the county, that all the property sold under the old map had been secured legally by Allan. Supervisor Roberts was promptly voted out of office the following year.

Throughout the battle with the county claim, the state lurked in the shadows with serious intent toward Point Lobos. It formed a State Parks Commission in 1927, which announced it was interested in the acquisition of Point Lobos as a state park.

The *Carmel Pine Cone* editorialized vigorously against the proposal.

It wrote numerous stories quoting area dignitaries who criticized the state. "To me, Mr. Allen seems to have an excellent way of doing things," said William Silva, reasoning that the state could probably do no better.

"The people who come to summer camps and public parks are no help to a community and are distinctly a liability instead of an asset," said Marian Todd.

And Mayor John B. Jordan pronounced: "Carmel can not hail with acclaim th effort of well-intentioned people to make beautiful Point Lobos into a state park. Any of the things which are an essential part of a public playground, state or national, would be detrimental to our city, and injure the natural charm of Lobos to our artists and beauty lovers."

It was not until 1932, however, that William Colby, chairman of the parks commission, assured Carmel-area residents that Point Lobos would be in good hands under the domain of the state.

"There exists a misconception as to what a state park at Point Lobos really means," he said. "Some have the idea that indiscriminate camping and picnicking will be allowed and that this priceless spot would be ruined as a consequence.

"Nothing is further from the thought underlying its acquisition. Absolutely no camping will be allowed and the amount of picnicking will depend entirely upon the area acquired."

•

IN OCTOBER of 1932, the *Carmel Pine Cone* announced the state paid $631,000 to acquire 450 acres and three and one-half miles of coastline for the reserve.

The state promptly tore down the commercial buildings, stashed away the whale skeleton, limited public access and picnickers and banned camping.

"Allan was a good caretaker," said Tom Lindsey, a Point Lobos ranger. "But Point Lobos is in a much better natural state than it was before the state took over."

Today, Point Lobos is regarded as the "crown jewel of the state park system."

Lindsey said about 350,000 visitors come to Point Lobos annually. It has a "carrying capacity" of 450 persons.

Automotive traffic is limited to the two miles of paved roads and nine parking lots. But a general plan adopted by the State Parks and Recreation Commission in 1979 proposes to eliminate practically all vehicle traffic from Point Lobos in the future.

"It has been determined through the years that constant use of motor vehicles has caused environmental impacts on the delicate reserve, especially in the south shore area," according to the master plan.

A main parking lot would be built near the entrance to the reserve and a shuttle system would be developed.

The shuttle system would be operated by the parks department, not a concessionnaire. A shuttle would "enhance the interpretive program at Point Lobos by offering a ranger-guided tour in which the points of interest along the shuttle system route would be discussed," according to the plan. Visitors could disembark the shuttle at any site or they can walk or bicycle into the reserve from the main parking lot.

The plan to remove cars from Point Lobos was advocated by poet Ella Young in that 1933 Sierra Club Bulletin.

"People should be content to alight from their autos and with reverence enter the grounds on foot," she wrote. "Not only because the gasoline fumes and the vibrations are injurious to the trees, but by carelessly driving through these grounds they cheat themselves of the rapture of seeing a wild and strange spot for the first time.

"Lonely and strange places are often not accessible to the majority of people. This point is within easy reach. It is wild and strange and lonely almost beyond belief. Why not keep it so?"

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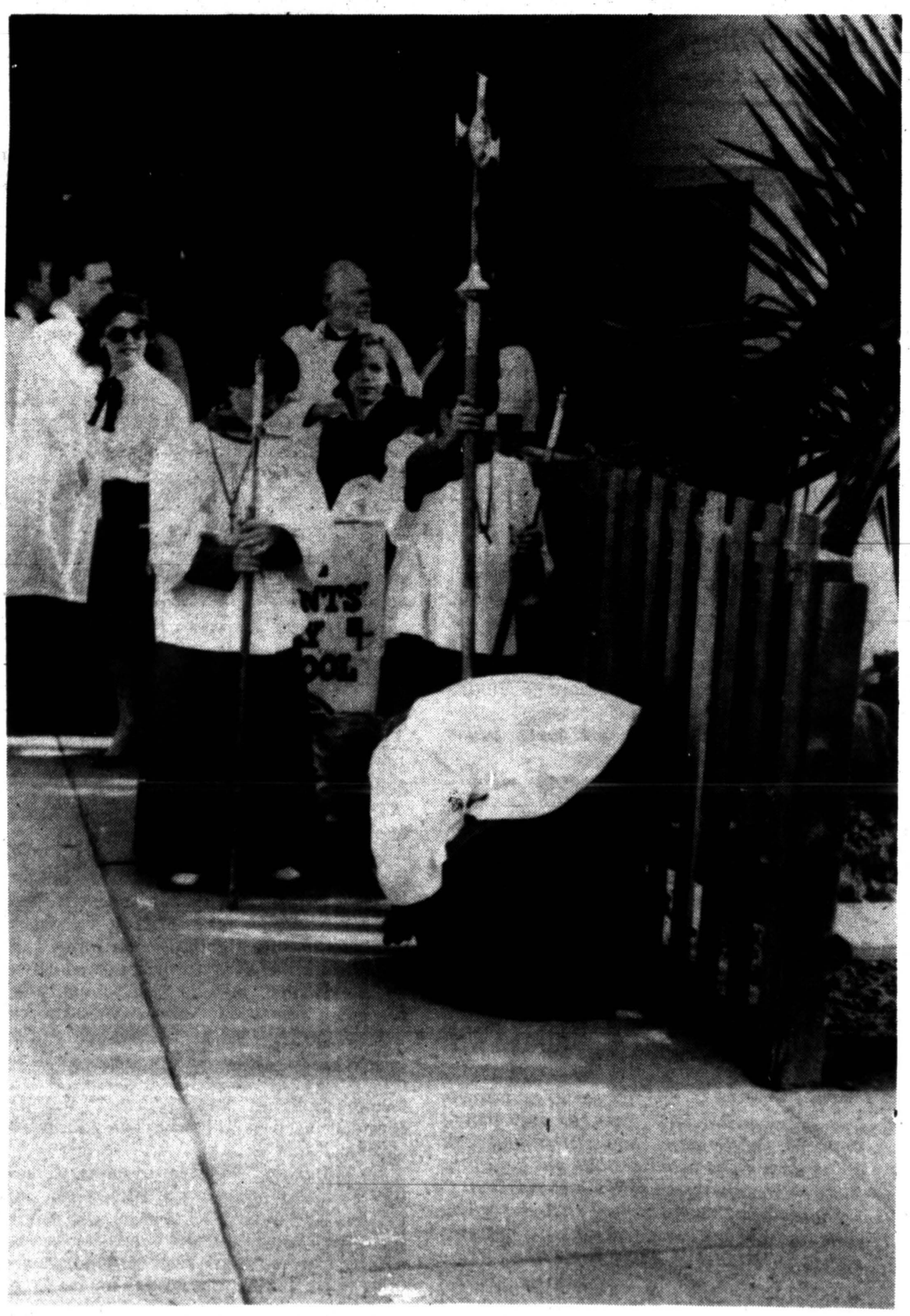
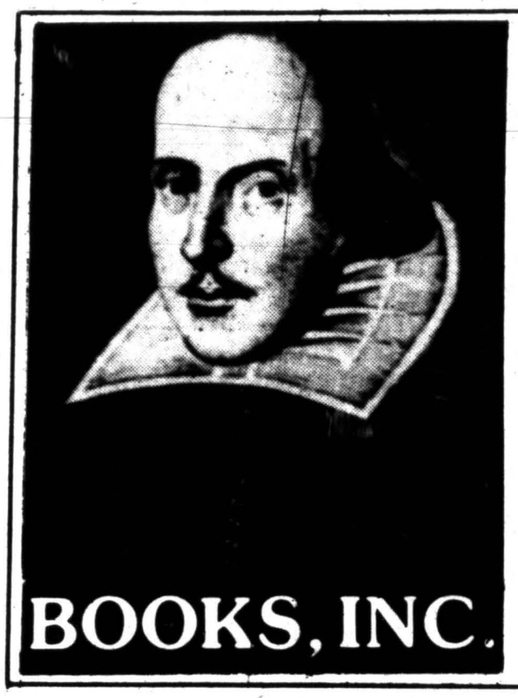
All Saints classroom dedicated

RT. REV. C. SHANNON Mallory, bishop of the Diocese of El Camino Real, blessed a new classroom after knocking at the door with his staff Sept. 23 as a part of the dedication of the Maurine Church Coburn Memorial classroom building and art center at All Saints' Episcopal Day School. The classrooms were built this summer. The ceremony included the naming of the David St. Leger Hill classroom building.



MATT SLAUGHTERBACK, a seventh grader at All Saints' Episcopal Day School in Carmel Valley, prepared to lead a procession of church elders and school trustees by tightening his shoelaces at the Sept. 23 dedication of the new Maurine Church Coburn Memorial classroom building and art center while Tanna Franke watched and Stephen Pretzer held the cross and balanced his candle. (Photographs by Joe Livernois.)



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Carmel Police Log

(A partial list of Carmel police and fire activities)

Tuesday, Sept. 20

12:05 a.m.: ARREST of male subject for driving under the influence of alcohol, Eighth Avenue and San Carlos Street. Cited and released.

1:48 a.m.: HIT AND RUN, Torres and Third Avenue. Major damage to both vehicles. Subject arrested at Mission Street and Fourth Avenue; cited also for driving under the influence of alcohol.

9:16 a.m.: BURGLARY, Coachman's Inn, San Carlos Street and Eighth Avenue. Two UltraSuede jackets taken from guest's room. Value: $900.

9:37 a.m.: PEEPING TOM reported by guest at Adobe Inn, Dolores Street and Eighth Avenue. Male seen up in a tree, looking into room. Case under investigation.

2:43 p.m.: BURGLARY, Bela's Watch Repair shop, San Carlos Street south of Ocean Avenue. White male adult is believed to have taken 14K gold chain valued at $675.

4:41 p.m.: FLOODING, Lincoln Street and Fifth Avenue.

Wednesday, Sept. 21

9:15 a.m.: THEFT of side mirror and chrome strip from vehicle parked at Dolores Street and Third Avenue.

9:52 a.m.: FIRE ALARM, Monte Verde Street and Ocean Avenue. Panel alarm malfunction.

2:30 p.m.: TRAFFIC ACCIDENT, with injuries, Casanova Street and Ninth Avenue. Moderate damage to one car, major to the other. Both drivers — one from San Jose and one from Seaside — complained of pain, but refused medical treatment.

5 p.m.: INDECENT EXPOSURE reported by female visitor from Washington, D.C., in front of Sunset Center. Suspect is white male.

9:28 p.m.: FIRE ALARM, Junipero between Fourth and Fifth Avenues. Panel alarm malfunction.

Thursday, Sept. 22

4:39 a.m.: MEDICAL EMERGENCY, Mission Fields Road. Patient transported to Community Hospital.

11:08 a.m.: GASOLINE WASHDOWN, Lincoln Street and Ocean Avenue.

3:40 p.m.: ARREST of Carmel man for outstanding traffic and misdemeanor warrants. Taken to Monterey Municipal Court for hearing.

5:52 p.m.: TRAFFIC ACCIDENT, non-injury, Junipero and Second avenues. Carmel woman's car sustained moderate damage when it rolled out of her driveway, hit bushes and stopped at a telephone pole.

Friday, Sept. 23

1:25 a.m.: ARREST of Monterey man on outstanding warrant. Subject given court date and released on bail.

10:40 a.m.: ARREST of Carmel woman on outstanding warrant. Subject given court date and released on bail.

1:20 p.m.: MEDICAL EMERGENCY, Dolores Street and Second Avenue. Patient transported to Community Hospital.

3 p.m.: TRAFFIC ACCIDENT, non-injury. Counter report of past tense accident at San Carlos Street and Ocean Avenue. Carmel Valley and Carmel drivers; minor damage.

4:49 p.m.: FALL ON CITY PROPERTY: Woman visitor fell at Ocean and Junipero avenues. Minor injury; refused to be transported to a hospital.

8:46 p.m.: ARREST for being drunk in public, Ninth Avenue and San Carlos Street. Man transported to Monterey City Jail, to be released when sober.

Saturday, Sept. 24

11:29 a.m.: MEDICAL EMERGENCY, San Carlos Street between Seventh and Eighth avenues; patient transported to Community Hospital.

7:33 p.m.: TRAFFIC ACCIDENT, with injury, Camino Real and Tenth Avenue. Both drivers from Carmel; one transported to Community Hospital.

8:40 p.m.: TRAFFIC ACCIDENT, non-injury, Lincoln Street and Ocean Avenue. Moderate damage to cars driven by Monterey and Carmel drivers.

Sunday, Sept. 25

12:52 a.m.: MEDICAL EMERGENCY, Junipero and Alta avenues. Patient transported to Community.

5:05 a.m.: BURGLARY at Treasures jewelry store, Ocean Avenue and Dolores Street. Window smashed; inventory of jewelry taken has not been completed.

11:12 a.m.: GASOLINE WASHDOWN, Carmel Mission.

1:58 p.m.: GASOLINE WASHDOWN, Torres Street and Fourth Avenue.

3:30 p.m.: ARREST of Carmel man on traffic and misdemeanor warrants. Transported to county jail.

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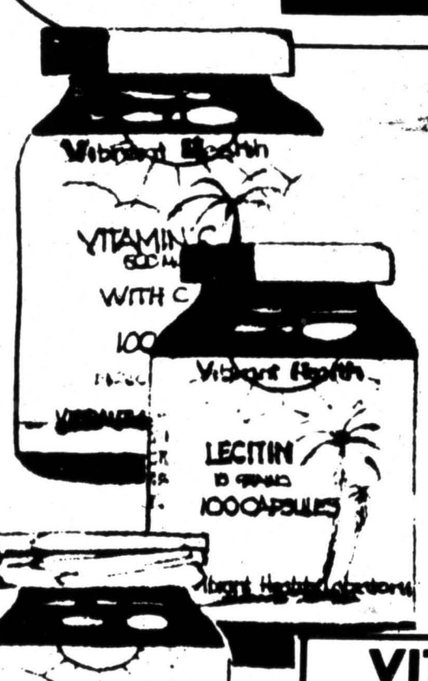

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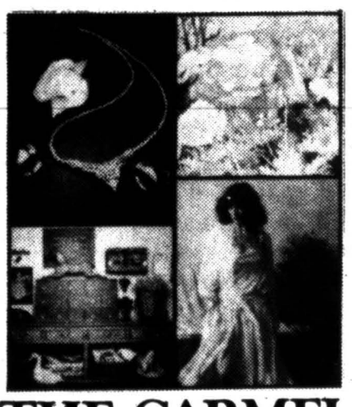

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SUMMER 1983

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Business Beat

Bill Ellis joins Highlands Inn

By FLORENCE MASON

BILL ELLIS, former Carmel police chief, couldn't stay retired very long — less than two years, in fact. The highly regarded Ellis has been hired as director of security for the newly remodeled Highlands Inn.

It's not even semi-retirement now for Ellis. He is responsible for all security operations and when the main lodge building at the inn has been completed sometime in November he also will serve as night manager.

Ellis, who retired from the Carmel police force in 1981 after more than 30 years of service, is enthusiastic about his new position. "It's very interesting and I have always had a feeling for a good resort hotel," Ellis said.

Local residents are delighted that Bill and Germaine Ellis will remain in the community. To that, Ellis said: "That's what we are going to do — stay here where we belong!"

A Carmel landmark since 1916, Highlands Inn is undergoing a multi-million dollar renovation and transformation.

WHAT'S NEW AT THE NEW MARCH HARE

News from the March Hare: remodeling has been completed, "the paint fumes are gone, the sawdust has been swept away." And the Fifth Avenue and Mission Street beauty shop also has a new cosmetologist, Tiffany Barlow.

Mrs. Barlow came to Carmel in June, 1982, from Prunedale. "I love the peninsula," she explained. "And I gew up in Santa Cruz. So I like this type of community better than a rural one."

She also likes the smaller shop where she now practices her profession. Frances Clay — owner of the shop with her husband Bill Clay — says of Tiffany: "She's delightful; very professional and progressive."

Tiffany, a professional model as well as a cosmetologist, is the wife of Gary Barlow, fire prevention officer and arson investigator in North Monterey County. The couple has two sons: Michael, 16, a student at North Monterey County High School, and Derrick, who is 12 and goes to Colton Junior High School. The family vacations together and boating vacations get their top votes.

Frances Clay reported that she is very pleased with the results of the March Hare's transformation (from Top Knots Hair Shop). "The plantation effect worked out beautifully. We like the ceiling fans and our new wicker furniture. We created the atmosphere we wanted — a home town shop catering to local people," she said.

THEY HAVE ARRIVED

Two of the companies headed by Gerald McFarland have found homes in Carmel. McFarland and Company, an agricultural investments holding company, and McFarland Wine Co. now have offices on Lincoln Street between Seventh and Eighth avenues (Doran and Associates building) in Carmel.

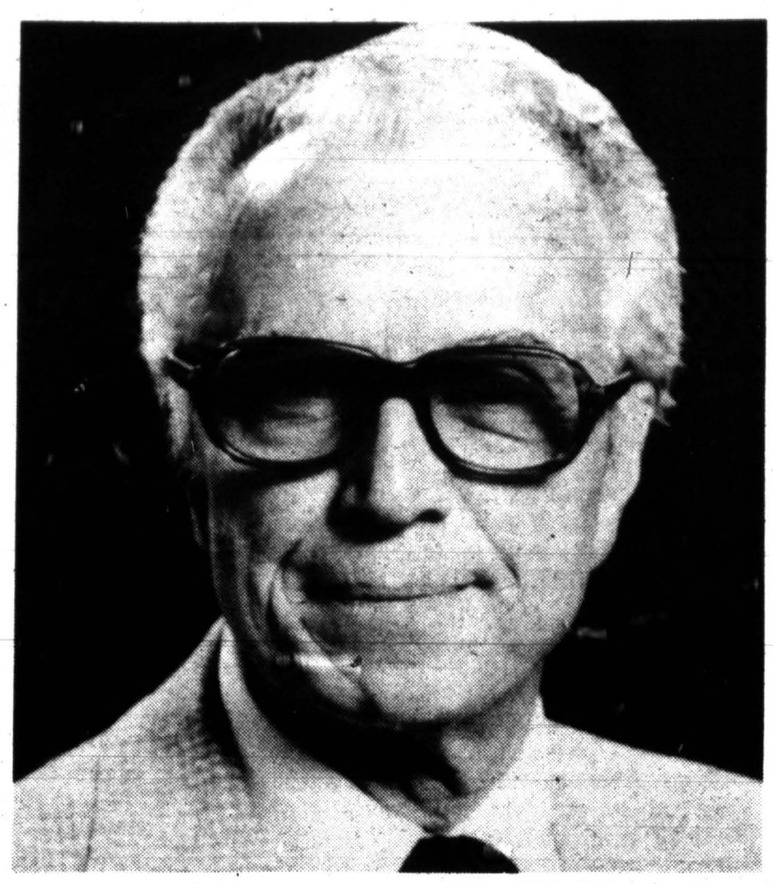
Stephanie Escobar, marketing director for McFarland Wine Co., explained that this company markets and sells wine, principally cabernet sauvignon, produced at the Smith and Hook winery. Gerald McFarland, president of both companies, is actively involved with McFarland and Co. The companies formerly had offices in Gonzales.

Ms. Escobar said she is a 10th generation Monterey Peninsulan. She was working in Los Angeles when the opportunity came to work with the McFarlands (Myron McFarland Jr. is vice president of one company and a director of the other). She has many other interests, including drawing and painting, running, skiing and writing. She is single and lives in Carmel.

TWO'S COMPANY FOR JON RAGGATT, TOO

It's not exactly a new business, but changes at J.D. Raggatt and Associates, Inc. give us an opportunity to tell you about this company, which is one of the international companies with headquarters in Carmel.

The primary change is that J.D. Raggatt and Associates has become two companies — one with that name, and a second one to be called J. Raggatt, Inc.



CARMEL'S Bill Ellis has been named director of security for Highlands Inn.

The original company, which has been in Carmel three years, will be devoted entirely to structural design, owner Jon Raggatt explained. The company sub-contracts to architects. The new company will specialize in architectural aerodynamics and structural engineering research.

Raggatt said: "We're concerned with the experimental and theoretical aspects of architectural aerodynamics. Wind loading problems, for example, with commercial buildings."

The business is international, with projects throughout North America, Hawaii and Europe. The company works as a team with another firm that has offices in Los Angeles, Hawaii, Seattle and Rome.

Both companies will continue to be located in present offices on Dolores Street between Seventh and Eighth avenues.

Jon Raggatt, who was born in San Mateo, moved to Carmel in 1945. After a 16-year absence while he went to college and was in business elsewhere, he returned there about five years ago. His father owned and operated the still-missed Raggatt's department store on Ocean Avenue. According to his son, the elder Raggatt is "retired and having fun. That includes overseeing several investments in Santa Clara."

HOW HE GOT HERE FROM THERE

Bob Neubert, genial publicist and president of Robert Neubert Associates, spreads news about business on the peninsula, and the people who make it so interesting. So when he told me that I should pursue Curt Spradley and get his "rags to riches to Carmel" story, I did just that.

In my column last week I reported that Spradley had added a new title to the many he holds: executive vice president of George S. McDowell, Inc., a managing general agency in Sacramento. Spradley is also executive vice president of Monterey Financial Corp. and owner of El Topo restaurant in Carmel. Active on the local business scene, he is a former president of the Carmel Business Association.

How he got here from there is the most interesting part of the story. When Spradley came out of the Navy in World War II, he went to work as a short order cook for Jack in the Box in San Diego. From there he moved to Pacific Tastee-Freez, which at that time made only soft ice cream. In his 20 years with that company — 18 as president — Spradley pioneered its entry into the fast food market when that was an infant business. When he was 32, he was named one of the "leading men in America" by Encyclopedia Brittanica.

Now Curt and his wife, Lynn, live in Carmel Valley. In "a merger of children" at the time of their marriage, they shared their home with Lynn's four children and his three. Only one — Denise, 19 — still lives at home. As Spradley describes it: "We had the joy of raising all of them."

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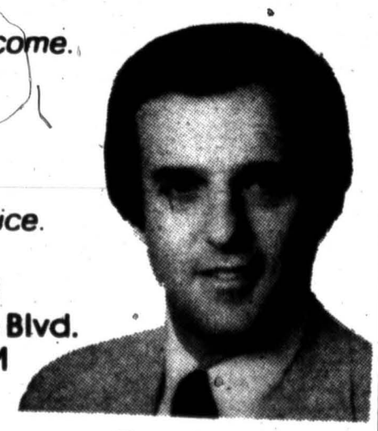

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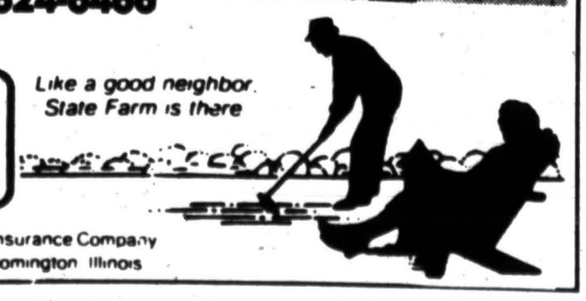

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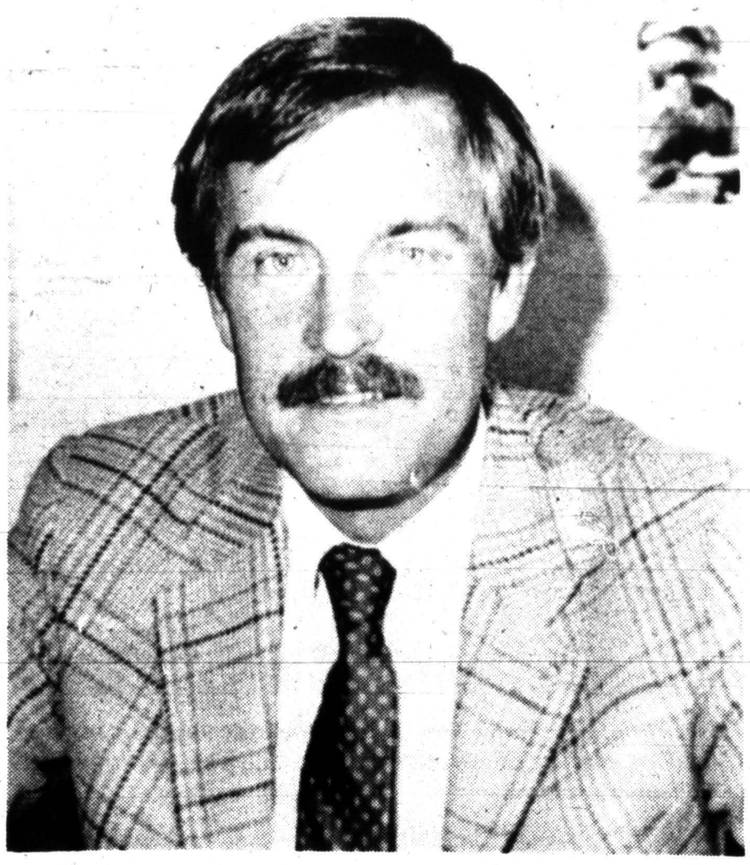

CHRISTOPHER SPAULDING has been honored within the insurance profession.

The family likes to spend its summers in a trailer on Kings River and commutes from there back to Carmel. One of their sons, David, now manages El Topo for them.

Curt Spradley is also a mult' ngine pilot who frequently flies his twin engine aircraft in the pursuit of his many business and personal interests.

GET SPECIFIC!

The Carmel Business License and Code Review Board found a practical solution to its problem of contacting the 76 Carmel businesses operating under "non-specific" licenses.

At the suggestion of license officer Karen Love, the board will send a letter to each business so identified and ask the owner to complete a form that asks what, specifically, that business sells.

If the board has questions about any of the information provided, or if the business does not respond, the owners will be asked to meet with the board in person.

As reported in last week's column, the board is concerned that the broad definition under which those businesses operate could permit changes in their merchandise or even a substantial change in the business orientation. Mrs. Love's plan is in keeping with recommendations made to the board by City Attorney George Brehmer.

LOVE-HUNGRY

People must be hungry for it! Americans bought 33,055,000 when they were first issued. "Very, very popular," Carmel-by-the-Sea Post Office Manager David Maradei said.

"It" is love, and the "love" stamp, first issued Jan. 26, 1973 when it cost eight cents. It has been redesigned and just reissued as a regular issue stamp, joining the U.S. flag in that category.

When this stamp was first issued, the U.S. Postal Service catalogue described it in rather un-bureaucratic terms: "This 'special stamp for someone special' depicts 'Love' by contemporary artist Robert Indiana." It was just in time for Valentine's Day that year.

The first love stamp, however, had nothing on the flowery one of today. Then the word was in red block letters on a field of purple and green, quite modernistic in its look. Today's love stamp is in pastel hues, with flowers which form the letters gracefully.

Maradei said the original love stamp was one of the biggest selling stamps in the post office's history. His conclusion: "I guess love's not dead yet!"

THIS BUSINESS IS FOR SENIORS

The Carmel Foundation's new residential care home is a business, but of a different sort from those I usually report in this column. Open since Aug. 18, the home is on Valley Place in Carmel. Its fund drive toward a goal of $350,000 is in high gear.

Foundation Executive Director Betty Plank said the drive has reached the halfway mark and is still going strong.

"We borrowed from our own investment portfolio to buy the property," Mrs. Plank explained. "The home was so perfectly suited to our needs."

The home accommodates six residents (there are four now) and the housekeeper. Many of the arrangements were necessary to meet state-mandated requirements for this type of facility, which is designed for "the frail elderly" with low to moderate incomes.

"Many places like this are for profit and charge an average of $1,500 per month — up to $2,200," Mrs. Plank said. "Ours is non-profit and the charges are based on income.

"We didn't have to buy any furnishings. They were left to us in a number of estates and given by members and friends." She mentioned that the home could still use a round dining table and chairs for eight people.

The residents have a shared or private bedroom and three meals per day; also, there is always someone on call to help them. The Foundation already had 21 units in operation in Carmel for residents who are able to live independently.

We can't think of a better cause for donations. As Mrs. Plank said: "It is an oasis of serenity."

GREENPEACE IS COMING

From the Krishnas to Greenpeace. Last month it was that very visible religous sect. This month, members of Greenpeace will conduct a door-to-door membership and donation drive in Carmel. Richard Jorgensen, canvass coordinator for Greenpeace/Monterey Bay, told the business license board his group probably would start solicitations Sept. 25.

The only question the board raised was whether the group voluntarily would agree to limit the hours of solicitation to daylight. Although the original request cited a 9 p.m. closing time, Jorgensen said they could be flexible and would try afternoon hours first. He also agreed to provide the Carmel Police Department with a list of names of solicitors. They will carry official Greenpeace I.D. cards.

The purposes of the canvass are "public education on ecological issues and fund-raising — recruiting members and collecting donations to support (our) international nonviolent direct action campaigns in defense of the environment."

Jorgensen added that it is Greenpeace policy not to argue with those of opposed opinion, to respect "no soliciting" signs and not to leave literature without the approval of residents.

CHRIS SPAULDING HAS A FIRST

Christopher Spaulding of Carmel is the first person on the Monterey Peninsula to receive the professional insurance designation, Chartered Property Casualty Underwriter (CPCU).

The American Institute for Property and Liability Underwriters awards the designation nationally to those who complete a 10-course program and meet rigid ethical, examination and experience requirements.

Spaulding is a partner in the Carmel insurance firm Brown-Spaulding and Associates. He joined the firm in 1969.

He is treasurer of the Carmel Rotary Club and was a volunteer fireman and fire commissioner in the Carmel Valley Fire District. He and his wife, Beth, live on Franciscan Way in Carmel with their infant daughter, Lindsey. Chris also has a son, Tim, who lives in Carmel Valley.

WHATEVER HAPPENED TO JAMES ORLANDO OGLE?

A year ago, I reported in this column that Carmel artist James Orlando Ogle had run up against what his attorney called "the morass of regulatory jurisdiction" in Carmel. Ogle wanted to continue to paint portraits in an open studio in the Doud Arcade, but the city — through the business license board — said "no."

Ogle, a Carmel resident who signs his portraits "James Orlando," ran into problems about not having a fixed location and not being in an enclosed space, as well as Carmel's zoning regulations. At that time, his attorney advised him to take his portraits to Fisherman's Wharf or Cannery Row.

Now I can report that Ogle did just that and is happily ensconsed in a gallery and studio in the Monterey Canning Co. building on Cannery Row. The news of the moment is that he has just completed a calendar for 1984 that features young men who are "muscle builder types." The calendar — which introduces 12 peninsula men between 18 and 28 — is for sale at Ogle's studio.

We Are Dodge An American Revolution

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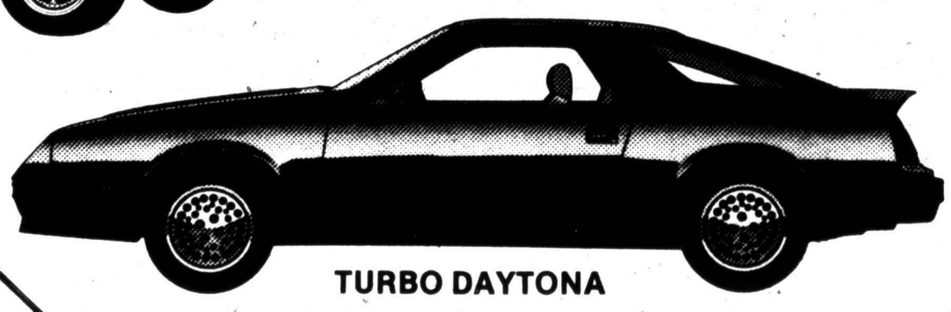
TURBO CONQUEST

TURBO COLT



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HOSTESS Camilla Doe of Carmel (left) and Mrs. Frank Granito of Carmel stood in front of an ice sculpture at the reception for artist Granizo at the Monterey Conference Center. (Photos by Joan Brophy.)

DONATIONS for the mural were accepted by Eleanor Ernst of Monterey.

Pine Whispers

Carmelites join mural celebration

By SUSAN CAROL CANTRELL

When the city of Monterey commissioned Guillermo Wagner Granizo to create an 11-by-45 foot ceramic tile mural to be mounted on an exterior wall of the Monterey Conference Center, they received no renderings. The artist said, "Tru-u-ust me!" and proceeded with the work.

No one was disappointed at the unveiling of one-fifth of the work, however. "Vivid," "exuberant" and "enchanting" were some of the reactions murmured by guests at the conference center reception Sept. 22.

Not that such a big risk had been taken. The native San Franciscan Granizo has done such murals in public buildings across the United States. As with a mural he will soon install at the San Francisco Airport which captures the busy and lively essence of the city, the abundant heritage of Monterey will be depicted in his present work.

His first portion of the delightful mural portrays stylized Spanish explorers Cabrillo, Vizcaino and Drake just landed and awed by Coastanoan Indians.

The robust Granizo, who was introduced at the preview by Art Commission Chairman Peter Coniglio of Monterey, said: "The natives didn't rape the land — they respected it." He relayed that he had represented some of their activities and ceremonial concerns in the work.

He also said of himself: "I'm a native Californian and love it. I speak Spanish fluently. Just lived in Central America for 10 years!"

Monterey Mayor Clyde Roberson also took the podium and hailed the artist and contributors for their "pride in your city." He stated that half of the money for the project already had been raised.

No doubt, the figures escalated as the reception progressed and $50 contributions were collected by several Colton Hall hostesses.

Hostess Nell Meyer of Pacific Grove explained that each contribution bought one of the mural's 700 tiles and said the names of donors would be inscribed permanently on a plaque near the mammoth mural.

Hostess Camilla Doe of Carmel, who looked dazzling in a lilac gown, said: "I've lived here and have been doing things here for a long time." Her roots in the county do indeed run deep — her father, General Jens A. Doe, once commanded Fort Ord.

Another guest who captured the flavor of historic Monterey was Mrs. Robert Beach of Carmel who donned red and black goucho attire. "This is a replica of a 200-year-old outfit that I had tailored to fit me."

Georgia von Richter of Pebble Beach, who was off to the Orient "in just two more days," was another of the nearly 300 partcipants who enjoyed the lavish buffet catered by the Hyatt Hotel. In keeping with the Monterey flavor, specialties included marinated artichokes, taquitos, raviolis, squid and scallops.

All who attended were greeted by and received a gracious "thank you" upon departure from Artie Early of Pebble Beach, who said she was "just here to help out."

The Carmel Pine Cone/Carmel Valley Outlook would like to print your engagement or wedding announcement. Black and white photographs are requested. The necessary forms are available by writing the *Carmel Pine Cone* offices at P.O. Box G-1, Carmel, 93921, or by calling 624-0162.

ARTIST Guillermo Granizo addressed the audience in front of the first portion of his mammoth mural, commissioned by the City of Monterey.

IN FRONT of mural (left to right) were artist Granizo, Annetta Beach of Carmel and Peter Coniglio. (Photos by Joan Brophy.)

CHAIRMAN of the Art Commission Peter Coniglio addressed patrons at the reception.

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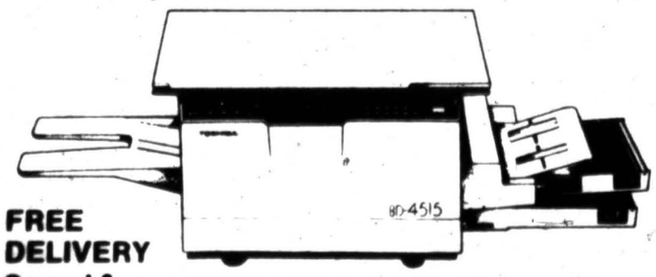

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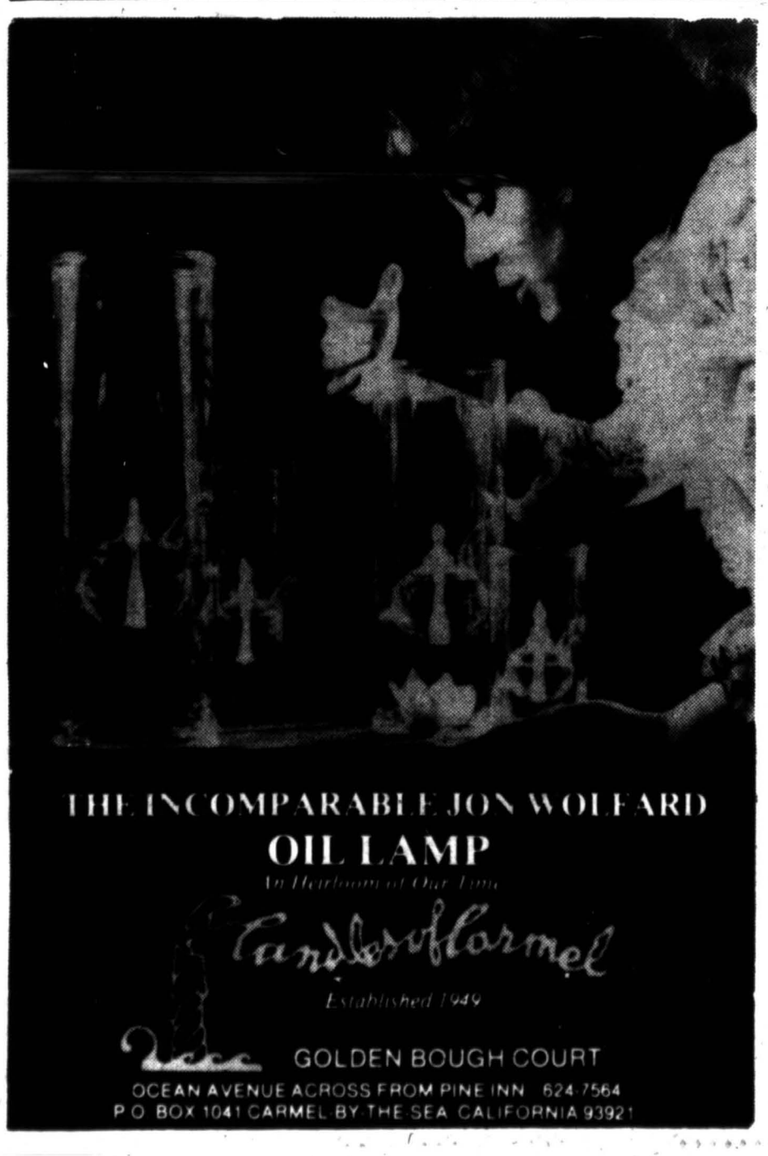

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Carmel Mission Fiesta draws large, enthusiastic crowds

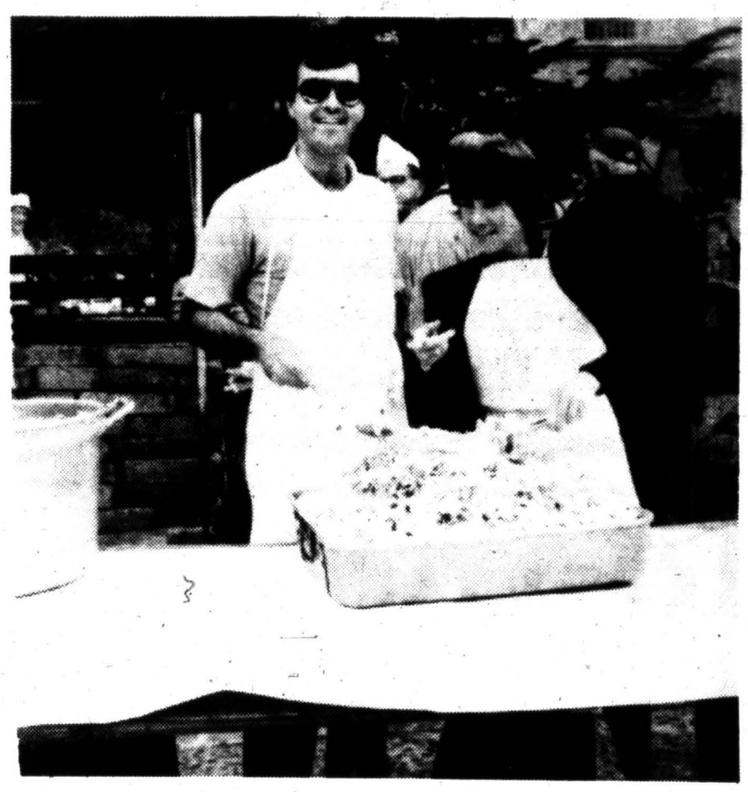
Without doubt, the best spot for people-watching on the peninsula the weekend of Sept. 25 was at the Carmel Mission Fiesta.

There were women made up like clowns, unintentionally; teenage girls laughed and followed teenage boys; babies, beer-bellies and noteworthy peninsulans who thronged food stands, foraged through the myriad of handcrafted wares and took respite along the cool tiles of the Carmel Mission.

Those not too stuffed to stand, soaked in the sights and sweet music of Old Mexico at the annual fiesta to honor the Patron Saint San Carlos Borromeo. The pictures tell the rest.

JOHN AND MARIE Odello of Carmel sold dried floral artichokes. (Photos by Joan Brophy.)

JOHN ROBOTTI of Carmel, co-chairman of the fiesta, turned chicken on the grill.



CARMEL CITY Administrator Douglas Schmitz and his wife, Carmela, served lettuce during the barbeque at the Carmel Mission fiesta Sept. 25. (Michael Gardner photo.)

A TIRED cowboy worn out from the Sept. 25 fiesta activities took a brief snooze near the fountain at Carmel Mission. (Michael Gardner photo.)

GALLERY NEW WORLD OPENING

One hundred patrons of the arts crowded into the Gallery New World art gallery in Carmel Saturday evening, Sept. 24, to view a unique two-man show of modern art.

"Photo paintings," created by applying chemicals to photographic paper in broad daylight, were displayed by artist John C. Weiss of Salt Lake City, a professor of design at Brigham Young University.

Viewers raved about the subtle colors and quality of "liquid light" in the paintings, which all bore the title of "Genesis" to represent the moment when creation took form. "Pulsating" and "prehistoric" were some of the adjectives used to describe the bold paintings.

Abstract expressionist paintings and collage also were shown by Lewis Kesling of Aromas.

"Abstraction is making a return," said gallery manager Richard Wiborg. "It's curious to see that older people seem to understand and appreciate modern art more than youth. They seem to have a better background in art."

Guests, who sipped vintage wines and sampled scrumptious dips and oysters, catered by "Deborah," included Lord and Lady Barclay Ferguson, Dorothe Head, Elizabeth Palmer, Jack Warner and Sharlotte Broudy, all of Carmel.

SINGLES GROUP OFFERS FELLOWSHIP

"New People — New Places." Sound good? The University For Man, located on the Monterey Peninsula College campus, offers such a class, led by Lloyd Nolan of Monterey, for those who desire camaraderie and new exploits.

Organizational meetings are conducted the first Sunday of each month at 6 p.m. in The Crossroads meeting room, and member Linda Perkins of Carmel who is "not dependable, but I help out," said some of their ventures include hikes, plays, parties and picnics.

Their last picnic was Sept. 18 at Ribera Beach, near Carmel Meadows. Party-goers brought their own food to barbecue and a salad or dessert to share. Fifty or more turned out for fun and fellowship.

The class has succeeded for seven years and advertises as "a non-threatening way to meet new people and make new friends."

One of their staples, where folks can imbibe, shoot the breeze or pour out their hearts, is a weekly Friday night happy hour at a different water hole each time. Often, an offshoot of the group will go out to dinner afterwards.

Nadine Davis, on a sabbatical from Monterey Peninsula College this year, Phyllis Torin and Mary Hunter are three Carmelites who have found the class valuable.

"We're one of the most ongoing groups at the UFM," said Linda Perkins, who has been involved for the past three years during which she has been single.

For more information call University for Man at 373-2641 from 10 a.m. to 2 p.m. or 384-3086, evenings.

D.A.R. COMMEMORATES SIGNING OF CONSTITUTION

"Framing the Constitution" was a speech given by Boyd Huff of Monterey, former chairman of the Department of National Security Affairs at the Monterey Naval Postgraduate School, at the Sept. 20 luncheon meeting of the Commodore Sloat Chapter of the Daughters of the American Revolution. It was in observance of "Constitution Week."

"It was an excellent presentation of what the delegates went through in hammering out the Constitution," said program hostess Mrs. William R. McClendon of Carmel. "It's a wonder we came out with anything!"

The luncheon at Saint John's Chapel in Monterey, organized by Mrs. Gregg McKee of Carmel, was prepared by members and included cool fare for a hot day — iced tea, fruit punch, chicken salad and frozen yogurt pie.

Chapter Regent Mrs. Harry F.H. Jones of Pebble Beach presided over the meeting which concluded as a "very well-attended affair."

ECONOMIST SPEAKS AT ROBERT LOUIS STEVENSON SCHOOL

A reception was given Sept. 22 in Reid Hall at Robert Louis Stevenson School in Pebble Beach for Arthur Laffer, who was the first guest lecturer in the Charles Stenz Lecture Series for which the school is raising funds.

Eighty guests, including 30 students, absorbed the high-powered lecture given by Laffer, who received his Ph.D. in economics from Stanford University and has authored many books and articles on "supply side" economics. He is a professer of economics at the University of Southern California and a member of the Economic Policy Advisory Board to President Ronald Reagan.

Board of Trustees Member George Walker of Carmel was host for the evening and the reception hostess was Anne Dick of Pebble Beach, known as "resident mother," and hostess for all the school's parties.

Many board of trustees members attended, including Efrem Zimbalist III of Santa Monica and Dr. Girard Martin of Pebble Beach. Don Hart helped to spearhead the event.

Scheduled is a reception to welcome the new headmaster, Joseph E. Wandke, from Tampa Bay Preparatory School in Florida. The affair will be sponsored by the Sponsors Club and Senior Parents and given in Reid Hall from 6 p.m. to 7:30 p.m. Friday, Sept. 30.

UPCOMING AFFAIRS

• The Carmel Valley Women's Club will have its monthly meeting Oct. 5. Luncheon will be served at 12 p.m. at the Carmel Valley Community Chapel. Dr. Tom Ainsworth — a resident of Carmel Valley — will speak on "Medicine's New Crystal Ball."

★★★

• The Pi Beta Phi Alumnae Club will meet at 12 noon, Saturday, Oct. 1 at the home of Dorothy Hatch in Carmel Valley. Her address is 63 Rancho Rd. and guests will enjoy a brown bag luncheon.

★★★

• The Carmel Woman's Club will present Cmdr. Karl Stein, lecturer, who is on tour now and comes here from Chicago. He will present a movie "Mystical Morocco," based on his own experiences. The lecture will be at 2 p.m. Oct. 3.

★★★

• The Friends of the Sea Otter will conduct its annual meeting at 7:30 p.m. Oct. 1 at the Carmel Woman's Club.

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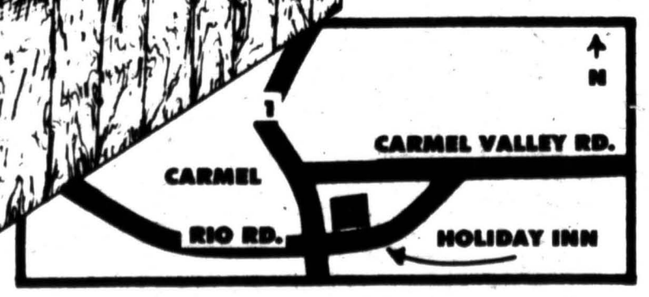

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You and your feelings

Support available in crisis times

By FAMILY SERVICE AGENCY

ELLEN SAT in her front room, the shades drawn. She was feeling strange. She had little energy. She had barely eaten in days, and she was having difficulty sleeping.

She didn't know what was wrong with her. She was always an energetic person, one who bounced back easily, no matter what the challenge she had to meet in her life. This time it was different.

David, her husband of 25 years, had told her he wanted a divorce and that there was someone else. He had immediately packed his things and moved to an apartment. She had spent the last week going over her marriage, wondering where she had failed.

His company had transferred them to this community a few years ago. They had begun to establish roots, then the children had begun to leave. Mike last year and Beth this year. She had looked forward to this time when she and David would begin to get to know each other again.

She had hoped they would travel. David had spoken of retiring early. Now all her hopes and dreams suddenly had come crashing down. She felt lost, confused and depressed. She was too numb to feel angry, and she lacked the energy to change anything for herself. She wasn't sure she wanted to go on living.

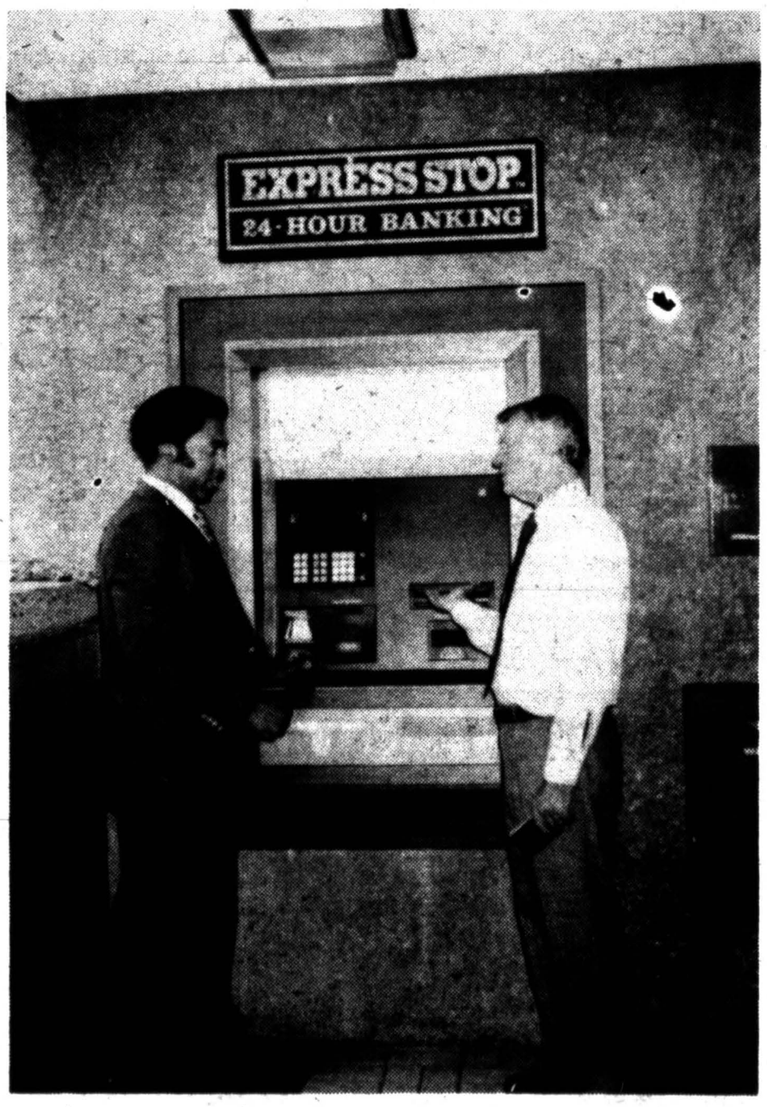
Ellen was experiencing multiple losses, the breakup of her marriage, the children growing and moving away, the adjustments to a new community. Each one of these experiences can be a major adjustment for an individual and can trigger a grief reaction. When there is an overload of stress which requires too many adjustments within a short span of time, a person can become immobilized and experience severe depression.

Family and supportive friends are important during a crisis such as Ellen experienced. However, if the depression with its accompanying symptoms of hopelessness, confused thinking, change in eating and sleeping habits, doubts of self-worth, hypersensitivity, and excessive guilt continue for a long period of time, professional help is needed.

That first call to a clinical therapist can be an important step toward dealing with the grief and moving toward a new and more fulfilling life.

If you or someone close to you is having difficulty coping with the changes in their life, reach out for help.

Dorothy O'Connor is a licensed clinical social worker with Family Service Agency of Monterey. If you have questions about the mental health of yourself or someone close to you, write Family Service Agency, 1010 Cass St., Monterey, 93940 or call 373-4421.



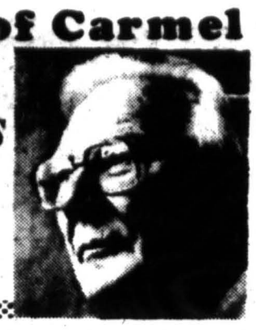
Automated service

AS PART of a special promotion for its automatic teller machines in Carmel and at the mouth of the Valley, Wells Fargo Bank will donate a dime to two worthy organizations for each transaction during the month of October. The money is to be divided evenly between the Carmel Foundation and the Hospice of the Monterey Peninsula. Present useage of the machine is about 5,000 transactions monthly. The goal is to double the number of transactions, which would provide $500 to each organization. Above is Wells Fargo Personal Banking Officer Jack Barnes (left), who explained the teller machine to Ed Brown.

The Pine Cone is your hometown newspaper!

The Conscience of Carmel

Control mechanisms needed in Carmel



By GUNNAR NORBERG

WHEN I looked at the daily and weekly press as it reported the views of Carmel motel owners with regard to the city's intention to increase the hostelry tax by 2 percent, it struck me forcefully once again, that these motel owners do not seem to have any real understanding of the city's long-established aims and purposes, even though those aims and purposes have been clearly stated for more than half a century.

On June 5, 1929 the city council put those aims and purposes into the municipal code, and they still stand at the head of the section of that code which gives the reason for all the planning law which the city has enacted in the past 54 years. Here's the clear language of the purpose clause which gives legal validity to all basic planning:

"The City of Carmel-by-the-Sea is hereby determined to be primarily, essentially, and predominantly a residential city wherein business and commerce have in the past, are now, and are proposed to be in the future subordinated to its residential character..."

This purpose clause was given meaning in the late 1950s with regard to transient accomodations, when the city put restraints on the then-mushrooming growth of motels. These restraints came concurrently with an effort to emphasize the city intent to remain fundamentally a residential community as it sought to de-emphasize a commercial activity which was a growing threat to the primacy of that very residential community.

The city restraints which significantly slowed the proliferation of motels in the 1950s brought an unintended benefit to existing motels. They tended through the years to make each of those existing motels much more valuable than they could have become otherwise. Press reports today give existing per-night room rates at Carmel motels as ranging from something like a low of $55 up to a high of $135. On such per-night rates, that extra 2 percent of hostelry tax — now about to be enacted — would range from $1.10 to $2.70, which are hardly earth-shaking additions for persons able to afford overnight accommodations.

Most disturbing to long-time residents who have tried, and continue to try, to focus on maintaining Carmel as a specifically residential community, is the present hue-and-cry for ever more tourist from motel owners who I would think have long been living in a good deal more than just a merely modest level of clover.

This same hue-and-cry also comes from a still-growing number of other tourist-oriented businesses in Carmel. These are businesses such as restaurants, gift shops, jewelry stores, real estate offices, art galleries, shoe shops, apparel stores. Restraints against the proliferation of such businesses have been discussed frequently at city council meetings through the years but key controls which could have been enacted have not been put into law.

State law gives cities wide latitude in the rules and regulations they can apply in zoning and planning matters within their boundaries, but cities have often been reluctant to use the broad authority granted under Section 65800 of the State Government Code.

I and others have urged through the years that more use and more effective use be made of specific delegations of authority under Section 65850 of that code. One of those delegations of power is the right to regulate "the intensity of land use." Under that power, I and others have urged again and again, that burgeoning tourist businesses be spaced out, so that none could be established with a specified minimum distance of another.

•

AND JUST what, you might ask, would that mean? For example, it has been suggested that no restaurant could be established within less than 500 feet of another. The last time I heard about the number of restaurants within Carmel, the number was 75 — which obviously is an excessive number for a city with less than 5,000 permanent inhabitants. Many existing restaurants are much closer to each other than 500 feet. So what would happen to them if the kind of spacing-out law to which I've referred, were to be enacted?

They could remain without the right to expand, and would become "non-conforming." If they were to cease being restaurants for some specified period of weeks or months, they could not become restaurants again.

It is now a long time since any significant consideration has been given by city fathers to a written proposal which I outlined in considerable detail in a report presented to the city council Feb. 17, 1977 titled "Zoning regulations, Commercial district" (and identified by the file reference 526.0).

That proposal dealt specifically with the concept of spacing-out of what I then called "visitor-oriented businesses of which the numbers in existence would be considered excessive — at last reports there were 96 gift shops, 81 art galleries, 51 motels and hotels, and 59 restaurants."

This 1977 proposal of mine eventually was referred to the city planning commission for its consideration, with the hope that a thorough and reasoned report would come back to the city council. That consideration was at first deferred while more urgent matters were given attention. So far as I know, neither this spacing-out of tourist-oriented businesses nor other proposed controls included in the 1977 report of mine, has been given the city hall attention they deserve.

Readers unfamiliar with the myriad trifles which too often derail city councils and city commissions from giving prime consideration to the solution of problems which pose overwhelming peril to long established goals and ideals, may well wonder why city fathers and their henchmen can so cavalierly defer dealing with long and repeatedly offered solutions to such major problems. The answer too often simply is that those myriad trifles are far less difficult to resolve than the far more strongly disputed ones that touch the sensitive economic nerves of entrenched commercial property owners.

It is, however, my firm belief that if proposed controls upon burgeoning tourist-oriented enterprises are not soon given earnest and profound consideration, the very essence of the long-established and long-treasured Carmel goals and ideals of those dedicated 1929 city fathers who forthrightly set out Carmel's aims and purposes, can be irreparably eroded.

The current effort by city staff to frame a picture of what Carmel could look like if no new restraints are soon built into city planning and zoning processes, may hopefully bring dramatically to the attention of the city council and its commissions the urgency of renewing efforts to set up new control mechanisms in the commercial district while there is still time for them to succeed in retaining the intended essence of the still world-famous Carmel. *(Copyright 1983 Gunnar Norberg.)*

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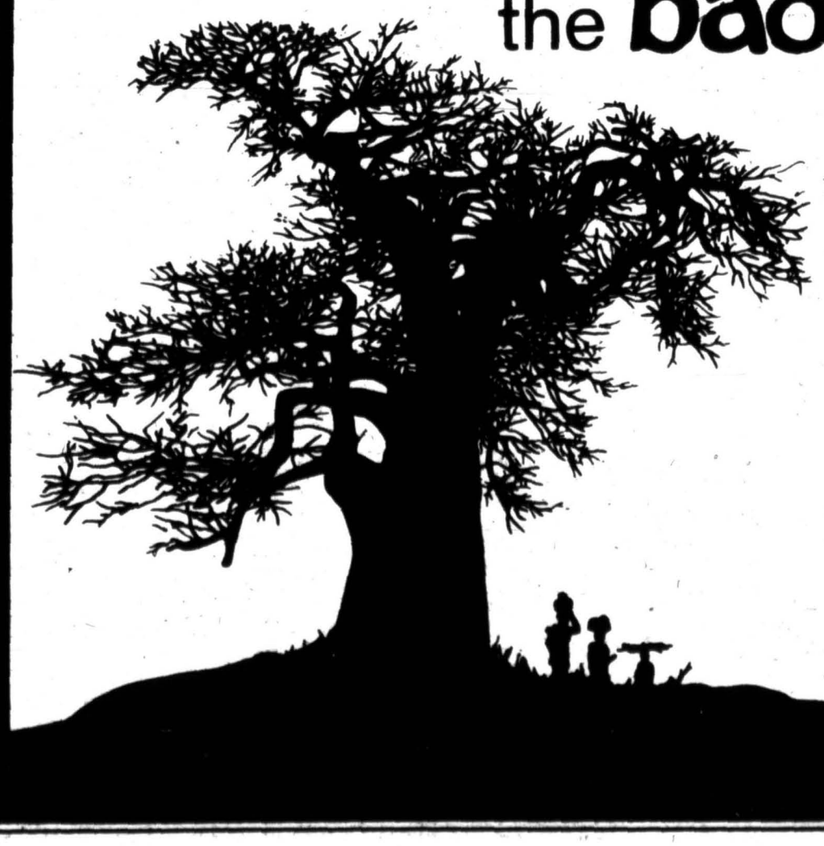

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Carmel, California

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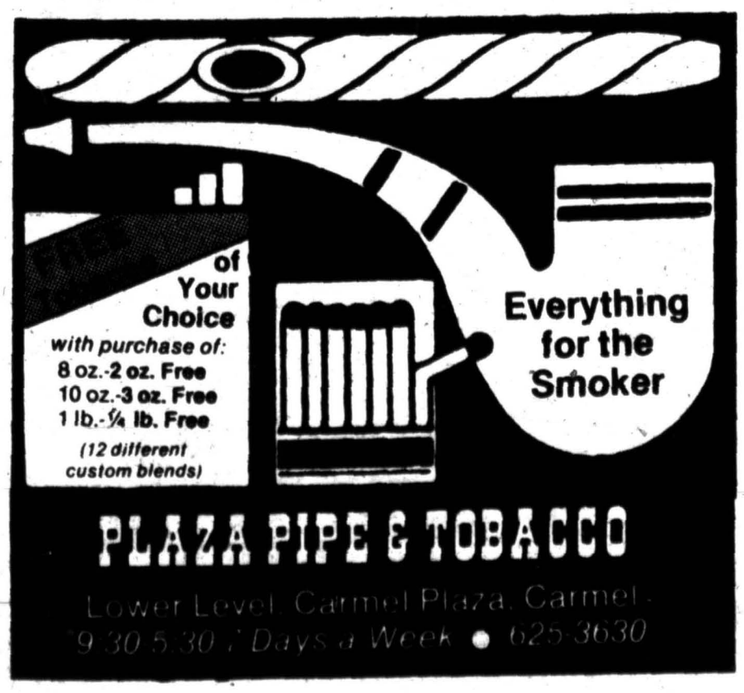

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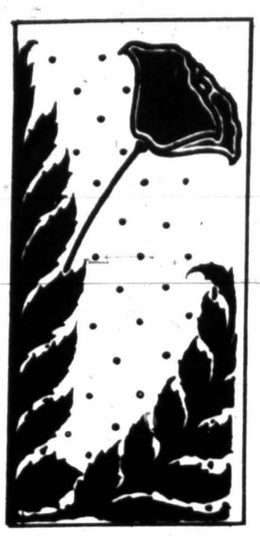

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Now— at last— Aunt Rhoda can offer you four tidy jars of her Naturally Perfect Whole & Crushed Garlic in a handsome gift pack for only $14.95, plus $1.50 for postage & handling. And while Aunt Rhoda's fresh, pure, 100% natural garlic may not cure everything that ails you, it's a certain cure for stubborn cases of palate boredom. To order, call Aunt Rhoda at 659-5500. (Safe, on-time delivery of your Christmas gifts is guaranteed, if your order is placed by December 11, 1983.) Call 659-5500...now.

Obituaries

G. Sclater-Booth

Funeral services were conducted Sept. 21 at St. John's Episcopal Church in Monterey for George Sclater-Booth, Lord Basing, a Pebble Beach resident since 1950, who died Sept. 18 at his home after a period of failing health. He was 79.

Born Dec. 7, 1903 in Old Basing, England, he succeeded to the title in 1969 — a title which was conferred on his grandfather in 1887.

He was a graduate of Winchester College and London University, where he received a degree in fine arts in oil painting. He continued his interest in painting all his adult life. He also was the author of a satirical novel *Oswald and Matilda* published under the name George Lutley in 1955.

Before World War II, he was for many years managing director of Hooper and Co. in England, manufacturer of bodies for Rolls Royce, Bentley and other cars, and he directed the construction of a 125-foot steam vessel which the Royal Navy used as a minesweeper.

His interest in automobiles continued after he moved to the United States in 1938, and he was a judge of the Concours d'Elegance in Pebble Beach for many years. He also built three electric cars while he lived in Pebble Beach.

He and his wife, Cynthia, Lady Basing, who died in 1982, lived in Los Angeles before they moved to the peninsula. Their memberships included the Bel Air Country Club in Los Angeles.

Survivors include his son, Neil L. Sclater-Booth of New York City; step-son, Jack Anderson of Los Angeles, and two grandchildren.

The Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to a charity of the donor's choice.

Irma Brown Doty

Private burial services took place Sept. 27 for Irma Brown Doty, a longtime peninsula resident who died Sept. 21 at Driftwood Convalescent Hospital in Monterey after a period of failing health. She was 85.

Born June 5, 1898 in Athens, Mo., she had been a resident of Carmel, and recently of Seaside, since 1923.

She worked as a secretary at the Presidio of Monterey, then for 25 years at Fort Ord. She retired in 1960 as secretary to the adjutant-general of Fort Ord.

Survivors include her son, Robert Brown of Colfax, Wis.; her daughter, Audrey Brown of Seaside; four grandchildren and three great-grandchildren. A son, Raymond Brown of Seaside, died in 1982.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the donor's favorite charity.

Libby Lenrow

Private cremation took place at the Little Chapel by-the-Sea for Libby Lenrow, an 18-year resident of Carmel who died Sept. 22 at Community Hospital after a period of failing health. She was 79.

Born July 15, 1904 in New York City, she worked as editor for a publishing company there, and moved to Carmel from New Jersey when she retired.

She was a member of the Carmel Foundation.

Survivors include her two sons, Michael S. Lenrow of Centerville, Ohio, and Peter S. Lenrow of Cambridge, Mass., and seven grandchildren.

The Paul Mortuary was in charge of arrangements.

Matthew Mendelsohn

Private memorial services took place at the Little Chapel by-the-Sea for Dr. Matthew Mendelsohn of Carmel, a retired orthopedic surgeon, who died Sept. 14 at Community Hospital after a sudden illness at home. He was 75.

Born Feb. 1, 1908 in Philadelphia, Pa., he had been an orthopedic surgeon for more than 46 years and practiced in Washington, D.C., San Francisco, and also worked with the Veterans' Administration in Oakland.

He was a graduate of George Washington University in Washington, D.C. He served with the First Evac Hospital Unit in the South Pacific in World War II. He was a colonel in the Army Reserves and was a member of the Retired Officers Association.

A part-time resident of Carmel since 1969, Dr. Mendelsohn lived here full-time since his retirement in 1978.

He is survived by his wife, Esther, of Carmel; his sons, Robert H. Mendelsohn and Dr. Barry L. Mendelsohn, both of Washington, D.C.; two sisters, Eva Rosenberg and Francis Rubenstein, both of Washington; and three grandsons.

After cremation, inurnment took place at El Carmelo Cemetery in Pacific Grove. The Paul Mortuary was in charge of arrangements.

Helen Ann Bauman

Memorial services for the immediate family took place at St. Dunstan's Episcopal Chuch in Carmel Valley for Helen Ann Bauman, a 26-year resident of the Monterey Peninsula, who died Sept. 2 at her home in Del Mesa Carmel after a long illness. She was 85.

She was born Nov. 10, 1897 in Quincy, Ill. and moved with her husband, the late Gustave Bauman, to Carmel Highlands in 1957 where she resided until 1971 when she moved to Del Mesa Carmel.

She was a member of St. Dunstan's Episcopal Church in Carmel Valley.

Survivors include her son, Jack Bauman of Palos Verdes Estates; four grandchildren and three great-grandchildren. A daughter, Virginia Stoneson, preceded her in death.

The family suggests memorial contributions to St. Dunstan's or to the charity of the donor's choice.

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Our churches

ALL SAINTS' EPISCOPAL CHURCH

Sunday, Oct. 2, the Holy Eucharist will be celebrated at 8 a.m. At the 10 am. Eucharist and family service, Fr. Robert Fosse will deliver a homily to children called *Table Manners*. Christian education for children and adults at 9 a.m. and evening service at 5:30 p.m. The church is located at Ninth and Dolores.

BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and the 6 p.m. sermons Sunday, Sept. 25 at First Baptist Church of Carmel on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Jean Paul Beaudoin will deliver the sermon *Entrusted with Riches* Luke 16:1-13 at 11 a.m. Sunday, Oct. 2. Church school for children at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the 10:30 a.m. sermon *A Harvest of Good* Sunday, Oct. 2 at the American Legion Hall, Dolores at Eighth, Carmel. Fellowship follows services. All are welcome.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Oct. 2 will be *Unreality* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 a.m. and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the sermon *The Great Christ and Our Little World* Sunday, Oct. 2 at 10:30 a.m. at the Community Church of the Monterey Peninsula.

Nursery care is provided.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon Sunday, Oct. 2 at the Emmanuel Fellowship (Foursquare Church). Services are conducted at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving streets, New Monterey.

Services are at 10 a.m. and 6 p.m. Nursery care is provided. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. Harold Englund will deliver the sermon *You Shall Not See My Face Until Your Brother Is With You* on World Communion Sunday, Oct. 2 at the Carmel Presbyterian Church.

Services will be at 8:15 a.m. 9:30 a.m. and 11 a.m. and families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will deliver the sermon *What Will the Future Bring?* Sunday, Oct. 2. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

John Keskulla, intern minister, will deliver the sermon *The Discomfort of Growth,* Sunday, Oct. 2. The 10 a.m. service will feature a recital by Terrence Dolph on the Chinese temple gongs. At the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Dr. Paul Woudenberg will deliver the sermon *True Confessions* Sunday, Oct. 2 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

St. Jude Ride-A-Thon Oct. 1

Riders for the Saturday, Oct. 1 St. Jude Children's Research Hospital Wheels for Life Bike-A-Thon want peninsula residents to back their efforts by pledging a contribution for each mile they ride.

"The money that our riders earn will help continue St. Jude's fight against childhood cancer. This is important to children all over the world," Bike-A-Thon chairman Tom Williams said.

"All those who care can show their concern by helping with a pledge," Williams said.

"Each rider will be given a lap card when they register at Monterey Peninsula College on Saturday, Oct. 1. Registration is from 7:30 a.m. until starting time at 9 a.m.," Williams said. "At the end of the ride, we'll check their card and sign it to show that the rider earned what the sponsor pledged." Riders will then return to the sponsors to collect the pledge.

"If you have not been asked to sponsor a rider, please call 394-6737 daytime or 384-7990 evenings and we'll get a rider to call on you," Williams said.

Planners puzzle second stories

Now that the Carmel Planning Commission has reached a consensus on a design review policy on second story houses, the problem is how to determine which structures are too massive and which will not have an adverse impact on the neighborhood.

Commissioners determined Sept. 21 they want applications for large new two story homes and additions to existing one-level residences to have to go through the design review process.

However, for those projects that are relatively small or unobtrusive to the neighbors, the applications will be routinely approved.

Commissioners have directed a committee to develop criteria for how to determine which structures will be large and bulky and which will be considered unobtrusive.

The committee is to develop recommendations in time for a mid-October commission study session on the second story issue.

The commission then is to make a recommendation for council consideration.

The council has enacted a moratorium on new second story residences and additions to current single level houses.

The moratorium is desgned to give planners an opportunity to address concerns that some two-story houses are too large compared to many adjacent residences.

The only exception to the moratorium is a project that is only 10 percent taller than the average of the adjacent houses.

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624-3631

The Golden Years

By Myles Williams

When Lucy Brown Coleman of McRae, Georgia had a party earlier this year to celebrate her 101st birthday, she wasn't the only guest of honor. Her twin sister, Lizzie Brown English, thirty minutes younger, was there to share the excitement, including a telegram from the President. The twins are both residents of the same retirement home.

★ ★ ★

If you think doctors who make house calls are an endangered species, what do you make of one who still charges two dollars for an office visit? When Dr. Russel Dohner, 58, of Rushville, Illinois began his practice in 1955, that's what he charged. And now, 28 years later, that's still his fee. Dr. Dohner also makes house calls.

★ ★ ★

In 1980 some 1,500 Americans aged 65 and over died in fires and another 8,000 suffered serious injury or death due to falls. The National Safety Council is working to reduce both those statistics. You can obtain a free copy of their "Safety For Older Americans" if you send a self-addressed, stamped envelope to the council at 444 N. Michigan Avenue, Chicago, IL 60611.

★ ★ ★

You and I were even younger when women checked their legs a dozen times a day to make sure their stocking seams were straight.

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Father Farrell's wisdom

Practice your principles

PRACTICE YOUR PRINCIPLES

From the Feb. 17, 1983 *Pine Cone/CV Outlook*

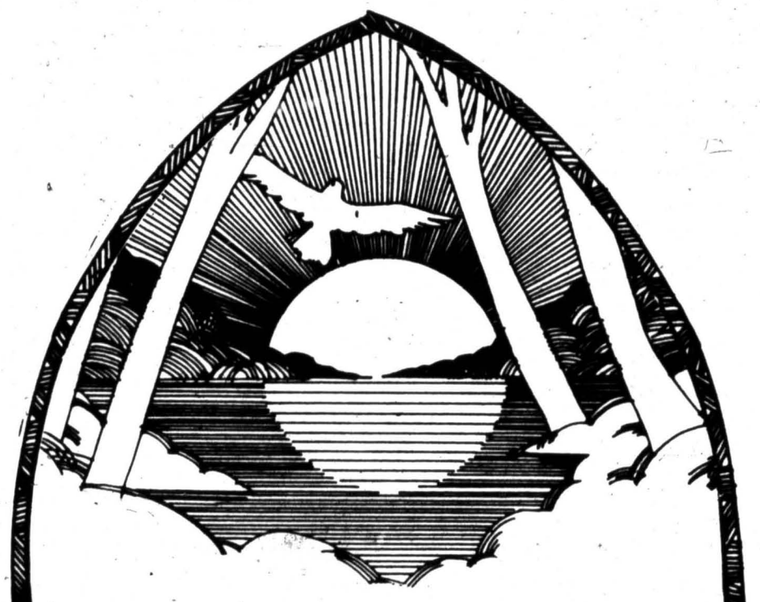
Oh Almighty and Eternal God, be pleased to bless this food to our use as You bless us to Your service in the true spirit of Rotary, which is service above self.

There are approximately one million Rotarians and we tell the world that we believe in the truth of sharing our love for God by serving others without selfishness.

A skeptic may say to a Rotarian: "Look at the suffering and misery in this world caused by men's selfishness. What good is a Rotarian philosophy? It hasn't made a dent."

A Rotarian can reply: "Look at this little child playing in the gutter, covered with filth and grime. We've had soap does not do any good unless it is used." The Rotarian says: "You are so right!"

The good teacher is the person who first gives the good example. In case someone thinks I am putting in a plug for soap, let me say that it is not a bad idea — we all need to clean up our act. However, I really think that the principles of Rotary do the world no good unless we put them into practice in our everyday life. Amen.



Church Services

All Saints' Episcopal Church
Holy Eucharists: Thursday at 12:15 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church School, 9:00 a.m. Sun. Day School: Kingergarten through Grade 8.
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9th and Dolores Street
624-3883

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open July, Aug., Sept. Weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & Holidays 1:30-4:30. Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg. Charles C. Anker, Ministers.
Lincoln and 7th
624-3550

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 3:30-5:30 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.
Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula
John Roberts, Director of Music; Lou Matthews, Organist. Sunday Services at 10:30 a.m.
Nursery care is provided.
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Carmel Valley Road
624-8595

Emmanuel Fellowship
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Come and worship the Lord Sundays at 10:00 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.
(Services at Carpenter Union Hall)
778 Hawthorne New Monterey
646-0121

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd. near Schulte Road
375-7177 or 624-6765
(MORNINGS)

St. Dunstan's Episcopal Church
Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

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Carmel uses less water

The city of Carmel used a lot less water in 1982-83, but residents cannot take the credit.

The wet winter — rather than good conservation habits — caused a decrease in the amount of water used in the city limits, according to Monterey Peninsula Water Management District Director Bruce Buel.

Carmel City Administrator Doug Schmitz agrees: "It is probably just because people didn't have to water their lawns so much last spring."

Carmelites from July of 1982 to June of 1983 used 902.3 acre feet of their 1,030.8 ac. ft. allocation. That is 87.5 percent of the allocation. There are 325,851 gallons in one acre foot of water.

Officials have said water conservation measures will not have to be taken until use reaches 95 percent of the allocation to the city.

Carmel approached that mark in 1980-81 by using 93.5 percent of its allocation. The figure dipped in 1981-82 to 91 percent.

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TICKETRON

THE CALIFORNIA REPERTORY THEATRE

A salute to local poet

Classic 'Medea,' home tour mark annual Jeffers festival

By LISA McKANEY

POET ROBINSON JEFFERS adapted Euripides' tragedy and created *Medea* for and with Judith Anderson in 1947. Zoe Caldwell won the Tony award for her portrayal in the title role of the 1982 production.

Dame Anderson and Ms. Caldwell will

Carmel Pine Cone
Section II
Arts & Leisure
Real Estate • Want Ads

share the stage at 8 p.m. Saturday, Oct. 1 in the Performing Arts Center at Santa Catalina School, located on Mark Thomas Drive in Monterey, as part of the fifth annual Robinson Jeffers Tor House Foundation Festival.

Dr. Czeslaw Milosz, recipient of the 1980 Nobel Prize for Literature, will also be present at the festival. He will read selections from his poetry and the poem he wrote about Jeffers at the champagne reception at Tor House at 4:30 p.m. on Saturday, Oct. 1.

The festival begins at 9 a.m. Saturday with a variety of events. From 9 a.m. to 3 p.m. there will be Tor House tours which include Hawk Tower and the gardens. Docents will be stationed in the various rooms to answer questions and provide information. Tea will be served.

The tours are $7 each. A limited number of tickets will be available at Tor House. It is advisable to pick them up before the event at the festival office in the community room of the Crossroads Shopping Village, located on Rio Road off Highway 1 in Carmel.

At 9:30 a.m. there will be the free traditional poetry walk with John Dotson, the first Foundation poet-in-residence. It will be an easy-to-moderate walk which begins at the Forest Theater, located on Mountain View and Santa Rita Streets in Carmel and will continue on the Mission Trail to Monastery Beach where there will be readings from Jeffers.

At 12 noon there will be a free "brown bag" picnic at Stewart's Beach, which is on the south side of Carmel Point, where there will be readings of Jeffers poetry. The walk and picnic can easily be combined.

Jeffers most popular success was the play *Medea*. His fame, however, derived from the narrative poems whose setting was the Big Sur coast. He wrote many short poems of great lyric beauty and philosophic realism. He was an advocate of environmental conservation and his loathing for man-created war shows strong and clear in his works.

He built Tor House, which was named for the craggy knoll, the "tor" at Carmel Point in 1918. He apprenticed himself to the building contractor and learned the art of making "stone love stone." In 1920 he began his work on Hawk Tower which was completed in less than four years.

He utilized wooden planks and a block and tackle system, without scaffolding, to move the stones and to set them in place.

After World War II, Jeffers began the new wing which was ultimately completed by his son Donnan, whose wife has a life tenancy in that portion of the Tor House property. Jeffers died in 1962 at Tor House.

The Alice Sullivan Phelan Corporation Fellowship will sponsor the first seminar of the festival, scheduled from 10 a.m. to 11:30 a.m. Saturday, Oct. 1, in the community room of the Crossroads Shopping Village. Ansel Adams, Lindsay Jeffers and Dr. Alan Williamson will talk about Jeffers the friend, the grandfather and the writer who acquired a world-wide reputation.

Dr. Robert Zaller from the University of Florida will be the panel moderator and will talk on Jeffers' reputation. Tickets are $10 each and a limited number will be available at the door.

The second seminar is scheduled from 1:30 p.m. to 3 p.m. with Dr. James Karman of California State, Chico, who will speak on "Robinson Jeffers: Poet and Prophet." Dr. Walter Loban of the University of California will also speak on "The Language of Robinson Jeffers." Dr. Robert Brophy will chair the seminar. Tickets are $10 each for this seminar.

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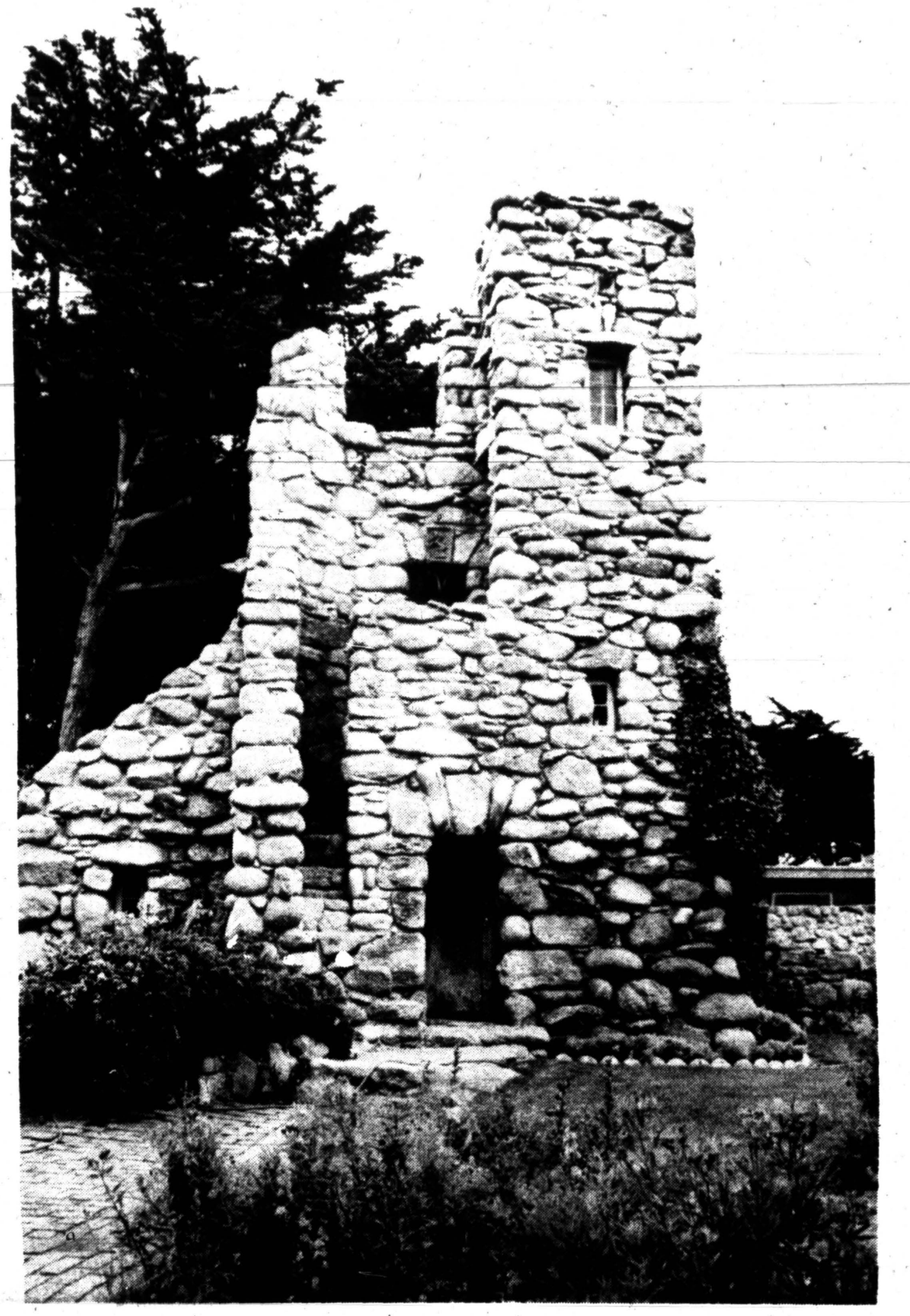
FROM 4:30 p.m. to 6:30 p.m. a champagne reception is scheduled at Tor House. To reach Tor House, drive west on Ocean Avenue to Scenic Drive.

Turn left on Scenic for approximately one mile to Stewart Way. Turn left on Stewart Way for one block. Turn left again onto

Continued on page 5



TOR HOUSE, named for the craggy knoll or "tor" at Carmel Point, was built by poet Robinson Jeffers in 1918. In 1920 he began his work on Hawk Tower, which he built stone-by-stone using a block and tackle system, in less than four years.

OTTER-WATCHING is a favorite past-time of visitors and residents on the Monterey Peninsula. Friends of the Sea Otter will have an otter outing at 3 p.m. Sunday, Oct. 2 at Chris' Fishing Fleet on Fisherman's Wharf in Monterey. Tickets for the one-hour boat trip are $4 for adults and $3 for children. For reservations, phone 625-3290.

An afternoon with playful sea otters of Monterey Bay

WANT A CLOSE-UP look at those cute little furry creatures that frequent the waters of Monterey Bay?

Then join the Friends of the Sea Otter for an "otter outing" at 3 p.m. Sunday, Oct. 2 at Chris' Fishing Fleet, located on Fisherman's Wharf in Monterey.

Cost for the one-hour boat trip is $4 for adults and $3 for children. Those who have attended otter outings advise participants to bring binoculars, wear warm clothing and take seasick precautions if necessary.

Naturalists Jud Vandevere and Alan Baldridge, experts on marine birds and mammals and members of the Scientific Advisory Committee of Friends of the Sea Otter, will guide the boat trip.

Otter watchers will get a chance to become better acquainted with some of the 200 sea otters who call Monterey Bay home.

A resident of the peninsula for 27 years, Jud Vandevere was a student at the Hopkins Marine Station and taught marine biology at Robert H. Downs school at the same time.

"I taught elementary and junior high school for 12 or 13 years," he said. After a few years of teaching he worked at Point Lobos as a summer naturalist in 1959. "The sea otters arrived at Point Lobos in 1954 — they had extended their range northward from Big Sur," he said.

"People kept asking me questions about them but little was known about their history — gestation period, food supply, how often a mother had a pup and so on," he added. He began to research the mammals in 1970, working with Dr. Petersen at UCSC under a grant from the Owings Foundation.

"My first paper was on their feeding behavior, then on their sexual behavior. Over the years I've learned much from observation and began trying to answer more and more questions," he said.

•

AT THAT TIME, a graduate student from the University of California, Los Angeles who worked at Hopkins Marine Station began to tag the sea otters.

"The Department of Fish and Game was doing some research but some of us felt their work was directed in a different way. I was researching their natural history and they were researching how sea otters are a detriment to the fishing industry," Vandevere said.

"They would use the information I obtained but their own research had a purpose quite different from mine. For a while we were embroiled in this controversy," he added.

An example of the controversy was a paper he wrote on their food resources — how the prey species was depleted but then came back. In the meantime the sea otters would leave their food source alone until they reestablished themselves. According to Vandevere, the fish and game department said depleted food sources did not come back.

At other times Vandevere and members of the department work together to learn more about the sea otters. "The three of us, (Jack Ames of the state Department of Fish and Game and a student from Hopkins Marine Station) wrote a paper on the gestation and dependency period of the tagged otters," Vandevere said.

"Otter 41 appeared to have a pup each year. It was thought they only had pups every second year. As her pup was ready to wean she would appear to come into heat, meet a male and kiss the pup goodbye," he explained. The gestation period of a sea otter is four months and a pup would stay with its mother for eight months.

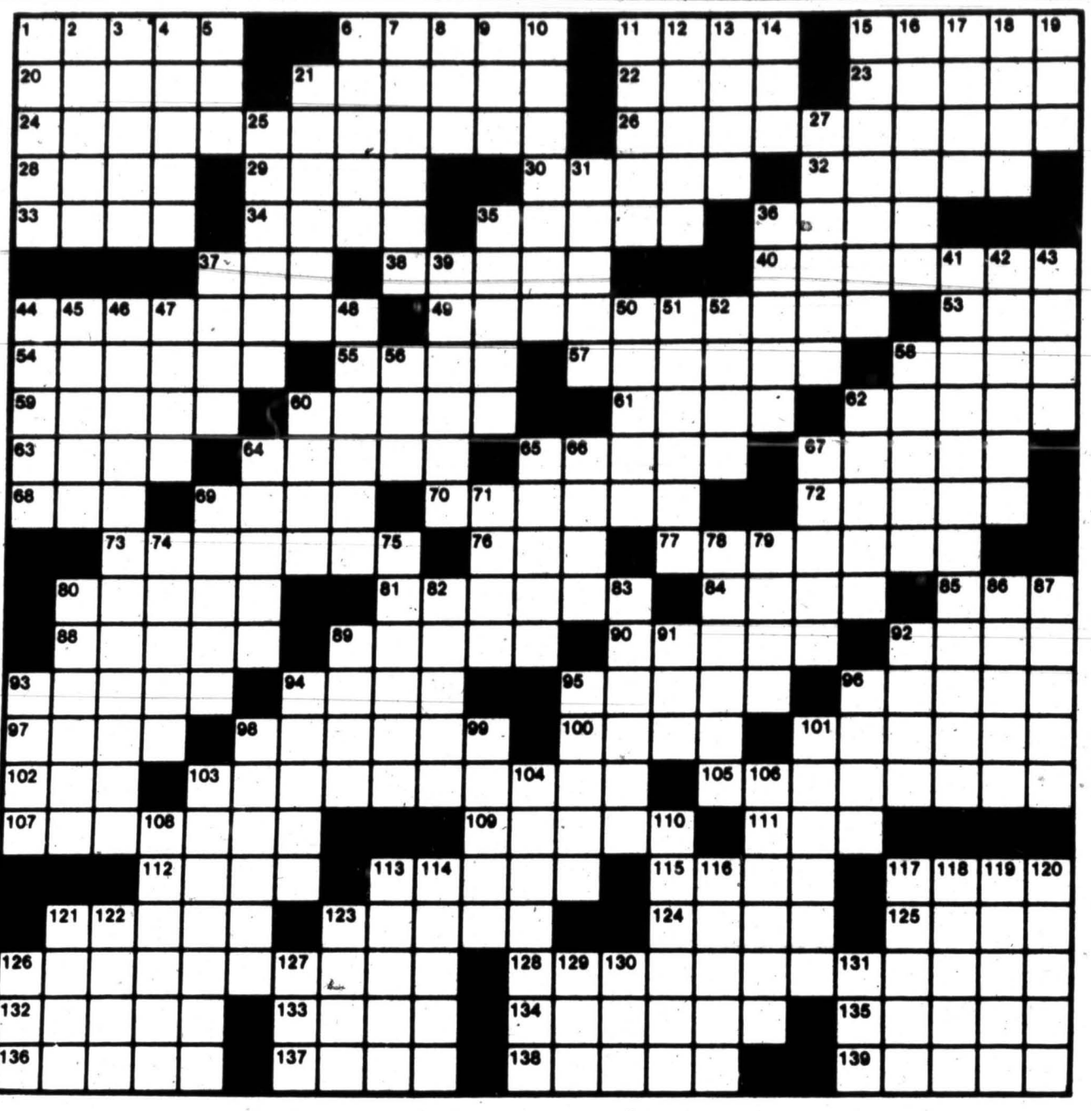
"We followed otter 34 in 1976. She had

Continued on page 13

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Echoes

By Richard Silvestri/Puzzles Edited by Eugene T. Maleska



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DOWN

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45 Witch of ——
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67 Ten in two on an alley
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71 Verve
74 Bellowing
75 Deified beetle
78 Noisy beetle
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83 Royal roost
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87 Behind the times
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113 Burgomaster
114 Cinereous
116 Not shipshape
117 Plus factor
118 Canvas covering
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121 Indian maid
122 Middle: Prefix
123 Cotton unit
126 Librarian's deg.
127 Cave dweller
129 High dudgeon
130 Compass point
131 Where ltrs. come and go

Answer to last week's puzzle on page B-6

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Film review

Good ingredients, bland flavor

By MICHAEL GARDNER

***Zelig*. With Woody Allen and Mia Farrow. Written and directed by Woody Allen. Cinematography by Gordon Willis. An Orion Pictures/Warner Brothers release. Rated PG for mature subject matter.**

ZELIG has all the ingredients of a movie that serious film buffs love — a revolutionary new technique and classic examples of man's inhumanity to man. And it has the name Woody Allen stamped everywhere for all to see.

I count myself as one of Allen's fans. I even liked *Interiors*. But, my long love affair with Allen has been cooled temporarily by *Zelig*.

Set in the 1920s and 1930s, *Zelig* is the tale of a man named Leonard Zelig, who because he was once asked by his friends whether he read *Moby Dick* and didn't, became obsessed with the idea of being accepted by his peers.

Zelig, played by Allen, is so obsessed that he becomes a human chameleon. He turns himself into a likeness of any person near him. He becomes Chinese, black, Yiddish and even a doctor as the physicians examine him.

Psychiatrists are puzzled by his transformations. Word soon leaks to the press and Zelig becomes a media darling overnight with front page stories daily. Songs are written about him, there are dance crazes and profit-hungry merchants market everything from chameleon watches to books. Camel cigarettes use him in an ad campaign saying: "Leonard Zelig says WE smoke Camels."

Despite valiant efforts by his psychiatrist Eudora Fletcher (Mia Farrow), Zelig's unscrupulous sister pulls Zelig out of the hospital and turns the human chameleon into a vaudeville side show complete with European tours. Costs 35 cents to get in, $1 to have your picture taken with him.

The remainder of *Zelig* focuses on how he is used for a profit while only psychiatrist Fletcher is willing to help him.

•

IN *Zelig*, Allen satirizes how many of us have an obsession to conform, to be followers rather than leaders. He also touches on bigotry, capitalism and even love in this film.

Zelig is told as a documentary through a narrarator, whose voice is heard over old black and white film clips and stills, intertwined with color interviews of many characters as they appear in the 1980s.

Allen's cinematographer Gordon Willis is able to recreate the mood and feel of the era. The movie is complete with scratches, jumps and inconsistent movement by the actors. If you've seen movies circa *Birth of a Nation*, you'll understand what I'm talking about.

There are some unbelievable scenes as you see Allen in the same film clip with Babe Ruth, Herbert Hoover, Calvin Coolidge and Adolf Hitler.

This feat alone will put Allen and Willis on the tongues of film students for the next decade to come. It's a revolutionary film technique utilized not only to tell a tale set in a certain era, but to film it in that era's technological capacity.

That trend may have been started by Peter Bogdonovich in the black and white showing of *The Last Picture Show*, but certainly Allen and Willis have perfected it.

But the film has far too many shortcomings that overshadow the brilliant cinematography.

Because of the documentary limitations, we are merely spectators to a story. We are told what is happening rather than allowed to feel and experience the course of events.

That is the major drawback of the film. Allen never allows you to feel for the characters and to become personally involved. We are mere spectators.

Being a spectator is fine in such tales as the *Star Wars* sagas or *Flashdance*. But in *Zelig*, Allen has a message to tell, or rather several.

These three ingredients — the unique film technique, the unusual story and the theme — should all combine for a winner.

But unfortunately, it doesn't. Allen's work is one-dimensional. He does not invite us to be a part of the experience. We cannot feel for Zelig, or for his psychiatrist. I couldn't even generate enough sentiment to boo Zelig's unscrupulous sister.

The film technique, rather than the story, is the real star of *Zelig*, much like the special effects in *Star Wars*. But George Lucas wasn't trying to be a philosopher, he was trying to entertain.

In the past, especially with *Stardust Memories*, Allen has been able both to be a philosopher and entertainer.

But in *Zelig*, it is the medium and not the message that is successful. Perhaps the theaters could only charge half-price since only half the film works.

What's playing at the movies

The Ballad of Gregorio Cortez: The Truth Behind The Legend, is the first film to evolve from Robert Redford's Sundance Institute to gain national recognition. It is an objective interpretation of the tragic encounter on June 12, 1901, when Gregorio Cortez, a young Mexican family man (played by Edward Olmos) shoots and kills a sheriff near Gonzales, Texas. For the next 11 days, he eludes an inflamed posse of 600 Texas Rangers in a 450 mile chase across Texas but hearing of his brother's death and family's incarceration, he allowed himself to be captured by the Rangers. Rated PG. *At the Hill Theatre.*

Beyond the Limit: A seedy South American province where violence, intrigue and treachery are never far beneath the surface is the setting for this film version of Graham Greene's political thriller, "The Honorary Consul," which stars Michael Caine, Richard Gere, Bob Hoskins and Elpidia Carrillo. Woven into the tale of a daring guerilla coup that goes wrong is the poignant story of the love of two contrasting men for the same woman and the effect of her influence on their lives. Rated R. *At the State Three Cinemas.*

Big Chill: Once more, another summer teen-discovering-the-opposite-sex type comedy, this time with eight boys who are said to discover themselves as well as the girls. Rated R. *At the Valley Cinema.*

Eddie and the Cruisers: This movie takes a look back at the rock music of the 60s and tells the story of a group that showed great promise before its leader drove his convertible off a New Jersey bridge. A powerful, contemporary drama which stars Michael Pare as Eddie Wilson and Tom Berenger as Frank Ridgeway. Rated PG. *At the Regency Theatre.*

The Grey Fox: In 1901, after 33 years in San Quentin, Bill Miner, "The Gentleman Bandit," was released into the 20th century. Miner soon discovered that there were no stagecoaches left to rob, but one evening he saw the 1903 classic, "The Great Train Robbery," and a new career was born. Rated PG. *At the Dream Theater.*

The Lonely Lady: Stars Pia Zadora in the title role. The film exposes the frills, frauds and fantasies of a Machiavellian Hollywood where the name of the game is DEAL. Our heroine, at first used and abused, emerges as victor, her head held high and self-respect intact. The sizzling drama co-stars Lloyd Bochner as her outclassed husband, Joseph Cali and Bibi Besch. Rated R. *At the State Three Cinemas.*

Merry Christmas, Mr. Lawrence: stars David Bowie, Tom Conti, Ryuichi Sakamoto, Takeshi and Jack Thompson. The drama is set in Java, 1942 and focuses on one man's courage and how it inspired both his comrades and his captors. East confronts West in a series of highly-charged emotional situations that bring about strong feelings of closeness and love between friends and enemies that only a war could generate. Rated R. *At Cinema 70.*

An Officer and a Gentleman: A story of how boys become men during the Navy's officers' training program and the romances they had with the town girls. Louis Gossett, Jr., is superb as a tough drill sergeant. Richard Gere and Debra Winger as the young officer and his independent girlfriend are portrayed as lovers in a fresh and honest way. Rated R. *At the Crossroads Cinema.*

Risky Business: A preppy kid on Chicago's north shore goes into business with a hooker, loses his virginity, makes big bucks and gets into Princeton. Rated R. *At the Crossroads Cinema.*

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankenfurter, a Transylvanian transvestite. Rated R. *At the Dream Theater.*

Staying Alive: John Travolta has the smile, the swagger, the muscles and the flirtatious blue eyes that keeps the movie alive and flashing. Directed by Sylvester Stallone. Rated PG. *At the Crossroads Cinema.*

Time Bandits: A fantasy about a group of dwarves who have a map which enables them to find "holes in time." They drop in on a 20th century boy and lead him on a series of exciting adventures. Rated PG *At the State Three Cinemas.*

Trading Places: Dan Aykroyd and Eddie Murphy play two men whose paths were never meant to cross. Aykroyd is wealthy, then out on the streets and Murphy is a hustler and born loser who, within the plot, becomes a suddenly rich hustler. Rated R. *At the Crossroads Cinema.*

Wargames: A spellbinding thriller about a young computer genius, Matthew Broderick, who almost precipitates World War III when he inadvertently ties into the U.S. war games computer while playing with his own home computer. Rated PG. *At the State Three Cinemas.*

Zelig: Woody Allen's gamble hits the jackpot in laughs. It took a lot of daring for Allen to make himself the subject of a pseudo-documentary set in the 20s and 30s, but he did it. As Leonard Zelig, a human chameleon, he is the ultimate conformist, changing into a baseball player, a black trumpet player or disguised as a Chinese. This is Allen at his wittiest and most innovative as a filmmaker. With his psychologist, Mia Farrow. Rated PG. *At the Golden Bough Theatre.*

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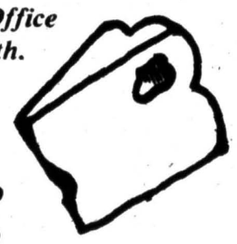
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An evening with Neil Simon

NEIL SIMON'S *California Suite* now plays at the Studio Theatre, located on Dolores Street between Ocean and Seventh avenues in Carmel. Dinner begins at 7 p.m. and curtain is at 8:30 p.m. Thursdays through Saturdays and one hour earlier on Sundays. Dick Vreeland and Gail Hillbun appear in this scene from "Visitor From Philadelphia." For reservations, phone 624-1661.

Whether you choose our Lobster Pot Dinner, Rack of Lamb Dijon, Roast Duckling, Prime Rib, Paella or one of our daily fresh seafood specials, you're sure to enjoy deliciously different dining with an air of casual elegance.

PETER B'S ON THE ALLEY AT DOUBLETREE INN, FISHERMAN'S WHARF, MONTEREY.
OPEN FOR DINNER DAILY. VALIDATED PARKING IN DOUBLETREE GARAGE. RESERVATIONS: 649-4511

Calendar

Thursday/29

Studio Theatre: continues with Neil Simon's comedy *California Suite,* with dinner at 7 p.m and curtain at 8:30 p.m. The theater is located on Dolores Street off Ocean Avenue in Carmel. Tickets are $22.50 for the dinner and show and a limited number of seats are available for the show only at $10 each. For reservations, phone 624-1661.

Dancing Our Lives: a creative movement workshop with Leesann Modine, from 7 p.m. to 9 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Cost is $5 per class or $17 per month. The workshop will use dreams, emotions and perceptions to create dance. No dance experience is necessary. Details: 649-0297.

Ballet Fantasque Company: of the Monterey Peninsula continues auditions for its winter season. Ballet, jazz and folk dancers may try out. Auditions are by appointment only at 372-6118. Auditions will continue through Oct. 7.

California Repertory Theatre: continues with the romantic comedy *Talley's Folly,* by Lanford Wilson, at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are $8.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Dog training class: Beginning instruction at 7:30 p.m. and intermediate at 6:30 p.m. for dogs six months old and over at the Monterey Youth Center, 777 Pearl St., Monterey. Handlers must be 14 years of age and over. Fee is $35 and includes additional supplies. For more information, phone 646-3873.

Seaside Branch Library: continues with "Just Stories," at 2 p.m. Children ages three to five are invited to attend this free one-half hour program which introduces books and the library to young children. Details: 899-2055.

Men's support and therapy group: from 5:30 p.m. to 7:30 p.m. at the Family Service Agency, 1010 Cass St., Suite D-12, Monterey. The group meets to evaluate the personal methods being used to handle current or long standing trauma or crisis and to seek new and efficient methods of communication, self acceptance and behavior. Cost is $15 per session. Details: 373-4421.

World premiere: of *A Crowd of Stars,* a play by Max Robert of Pacific Grove, at 8 p.m. in the SRO Theatre, 980 Fremont St., Monterey. Tickets are $3. For reservations, phone 646-4213.

Farmers Market: from 2:30 p.m. until dusk in the upper parking lot near the Armory on the campus at Monterey Peninsula College, 980 Fremont St., Monterey.

Square dance instruction: at 7:30 p.m. in the Parks and Recreation Building on Lighthouse Avenue and Dickman Street in Monterey. A donation of $5 per month, per person will be requested. The first two lessons are free. Couples and singles welcome. Children 10 to 18 years of age must be accompanied by an adult. The class is sponsored by the Sundowners Square Dance Club. The teacher-caller will be James Briscoe. For more information, phone 375-3685.

Bereaved Support Group: Meets bi-monthly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

Friday/30

Lecture/recital: by William Corbett-Jones on his Beethoven sonata series at 4:30 p.m. at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Tickets are $5 at the door. Details: 646-4051.

The Wharf Theater: opens with a comedy adapted by Jay Allen from Barillet and Gredy, *Forty Carats,* at 8:30 p.m. at Old Fisherman's Wharf in Monterey. Tickets are $6 and $8. For reservations, phone 372-2882.

Poetic Drama Institute: of the Cherry Foundation Theatre Project, presents three one-act plays on relationships directed by Dan Gotch, *Strangers/Lovers/Friends,* at 8 p.m. in Cherry Hall, located on Guadalupe Street at Fourth Avenue in Carmel. A $5 general admission, $3 student and senior admission donation will be requested at the door. For reservations, phone 624-7491.

Fort Ord Cabaret Theatre: presents Paul Giovanni's Sherlock Holmes mystery, *The Crucifer of Blood,* at 8 p.m. The theater is located on Fourth Street and Fourth Avenue, behind the Bieter Dental Clinic at Fort Ord. Tickets are $3 per person. For reservations, phone 242-6337.

California Repertory Theatre: continues with *Talley's Folly,* by Lanford Wilson at 8 p.m. in The American Tin Cannery, at the west end, 125 Ocean View Blvd., Pacific Grove. Tickets are $10.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

World premiere: of *A Crowd of Stars,* a musical by Max Robert, is scheduled at 8 p.m. in the SRO Theatre at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are $3. For reservations, phone 646-4213.

Studio Theatre Restaurant: opens with Neil Simon's comedy, *California Suite* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are $22.50 for dinner and show and $10 for show only. Reservations: 624-1661.

Troupers of the Gold Coast: performs *Tatters, the Pet of Squatters Gulch,* at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: $4 adults, $3 for children under 18, $2 for children under 12. Reservations: 375-4916.

Children of alcoholics: will meet at 6:30 p.m. at the Recover Center of Monterey Peninsula Hospital, 576 Hartnell St., Monterey. The meetings are free and open to the public. Details: 373-0924.

Monterey Peninsula Film Society: presents *State of Siege,* in French with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for Film Society members.

Friends Outside: will have their annual dinner at 7:30 p.m. in the La Novia Room of the Naval Postgraduate School in Monterey. No-host cocktails begin at 6:30 p.m. Guest speaker will be Assemblyman Rusty Areias. The dinner is open to the public. Cost is $9.50 per person. For reservations, phone 758-9421.

Saturday/1

Robinson Jeffers Tor House Festival: celebrates its fifth year with a variety of seminars, walks and a performance at 8 p.m. in the Performing Arts Center at Santa Catalina School, Mark Thomas Drive, Monterey. For information on the schedule of events and tickets, phone 624-1813 or stop by the festival headquarters in the community room of the Crossroads Shopping Village, located on Rio Road off Highway 1 in Carmel.

California Repertory Theatre: presents *The Glass Menagerie* at 2 p.m. and Lanford Wilson's romantic comedy, *Talley's Folly* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are $8.50 for the matinee and $12.50 for the evening performance and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Studio Theatre Restaurant: presents Neil Simon's comedy, *California Suite,* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are $22.50 for dinner and the show and $10 for the show only. Reservations: 624-1661.

Troupers of the Gold Coast: continues with *Tatters, the Pet of Squatters Gulch,* at 8:30 p.m., at California's First Theater, Scott and Pacific Streets, Monterey.

Tickets are $4 adults, $3 for children under 18. Reservations: 375-4916.

Monterey Peninsula Film Society: presents *State of Siege,* in French with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for Film Society members.

Rummage sale: sponsored by the American Association of University Women, from 9 a.m. to 3 p.m. at the Monterey County Fairgrounds, located on Fairgrounds and Garden roads in Monterey.

The Poetic Drama Institute: Cherry Foundation Theatre Project presents three one-act plays about relationships, *Strangers/Lovers/Friends,* at 8 p.m. in Cherry Hall, located on Guadalupe Street and Fourth Avenue in Carmel. A $5 general admission and $3 student and senior admission donation will be requested at the door. For reservations, phone 624-7491.

World premiere: of *A Crowd of Stars,* by Max Robert at 8 p.m. in the SRO Theatre at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are $3. For reservations, phone 646-4213.

The Brel You Say!: James Nisbet Clark's new musical concept on the Jacques Brel songs, continues at 8:30 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are $5 general admission and $3 for students, seniors and military. Proceeds will benefit the Children's Experimental Theater in Carmel. For reservations, phone 375-2208.

Wharf Theater: presents *Forty Carats,* adapted by Jay Allen from a French comedy, at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are $6 and $8. For reservations, phone 372-2882.

The Fort Ord Cabaret Theatre: presents the Victorian-era thriller *Crucifer of Blood,* at 8 p.m. The theater is located on Fourth Street and Fourth Avenue, behind the Bieter Dental Clinic in Fort Ord. Tickets are $3 each. For reservations, phone 242-6337.

Crossroads Art Festival: from 10 a.m. to 6 p.m. which will feature the works of more than 25 artists along the boulevard at The Crossroads Shopping Village, located on Rio Road off Highway 1 in Carmel. The festival is free and open to the public.

Juggling class: from 1 p.m. to 3 p.m. for children ages eight and over at the Monterey Youth Center, 777 Pearl St., Monterey. Fee is $10 for residents and $12 for non-residents. For more information, phone 646-3866.

Third annual super flea market: of the Monterey Peninsula Unitarian Church, is scheduled from 10 a.m. to 4 p.m. at the church, located on upper Aguajito Road at Highway 1 on Carmel Hill. The sale will include an "Elegant Antie" room with special collectible items, baked goods, furniture, housewares, books and clothing.

Cheerleading class: for girls and boys, grades one through seven from 9 a.m. to 12 noon at the Monterey Youth Center, 777 Pearl St., Monterey. Fee is $10. For more information, phone 646-3866.

Freeze walk: sponsored by the Monterey County Coalition for a Nuclear Weapons Freeze, at 10 a.m. at Monterey Peninsula College, 980 Fremont St., Monterey. Registration begins at 9 a.m. Details: 624-0650.

World Affairs Council: sponsors its annual fall conference from 8 a.m. to 5 p.m. in Ingersoll Hall of the Naval Postgraduate School in Monterey. The public is invited to attend. Registration fee is $15 per person or $25 per family. Details: World Affairs Council, P.O. Box 83, Monterey, CA 93940.

Sunday/2

Robinson Jeffers Tor House Festival: continues with walks at Tor House and a seminar at 10:30 a.m. in the community room of the Crossroads Shopping Village, located on Rio Road off Highway 1 in Carmel. For more information and ticket reservations, phone 624-1813.

California Repertory Theatre: presents the Tennessee Williams play, *The Glass Menagerie* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are $10.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Studio Theatre: presents Neil Simon's *California Suite,* with dinner at 6 p.m. and curtain at 7:30 p.m. Cost of dinner and show is $22.50 and a limited number of seats are available for the show only at $10. For reservations, phone 624-1661.

The Wharf Theater: presents the French comedy *Forty Carats,* directed by Gina Welch, at 8 p.m. on Old Fisherman's Wharf in Monterey. Tickets are $6 and $8. For reservations, phone 372-2882.

Friends of the Sea Otter: will sponsor an otter outing at 3 p.m. at Chris' Fishing Fleet, located on Fisherman's Wharf in Monterey. Tickets are $4 for adults and $3 for children for the one-hour boat trip. Binoculars and warm clothing are advised. Seasick precautions are advised for those who find it necessary.

SPCA annual animal fair: from 12 noon to 4 p.m. at the shelter on Highway 68 between Monterey and Salinas. A variety of demonstrations, exhibitions and fun for the children with a teddy bear parade and pet show are scheduled. All events are free and open to the public.

Crossroads Art Festival: continues from 10 a.m. to 6 p.m. which features the works of more than 25 artists on the boulevard between the shops located in the Crossroads Shopping Village on Rio Road off Highway 1 in Carmel. The festival is free and open to the public.

Meditation: "Nectar of Chanting," a special evening of chanting and meditation, is scheduled from 7:30 p.m. to 9 p.m. on Ribera Road Beach. The public is invited to attend at no charge. For more information, phone the Siddha Yoga Meditation Center at 624-3211.

Monterey Peninsula Unitarian Church: will feature a recital by Terrence Dolph on the Chinese temple gongs at 10:30 a.m. The church is located on Carmel Hill at the intersection of Aguajito Road and Highway 1. The recital is free and open to the public.

Monday/3

Basic clay portrait sculpture: an on-going class, from 9 a.m. to 12 noon in room 16 at the Sunset Center, Carmel. The course includes constructing a head in clay and casting it in plaster. The class is limited to 10 people and costs $55 for four weeks, plus share the model fee. Details: 659-4749.

Embroiderers' Guild of America, Inc.: Monterey Peninsula Chapter, will meet at 9:30 a.m. in the community room of the Crossroads Shopping Village, located on Rio Road off Highway 1 in Carmel. Carole Greene, well known author and needlewoman, will talk about her recent trip to England and the way it furthered her interest in Blackwork and related embroidery. The public is invited to attend. Fee is $2 for non-members.

Dance Movement for Tots: will begin at 2:45 p.m. for boys and girls, ages three and four. Diane Chatwin will instruct the class which develops coordination, expression through body movement and rhythm training. Monthly fee is $14. She will also teach ballet, creative, modern and jazz dance to children ages five and up at 3:30 p.m. This class includes instruction in twirling and Pom Pom. Monthly dues for dance and twirl is $17. All classes are at River School, located at 15th Avenue and Monte Verde Street in Carmel. For more information, phone 624-3211.

Monterey Peninsula Quilters Guild: will have a sampler quilt show and monthly meeting. At 10 a.m. a sampler quilt contest sponsored by the Wild Goose Chase Quilt Shop and Monterey Peninsula Quilters Guild will begin. Diane Leone will judge and speak briefly before the meeting. The show will be conducted at St. Mary's Episcopal Church, Parish Hall, located at 12th Street and Central Avenue in Pacific Grove. At 7:30 p.m. the meeting will start at the Wild Goose Chase Quilt Shop, 231 17th St., Pacific Grove. The show and meeting are free to members. Visitors will be asked to donate $1. Details: 373-1488.

Weight reduction class: Mondays and Wednesdays from 7 p.m. to 8 p.m. and Tuesdays and Thursdays from 10:30 a.m. to 11:30 a.m. at the Monterey Youth Center, 777 Pearl St., Monterey. Fee is $14 for residents, $17 for non-residents. For more information, phone 646-3866.

Guitar classes: for all ages from 5 p.m. to 9 p.m. Mondays and from 3 p.m. to 7 p.m. Tuesdays at the Monterey Youth Center, 777 Pearl St., Monterey, Fee is $18 per month for residents, $22 per month for non-residents. Details: 646-3866.

Cancer support group: meets from 3:30 p.m. to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. The group is open to the public at no charge. Facilitator is Louise Trygstad., R.N., M.S.N. Details: 625-0666.

Tuesday/4

California Repertory Theatre: presents *The Glass Menagerie* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are $8.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Sage Stompers Square Dance Club: offers classes in intermediate or plus level square dancing from 7 p.m. to 10 p.m. at the Seaside Multi-use Center, 986 Hilby Ave., Seaside. The dance level is mainstream and plus, alternating tips. All square dancers are invited to attend. Details: 899-2295 or 394-8751.

Acting workshop: at 7:30 p.m. in Cherry Hall, located on Guadalupe Street and Fourth Avenue in Carmel. Instructor is Diane Holmes. The workshop incorporates a blend of technical and organic approaches to acting. Tuition is $40 per month. The class will meet each Tuesday from 7:30 p.m. to 10:30 p.m. To register, phone 624-7491.

Therapy group meeting: for juvenile sex offenders is scheduled at 3:30 p.m. at the Family Resource Center, 500 Hilby Ave., Seaside. Pat Scott and Steve Henry will be the group leaders. The group will be ongoing and registrations will be accepted at any time. Details: 394-4622.

Auditions: for the GroveMont Theatre production of *A Christmas Carol,* from 6 p.m. to 8 p.m. at the Carl Cherry Foundation, located on Fourth Avenue and Guadalupe Street in Carmel. Men, women and children of all ages are encouraged to

Wednesday/5

California Repertory Theatre: presents *The* audition. Details: 649-6852.

Modern dance and movement class: from 7 p.m. to 8 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. Fee is $15 for residents, $18 for non-residents. The class is designed for teenagers. Details: 646-3866.

Fun, creative and active drawing class: by Anita Benson, for children ages six through 10, from 3:30 p.m. to 5 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. Fee is $12 for residents and $15 for non-residents. Details: 646-3866.

Beginning and intermediate Hatha yoga: beginning starts at 6 p.m. and intermediate starts at 7 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. It will be a continuous five-week session. Fee is $14 for residents, $16 for non-residents and $12 for senior citizens. The instructor is Dianne Balesteri. Details: 646-3866.

Mime for kids: for children ages six through 11, from 4 p.m. to 4:45 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. Fee is $8 for residents and $10 for non-residents. Details: 646-3866.

Piano lessons: for all ages. For children ages six through 12 class will meet Tuesdays, Wednesdays and Thursdays from 2:30 p.m. to 5 p.m., or individual one-half hour lessons. For Adults ages 13 and over, class meets Tuesdays from 11 a.m. to 1:30 p.m. and Wednesdays from 6:30 p.m. to 9 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. Fee is $18 for residents, $22 for non-residents. Details: 646-3866.

Bereaved support group: meets from 7:30 p.m. to 9 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Details: 625-0666.

Glass Menagerie at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are $8.50 and are available at the box office or at all Ticketron outlets. For reservations, phone 372-4373.

The Brel You Say!: a new musical concept by James Nisbet Clark, utilizing the songs of Jacques Brel, will begin at 8:30 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are $5 general admission and $3 for students, seniors and military. For reservations, phone 375-2208.

Making good relationships better: is the title of a new class for couples led by Lois Epel, MFCC and John Downing, MFCC from 5:30 p.m. to 7:30 p.m. at the Family Service Agency, 1010 Cass St., Monterey. Fee is $30 per couple, per session. Details: 373-4421.

The Pacific Grove Library: Puppet Players will present a puppet show, "Punch and Toby," at 3:30 p.m. Children ages three through 10 are invited at no charge. Details: 373-0603.

Monterey Peninsula Film Society: presents *The Green Wall,* in Spanish with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for Film Society members.

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. The meetings are free and open to the public. Details: 625-0666.

Festival to honor Jeffers this weekend

Continued from page 1

Ocean View Drive. Tor House is on the left at 26304 Ocean View Drive.

At the reception Dr. Czeslaw Milosz, recipient of the 1980 Nobel Prize for literature, will read selections from his poetry and the poem he wrote about Jeffers. Also at the reception will be Dame Judith Anderson and Ms. Zoe Caldwell.

Milosz is professor emeritus of Slavic languages and literatures at the University of California, Berkeley, and is the first Polish poet to hold the Charles Eliot Norton Professorship at Harvard University.

Due to limited space, the reception is only available to those who purchase the "all inclusive package" or "premiere package" ticket. The all inclusive package entitles the ticket holder to attend all events. The cost is $80 for non Tor House Foundation members and $65 for members. The premiere package, at $50 each, includes the reception and the theater performance at Santa Catalina School.

The performance at 8 p.m. will include scenes from *Medea* by Dame Judith Anderson and Zoe Caldwell. They will also present reflections on Jeffers and the theater. A limited number of tickets for the performance will be available at the box office one half hour prior to the performance at $15 for adults and $7.50 for students.

The highly demanding role of Medea gained Judith Anderson great critical acclaim. In 1947, Rosamond Gilder in *Theatre Arts* said of her: "Her Medea is pure evil, dark, dangerous, cruel, raging, ruthless. From beginning to end she maintains an almost incredible intensity, yet she varies her moods so constantly, she moves with such skill through unexplored regions of pain and despair that she can hold her audience in suspense throughout the evening."

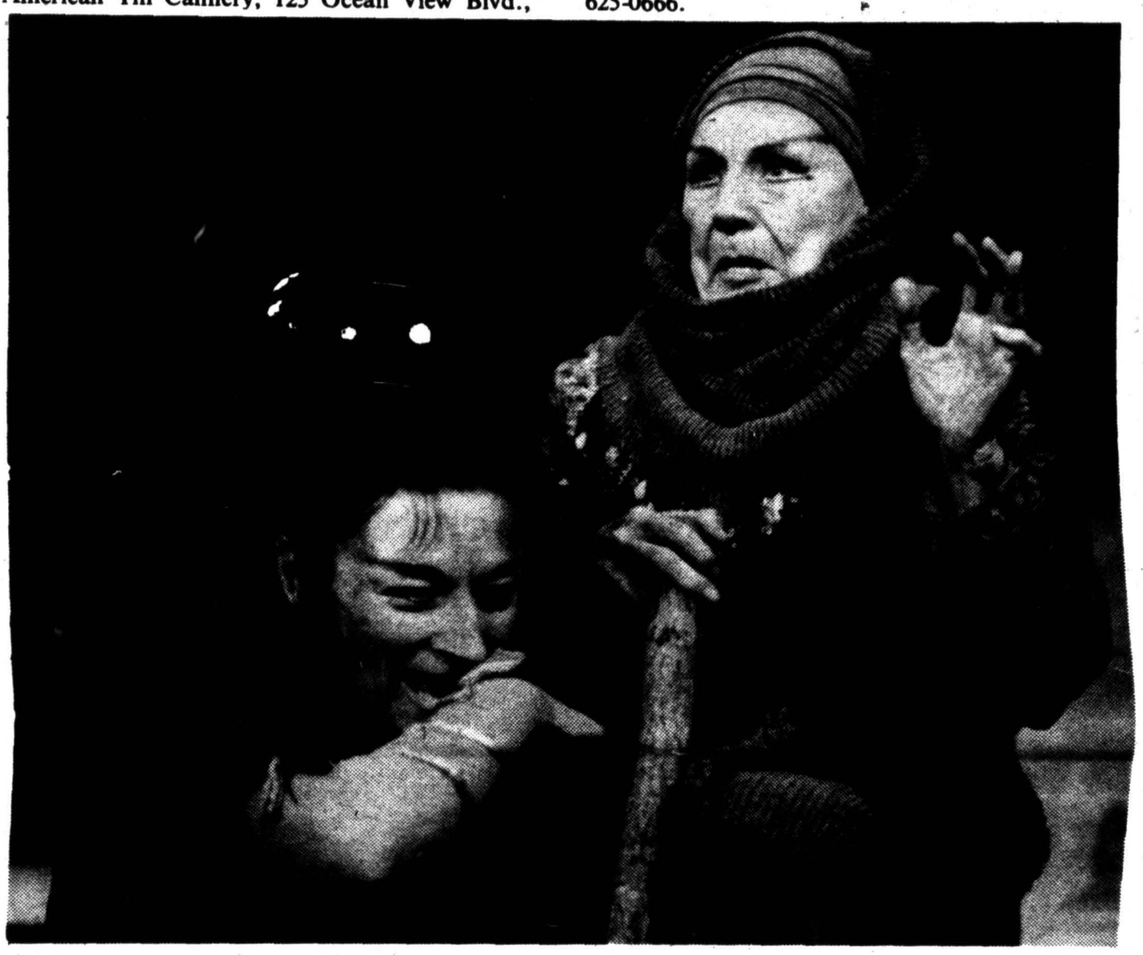
Dame Anderson also received critical accolades for her outstanding 1937 performance of Lady Macbeth with Laurence Olivier. Other impressive roles, which established her as one of America's finest actresses, were Lavinia Mannon in Eugene O'Neill's *Mourning Becomes Electra* and Gertrude in Shakespeare's *Hamlet.*

On Sunday, Oct. 2, the house tours will continue from 9 a.m. to 3 p.m. at Tor House, Hawk Tower and the gardens. From 9 a.m. to 10 a.m. a continental breakfast will be served in the community room at the Crossroads Shopping Village prior to the third seminar. The breakfast is included in the ticket price of $10 each.

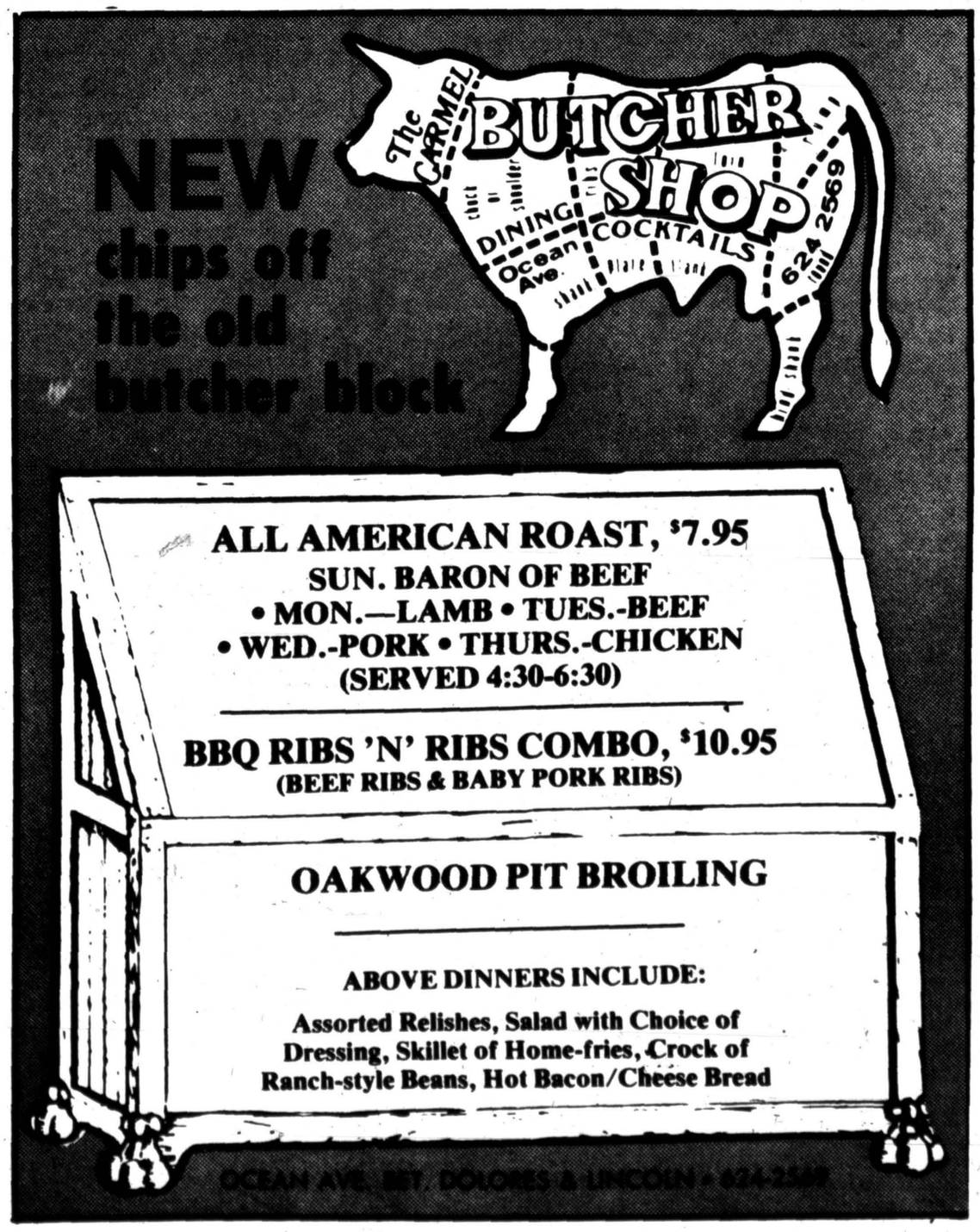
Guests of this seminar will be Ms. Caldwell, her husband Robert Whitehead and Dame Judith Anderson. They will talk about Jeffers' dramatic work and will read from his *Medea* and other selections of poetry. They will also invite audience participation.

Proceeds from the festival will be used toward the preservation and maintenance of Tor House and the literary goals of the Robinson Jeffers Tor House Foundation, Inc., a non-profit corporation affiliated with the National Trust for Historic Preservation.

For more information, phone the Tor House Foundation at 624-1813 prior to Saturday, Oct. 1 when headquarters will be at the Crossroads.



ZOE CALDWELL and Dame Judith Anderson appeared in the 1982 adaptation of Robinson Jeffers' play *Medea*. Both actresses will perform excerpts from *Medea*.



Sunset Views

Leadership is essential tool

By RICHARD TYLER

RESOURCEFUL business and administrative leadership is a necessary element in the successful development of the performing arts.

Too often the dilettante mentality — belief that all that is needed for success is talented artists — prevails. But a good orchestra, a good theater, a good performing group cannot long be run by well-wishing volunteers.

Good business brains and performance are essential to the successful operation of these organizations but more than these are required, for the problems are unique. Artistic judgments which defy business calculations enter at every step. In the profit seeking business world, there are clear-cut measures of effectiveness — the income account and the balance sheet.

For the non-profit arts organization, there is no such measure. There are no profits; and although a diminishing deficit might seem to indicate effective business management, this is not necessarily the case. It might simply reflect failure to meet artistic obligations.

What constitutes a good manager in this field? He has been described by an authority on the subject as a man "who must be knowledgeable in the art in which he is concerned, an impresario, labor negotiator, diplomat, educator, publicity and public relations expert, politician, skilled businessman, a social sophisticate, a servant of the community, a tireless leader, a teacher, a tyrant, and a continuing student of the arts."

It is obvious that artistic knowledge of the field itself is not the only qualification for a successful manager. Let us examine one or two of these qualifications in detail. A "skilled businessman" functioning as a manager of a performing arts organization will be expected to exhibit a high degree of analytical ability as well as the mechanical ability to carry out established business routines. With no profit ledger to measure success, other benchmarks must be observed.

Adequate accounting procedures go far beyond the record of cash intake and outgo and protection against dishonesty. A skilled manager also possesses the ability to prepare and present systematic reports of business operations that will give to those who are not masters in this field a broad understanding of the true picture and assure the board that administration is in accord with approved policies and budget.

Not only is clearly presented, straightforward financial information important for the board as a guide to administration, it can also serve to improve relations with contributors, especially foundations and corporations, and all levels of government. Too often, hiding facts whose publication would uncover an arts organization's sorry financial predicament or even reveal unexpected affluence, works to its long-term disadvantage.

Perhaps because of their chronic condition of financial insecurity, arts organizations are notoriously adhesive to long-established methods of conducting business operations. Frequently these methods are as wasteful and inefficient as they are well intended. A good manager develops a deeply ingrained impatience with conducting business operations as they have been conducted simply because "that's the way it's always been done."

There are daily crises relating to backstage and front-of-the-house operations that must be coped with; there are public relations to be maintained, everything from press releases to arranging opening night parties for subscribers. The general manager of an arts organization holds a position that has few counterparts in other fields.

The strength and efficiency of performing arts organizations rest on the ability of each one to handle its own problems. Expert assistance from without can, however, be of great value to the individual organization. There is an evident need for increasing communication in the performing arts organizations, there is still insufficient cooperation among them despite the promise cooperation holds and despite the advances that have been made.

Answer to last week's puzzle

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Series of one-acts on relationships opens at Cherry Hall in Carmel

The Poetic Drama Institute/Cherry Foundation Theatre Project will present three one-act plays on relationships.

Strangers/Lovers/Friends will be staged at 8 p.m. Friday, Sept. 30 and Saturday, Oct. 1 in Cherry Hall, located on Guadalupe Street and Fourth Avenue in Carmel.

Dark Pony, by David Mamet, is the story of a daughter who is being driven home by her father. He tells a favorite story which, in the few short minutes of the play, takes on a value and depth beyond itself and becomes a myth of our modern times. Actors in the play are Jim Jensen and Nina Capriola.

At Home, by Michael Weller, is a story of humor, wit and pathos in which the author examines a six year marriage at a turning point in the relationship between husband and wife. Actors in this play are Michael Halton and Nina Capriola. (It contains mature language.)

It's A Sin To Tell A Lie, by Jason Miller, is the story of two elderly people who meet for the first time in a doctor's office and discover they may not be "over the hill" after all in this humorous and sentimental tale of old age. Actors in this play are Jim Jensen and Mary Loram.

Performances will continue Friday and Saturday evenings through Oct. 22. A donation of $5 for general admission and $3 for students and seniors will be requested. For reservations, phone 624-7591.

Acting classes at Forest Theater

The Staff Players Repertory Company will offer a series of evening classes on Tuesday and Thursday evenings beginning Tuesday, Oct. 4 in the Forest Theater, located on Santa Rita and Mountain View Streets in Carmel.

The classes are intended for serious students and performers. They will explore self-use through work in the Feldenkrais technique, Alexander method, Delsarte principles, T'ai Chi Chuan and the body's relation to costume.

Enrollment will be limited and there will be a fee. The staff will include Marcia Gambrell Hovick, director of the Staff Players, Kathryn Goldman and Michael Purcell, Feldenkrais practitioners and Loel Shuler, head of the costume department for the Staff Players.

Interested persons should phone the Forest Theater at 624-1531 for more information and to schedule an interview.

This week at Sunset Center

	THURSDAY, SEPTEMBER 29
Gym	Rising Star Gymnastics Class ... 8:30 a.m.-9:30 p.m.
Room 16	Nancy Johnson's Watercolor Class ..... 9:30 a.m.
Room 13	Ballet Exercise for Adults ..... 9 a.m.
Room 13	Ballet Exercise for Adults ..... 10 a.m.
Cottage	B Sharp Follies — Symphony Guild ..... All Day
Room 8	John Russell's Yoga Class ..... 7 p.m.
Gym	Sabin-McEwen Learning ..... Noon
Scout House	Future Shape Energy Lab Exercise Class .... 6 p.m.
	FRIDAY, SEPTEMBER 30
Gym	Rising Star Gymnastic Classes ..... 9 a.m.- 5 p.m.
Gym	Sabin-McEwen Learning ..... Noon
Cottage	B Sharp Follies — Symphony Guild ..... All Day
Gym	Duffel - Stretch and Flex ..... 6 p.m.
Gym	Kung Fu ..... 7:30 p.m.
Room 16	Susan Long's Life Drawing Class 9
Room 8	John Russell's Yoga Class ..... 6:30 p.m.
Room 13	Ballet, Exercise for Adults ..... 8 & 10 a.m.
Room 13	Ballet, Intermediate Class ..... 4 p.m.
Scout House	Kim's Gym Aerobic Fitness Class ..... 9 a.m.
Scout House	D'Angelo Healing Group ..... 2:30 p.m.
Scout House	Troop 3 ..... 7 p.m.
	SATURDAY, OCTOBER 1
Gym	Rising Star Gymnastics Classes ..... 8:30 a.m.
Cottage	B Sharp Follies — Symphony Guild ..... All Day
	SUNDAY, OCTOBER 2
Bingham Room	Carmel Presbyterian Church Class ..... 9 a.m.
Chapman Room	Carmel Presbyterian Church Class ..... 9 a.m.
Carpenter Hall	Carmel Presbyterian Church Class ..... 9 a.m.
Cottage	B Sharp Follies — Symphony Guild ..... All Day
Scout House	Gathering of the Way Meeting ..... 10:30 a.m.
	MONDAY, OCTOBER 3
THEATER	Symphony Rehearsal 2 67:30 p.m.
Room 10	Johnson Sketch Class ..... 9:30 a.m.
Room 16	Jeanne Fosnot's Sculpture Class ..... 9 a.m.
Gym	Rising Star Gymnastics Classes ..... 1 p.m.
Gym	Sabin-McEwen Learning ..... Noon
Gym	Duffel — Stretch and Flex ..... 6 p.m.
Gym	Kung Fu ..... 7:30 p.m.
Cottage	B Sharp Follies ..... All Day
Room 16	Susan Long's Life Drawing Class ..... 1 p.m.
Ceramic Room	Paul White's Pottery Class ..... 3:30 p.m.
Ceramic Room	Paul White's Pottery Class ..... 7 p.m.
Room 13	Ballet Exercise for Adults ..... 9 & 10 a.m.
Room 13	Ballet for Children ..... 4 p.m.
Room 13	Ballet, Intermediate, Teens & Adults ..... 5 p.m.
Room 13	Ballet, Beginning, Teens & Adults ..... 6:30 p.m.
Scout House	Kim's Gym Aerobic Fitness Class ..... 9 a.m.
Room 10	Central Coast Art Assn. Meeting ..... 7:30 p.m.
	TUESDAY, OCTOBER 4
Carpenter Hall	Gymboree for tots, 3 mos.-4 yrs. ..... 9 a.m.
Room 16	Watercolor or Oil Painting, Bernice Huber .. 1 p.m.
Room 16	Susan Long's Life Drawing Class ..... 6:30 p.m.
Room 16	Susan Long's Advanced Oil Class ..... 9 a.m.
Gym	Rising Star Gymnastics Classes ..... 9 a.m.
Room 6	CUSD Italian Class ..... 10 a.m.
Room 10	Duplicate Bridge open to all ..... 12:30 p.m.
Room 10	Greek Dance Classes, Maxine Myer ..... 7 p.m.
Babcock Room	John Russell's Yoga Class ..... 6:30 p.m.
Gym	Aerobikids ..... 4 p.m.
Gym	Sabin-McEwen Learning ..... Noon
Carpenter Hall	Gymboree ..... 8 a.m.
Cottage	B Sharp Follies — Symphony Guild ..... All Day
Scout House	Future Shape Energy Lab ..... 6 p.m.
	WEDNESDAY, OCTOBER 5
THEATER	B Sharp Follies — Rehearsal ..... 9 a.m. & 6 p.m.
Bingham Room	Homecrafters Interviews 8:30-4:30
Bingham Room	Radha Soami Society Meeting ..... 7 p.m.
Room 10	Greek Dance Class, Maxine Myer ..... 10 a.m.
Room 10	Jeanne Fosnot's Art Workshop ..... 1 p.m.
Babcock Room	Feldenkrais Seminar, Michael Purcell ..... 7 p.m.
Chapman Room	Anniversary Committee ..... 4 p.m.
Gym	Sabin-McEwen Learning ..... Noon
Gym	Rising Star Gymnastics ..... 9 a.m.
Gym	Stretchersize ..... 6 p.m.
Gym	Duffel — Stretch & Flex ..... 6 p.m.
Gym	Kung Fu ..... 7:30 p.m.
Carpenter Hall	Gymboree for tots, 3 mos.-4 yrs. ..... 9 a.m.
Room 6	Puppy Training Class ..... 6 p.m.
Cottage	B Sharp Follies ..... 9 a.m.
Scout House	Scouts ..... Scouts ..... 7 p.m.
Scout House	Kim's Gym Aerobic Fitness Class ..... 9 a.m.
Outside	Outdoor Watercolor Landscape ..... 9:30 a.m.
Ceramic Room	Paul White's Pottery Class ..... 3:30 p.m.
Ceramic Room	Paul White's Pottery Class ..... 7 p.m.
Room 13	Ballet Exercise for Adults ..... 9 a.m.
Room 13	Ballet for Children ..... 4 p.m.
Room 13	Ballet, Intermediate, Teens and Adults ... 5:30 p.m.
Room 13	Ballet, Beginning, Teens and Adults ..... 6:30 p.m.
Chapman Room	Eckankar Meeting ..... 7 p.m.

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Theater review

Play has promise, production does not

By JEAN THURMAN

THE STUDIO Theatre's current production — Neil Simon's *California Suite* — has possibilities for an amusing evening, but leaves something to be desired. The actors either make or break this play, as there is very little in the way of plot, and this cast just doesn't have the skill and timing necessary.

The play itself isn't too bad. It consists of four playlets all set in the same hotel suite in Beverly Hills. The plays aren't related in any way, but do use some of the same actors.

There are a lot of one-liners which are often very funny, and some witty repartee. The characters are fairly stock and the humor is formula, but this is Neil Simon's forte and he does it well.

The first scene uses Woody Allen-type humor, as a successful New York career woman battles her ex-husband for custody of their daughter. Dick Vreeland plays the husband, who has lived in California for some time now, and acts out all the California roles as perceived by New Yorkers.

He learns the guitar, gets frequent divorces, drives a Mercedes, dresses ultra-casually, and is exceedingly "mellow." Elizabeth Barrett plays his sophisticated, sarcastic, flip wife. Although she looks the part to a T, she appears intensely uncomfortable on stage.

Dick Vreeland is a good deal more relaxed in front of an audience, but he stumbles over his lines so badly that all his comic timing is lost. He plays two more parts throughout the evening, and the same is true for each.

The second story involves a married man who wakes up in bed with a hooker, and with his wife due in any minute. The hooker is passed out cold from six margaritas and a bottle of vodka the previous night, and before the husband can hide her, the wife shows up.

The story is very silly and could easily qualify for "Love American Style." The acting, by Gail Hillbun and Dick Vreeland, does nothing to improve the level of the comedy.

Things pick up after intermission. The third story is much more original, the acting is suitable to the script, and the costumes are striking. Randi Harmon plays a British actress nominated for an Oscar, and Randall McEndree plays her husband who accompanies her to the ceremony.

They have an unconventional marriage in that he is gay and she is not, but they have a good deal of affection for each other and — despite frequent bickering — have formed a workable relationship.

Both Harmon and McEndree play their parts with a subdued sensuality and wit that is very attractive.

There is nothing at all subdued about the final act, which is a boisterous comedy about two couples who vacation together. While they are usually the best of friends, they have spent too much time together under overly cramped conditions.

The act starts loud and gets louder as the couples hurl invectives, accusations, and fists at each other. The humor for the scene is based on the idea that noisier is funnier, and throttling your best friend is funniest of all.

The playlet has none of the witty lines or sparkling dialogue at which Simon excels, nor does it have a suspenseful plot or interesting characters. What it has is bombast.

The scene features three repeat actors from earlier scenes, Randi Harmon, Randal McEndree and Dick Vreeland, and a fresh performance from Laura Converse.

The play opens with a dance number, "Putting on the Ritz," performed by Keith Elliot and Sharon Leasure. Although it is a great song, and Elliot is quite a talented dancer, the dance seems inappropriate and self-indulgent, and should have been saved for a musical revue.

The evening has its moments: there are some lines so funny they can't miss. But the performances need a lot more spunk, subtlety and polish to do justice to the play.

California Suite is playing Thursdays through Sundays through Nov. 12 at the Studio Theatre in Carmel.

On stage

California Repertory Theatre: continues with *Talley's Folly,* a romantic comedy, at 8 p.m. Thursday, Sept. 29 and Friday, Sept. 30 in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove.

Kimberly King plays Sally, who gives an entrancing depiction of her family to Matt, played by Edgar Weinstock, who is caught up in her delightful reminiscence.

The Glass Menagerie, continues at 8 p.m. Saturday, Oct. 1 and Sunday, Oct. 2. Written by Tennessee Williams, the play features TV and film star Diane McBain as Amanda, Kimberly King as Laura, Marc Clark as Tom and Paul Laramore as the gentleman.

Tickets are $8.50 on Tuesday, Wednesday, Thursday evenings and for the Saturday matinees; $10.50 for Friday and Sunday evenings and $12.50 for Saturday evenings. They are available at the box office or at all Ticketron outlets. For reservations, phone 372-4373.

•

James Nesbit Clark: presents a one-man show *The Brel You Say* which features the music of Jacques Brel and English lyrics by Eric Blau and Mort Shuman, at 8:30 p.m. Saturday, Oct. 1 and on Wednesday, Oct. 5, at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are $5 general admission and $3 for students, seniors and military.

•

Fort Ord Cabaret Theatre: presents Paul Giovanni's new Sherlock Holmes mystery, *The Crucifer of Blood,* at 8 p.m. Friday, Sept. 30 with performances continuing Oct. 1, 6-8, 13-15. The theater is located on Fourth Street and Fourth Avenue behind the Bieter Dental Clinic in Fort Ord.

This Victorian-era thriller weaves a web of greed, deceit and death. The beautiful and mysterious Irene St. Clair, played by Robin Jarrel, enlists the aid of the famous super-sleuth, played by Daniel Martens, and his faithful friend, Dr. Watson, played by Brett A. Childs, in exposing a killer that threatens the life of her aging father.

Also in the cast are Vincent Morgan, Chris Glans, Michael Kachnoskie and Cheryl Everett. The play contains strong language and violence and parental discretion for younger audience members is advised. Tickets are $3 per person. For reservations, phone 242-6337.

•

Studio Theatre Restaurant: presents Neil Simon's warm, funny sampler of playlets, *California Suite*, Thursdays through Saturdays with dinner served at 7 p.m. and curtain at 8:30 p.m. and one hour earlier on Sundays. The play will continue through Nov. 12. The theater is located on Dolores Street and Ocean Avenue in Carmel.

Elizabeth Barratt and Dick Vreeland play a warring couple in the first playlet, "Visitor From New York." Gail Hillbun and Dick Vreeland take a madcap romp in "Visitor From Philadelphia," and Randi Harmon with Randal McEndree, are at odds with their sexual preferences.

The final playlet, "Visitors From Chicago," involves two couples, Mort and Beth, played by Dick Vreeland and Randi Harmon and Stu and Gert, played by Randal McEndree and Laura Converse, who wind up a vacation they should not have shared.

Cost of the dinner and show is $22.50 and a limited number of seats are available at $10 for the show only. For reservations, phone 624-1661.

•

Monterey Peninsula College: drama department presents the world premiere of *A Crowd of Stars,* a play by Pacific Grove resident Max Robert at 8 p.m. in the SRO Theatre at Monterey Peninsula College, 980 Fremont St., Monterey.

A Crowd of Stars uses 41 of William Butler Yeats' poems as character songs and dialogues, linked by Robert's own work to create a musical fantasy play. The play features Robert Colter, Lyn Whiting and Gina Welch.

The play will be performed Thursday, Friday and Saturday at 8 p.m. Tickets are $3. For reservations, phone 646-4213.

•

Poetic Drama Institute: Cherry Foundation Theatre Project, presents three one-act plays on relationships directed by Dan Gotch, *Strangers/Lovers/Friends,* at 8 p.m. Friday and Saturday evenings, beginning Sept. 30 and continuing through Oct. 22, in Cherry Hall, located on Guadalupe Street and Fourth Avenue in Carmel.

Dark Pony is the story of a father and daughter, played by Nina Capriola and Jim Jensen. *At Home* is the story of a six year marriage at a turning point, with Nina Capriola and Michael Halton (mature language). *It's A Sin To Tell A Lie* is the story of two elderly people who are not "over the hill."

Donation is $5 general admission and $3 for students and seniors. For reservations, phone 624-7491.

•

The Wharf Theater: presents a comedy adapted by Jay Allen from Barillet and Gredy, *Forty Carats,* which opens Friday, Sept. 30 and will continue Friday and Saturday evenings at 8:30 p.m. and Sundays at 8 p.m. through Nov. 13.

Barbara Conklin stars as a 40-year old divorcee whose car breaks down in Greece and who is then introduced to the true romance of Greece by a winning youth of 22, played by Richard Girven.

Her mother is played by Dorothy Scardina and her daughter is played by Elisa Schwartz. Larry Welch plays her ex-husband. She is also courted by a handsome 45-year old client, Max Kelly.

Tickets are $6 and $8. For reservations, phone 372-2882.

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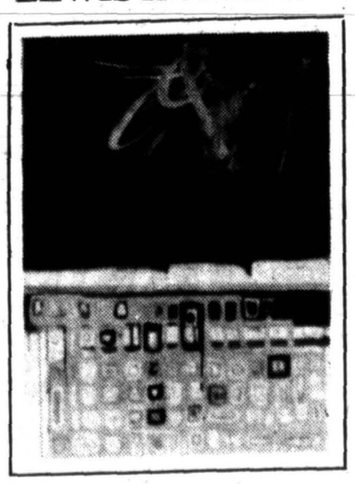

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Teddy bears too

A day for pets at SPCA fair

The Monterey County SPCA will present a variety of exhibits, demonstrations and fun for the whole family at its ninth annual Animal Fair, scheduled from 12 noon to 4 p.m. Sunday, Oct. 2 at the shelter on Highway 68 between Salinas and Monterey.

A horse breed exhibit with a Clydsdale and Morgan horse, among others, will begin at 12 noon on the center stage, followed by Frisbee-catching dogs and a dog obedience demonstration by David Bluford.

The California Rescue Dog Association will stage the rescue of a lost hiker, positioned in the hills, at 1 p.m. The dogs are trained to rescue victims of earthquakes, floods and other disasters.

At 2 p.m. there will be a parade of homeless animals, followed by a demonstration of the Monterey County Sheriff's department K-9 Corps. The fun begins at 3 p.m. with a "Kid's Pet Show," in which all children ages four to 14 may parade their pets and be awarded a ribbon or prize.

Following the pet show will be a "Kid's Teddy Bear Parade" in which all children ages four to 14 will show off their teddys and be awarded a prize or ribbon. Narrator of the parade will be the California Department of Forestry's own Smokey the Bear.

Entrants will compete in the most loved, most unusual, bear cousins (teddy bears that look alike) and the best dressed male and female bears categories.

At 4 p.m. Reverend Berven of Saint Phillips Lutheran Church in Carmel Valley will conduct a blessing of the animals.

In the education building at the SPCA a continuous afternoon of educational activities will take place. At 12 noon a movie, "Clowns of the Sea" will be shown, followed by stories for children.

There will also be a wildlife slide show at 1 p.m. and a snake handler will show off his rattle, king, gopher and reticulated python snakes, as well as an 85 pound Burmese rock python, at 1:30 p.m. Andi Marni will demonstrate how to bathe a cat at 2 p.m.

All the events are free and open to the public. There will be hot dogs, hamburgers and beverages with music provided by the Any-Old-Time-Four, a barbershop quartet that is part of the Cypressaires.

For more information, phone 373-2631.

EVEN HAMSTERS GET BLESSED at the annual Monterey County SPCA Animal Fair. The ninth annual fair is scheduled from 12 noon to 4 p.m. Sunday, Oct. 2 at the shelter, located on Highway 68 between Monterey and Salinas. All events are free and open to the public. Father Farmer, chaplain of All Saints' Day School in Carmel Valley blessed the animals at last year's fair.

Parkinson support group to be formed

Hans and Susan Wildau of Carmel Valley plan to initiate a Parkinson support group on the Monterey Peninsula upon their return from the Parkinson Education Program Conference, scheduled from Oct. 10-14 in Upland, California. The conference is co-sponsored by the Parkinson Disease Foundation at Columbia University in New York.

The conference is open to Parkinson sufferers and their families and will be attended by professionals in the field from all over the world. For more information, phone 659-2141.

Saint Angela's rummage sale scheduled

St. Angela's Altar Society will sponsor its annual rummage sale from 6:30 p.m. to 9 p.m. Thursday, Oct. 6 and from 10 a.m. to 7 p.m. Friday, Oct. 7. The sale continues from 9 a.m. to 1 p.m. Saturday, Oct. 8 in St. Angela's Church hall, located on Lighthouse Avenue and Tenth Street in Pacific Grove.

It is one of the oldest sales conducted on the Monterey Peninsula. It will offer a wide variety of clothing and household items. For more information, phone 372-0224.

Suicide prevention training scheduled

The Suicide Prevention Center of Monterey County will begin a training class Thursday, Oct. 6. To register or for more information, phone 649-8008 or 424-1485 in Salinas.

Music corner

Innocent joy from Tibet

By SCOTT MACCLELLAND

THE BOWL glowed with unearthly tones after each tap of the mallet. Balanced carefully on the hand of its player, it moved attentively through the small gathering of people who, with eyes closed, felt its vibrations from near and far and from head to toe.

Two bowls, each with distinctive and characteristic tones and overtones, entered the space and the intimate consciousness of everyone present. The resounding tones challenged busy minds to slow down and to become serene.

For those in attendance, some 15 followers of Carmel's Science of Mind group Center-by-the-Sea, Kathy Warson's Tibetan bells and bowls made a unique impression. They radiated collected tones that hummed the physical properties of the metals they contain and the peculiar phenomenon of overtones. And yet Miss Warson explained them according to their ancient ritual functions of healing and consciousness-raising rather than their physical properties.

And therein lay the dilemma, so far as most Western-oriented music aficianados go. These Tibetan bells and bowls serve a different master than music. They recreate, in innocent joy, a musical role whose religious and social processes are lost in an antiquity that knows neither harmonic thought nor its resultant philosophy of music for music's sake.

Miss Warson has planned a concert of her bells and bowls in the Bingham Room at Sunset Center at 7 p.m. Friday, Oct. 7 and an all-day workshop Oct. 8, under the auspices of the Center-by-the-Sea. At the American Legion hall this past Sunday she explained that:

"I'm looking for those who support what I do. I do most of my work with Science of Mind and Unity church groups."

With a self-created synthesis of eastern and western values, and using a collection of some 20 bells and bowls she has gathered randomly, Miss Warson strikes her instruments, runs wooden sticks around their edges, and even adds articulate expression with her mouth held close to the vibrating bells, as she fills the air with pulsating vibrations of almost pure fundamentals on the one hand and sensational bouquets of pungent overtones on the other.

After the American Legion demonstration, Miss Warson explained that most of the bowls and bells came from the countries of the Himalayas and are made of complex alloys that sometimes include silver and gold in addition to brass, tin and antimony. Conspicuous were the many cases in which upper overtones sounded the loudest and sustained the longest of all the tones. Miss Warson characterized her music as the "reverse" of Western music, and explained that its purpose is to calm the busy mind rather than to excite it.

While she confessed to being an inveterate "explainer," Miss Warson acknowledged that her music is still developing and is still capable of saying what it is better than her words. She dropped the phrase "new age," a catch-all name for meditative, ambient music whose expressive character — if it can be called that — is passive rather than active.

The acceptance of such music for the otherwise vigorously active Western mind comes down to a fascination for sound itself. Regardless of catch-all phrases and rational explanations, even in spite of good old-fashioned curiosity, Miss Warson's bells and bowls speak the oldest language known to man with some of the most eloquent harmonies heard in a long time.

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Current exhibits

• *OPENING* •

Yousuf Karsh Portfolio: is available and on view at The Weston Gallery from Thursday, Sept. 29 through Nov. 13. The portfolio is the first and only one available by Karsh. They are all original silver prints. The gallery is located on Sixth Avenue at Dolores Street in Carmel. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Saturday and 11 a.m. to 4 p.m. on Sunday. For more information, phone 624-4453.

Robert Moesle: will exhibit his watercolors at the Village Artistry Gallery, located on Dolores Street between Ocean and Seventh avenues in Carmel. The public is invited to attend a reception from 11 a.m. to 4 p.m. Saturday and Sunday, Oct.1-2 at the gallery. The exhibition will continue through Oct. 14.

Carmel Art Association: features "The Third Dimension," a multi-media exhibition of new sculpture by the sculptors of the Carmel Art Association in the Beardsley Room; prismacolor drawings by Susan Long in the Center Room and a theme show, "Less Is More" by members of the Carmel Art Association in the entrance and main rooms. The exhibitions will open Thursday, Oct. 6 and continue through Nov. 2. The association is located on Dolores Street between Fifth and Sixth avenues in Carmel. Gallery hours are 10 a.m. to 5 p.m. daily.

N.J. Taylor: will exhibit a series of mixed media, "A Treasure Chest of Fancies" in the Marjorie Evans Gallery at Sunset Center, Carmel, from Saturday, Oct. 1 through the month. The show is separated into three parts: Adornment, Dream State and Sensory Experience. It includes oils, watercolors, pastels, drawings and sculpture. The gallery is open Monday through Friday from 9 a.m. to 5 p.m. and on the evenings of performances in the theater.

Norma Zeigle Bhaskar: will exhibit her drawings and paintings at Seaside City Hall, 440 Harcourt St., Seaside, from Saturday, Oct. 1 through the month. Gallery hours are 8 a.m. to 5 p.m. Monday through Friday.

Sue Clark: will be featured artist of the month from Saturday, Oct. 1 through the month at the Central Coast Art Association Gallery, Heritage Harbor, Monterey. Gallery hours are 1 p.m. to 4 p.m. daily.

Group show of recent photographs: by men members of the Carmel Foundation Photo Workshop will be on display in the gallery of the activities building from Monday, Oct. 3 through the month. Included will be black and white and color prints by Gordon Greene, Philip Hartman, Lewis Heald, Thom McCann, H.G. McFeeley, Stuart Mitchell, Richard Nimmons, Hugh J. Peat, Oswald Pietsch, Arthur Piper, Henry Strecker and Richard Tullar.

• *CONTINUING* •

Casa Dolores Gallery: features western art at the Wells Fargo Bank, located on San Carlos Street in Carmel.

Leslie Wainwright: exhibits his paintings of flowers at the Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. The exhibit will continue through Oct. 14.

Gisson: exhibits his paintings at Miner's Gallery Americana, located on the corner of Sixth Avenue and Lincoln Street in Carmel. The exhibition will continue through Oct. 14.

Lewis Keeling and **John C. Weiss:** exhibit their recent paintings under the rubric of Modern Art at Gallery New World, located on Lincoln Street between Ocean and Sixth Avenues in Carmel. The exhibit will continue through Oct. 14.

Barbara Conley: exhibits her new paintings at New Masters Gallery, located on Sixth Avenue near Lincoln Street in Carmel. Gallery hours are 10 a.m. to 5 p.m. daily.

Asian Gallery are life-size ceramic figures by sculptor **Dan Snyder** of the Bay Area. All exhibits will continue through Oct. 16. Gallery hours are 10 a.m. to 4 p.m. Tuesday through Friday and 1 p.m. to 4 p.m. Saturday and Sunday.

Nicholas Nixon photographs: are on display at the Friends of Photography Gallery, located in Sunset Center, Carmel. The exhibition will continue through Oct. 23. Gallery hours are 1 p.m. to 5 p.m. daily.

Mark Abrahamson and Michel Medinger: exhibit their photographs at the Old Coast House Gallery, 898 Wave St., Monterey. The exhibition will continue through Oct. 7.

Pacific Balance: An exhibit of recent paintings by Todd Friedlander, presented by the Monterey Peninsula Museum of Art, is on display in the Alvarado Lobby of the Monterey Conference Center, One Portola Plaza, Monterey. The exhibition will continue through Nov. 9.

Gloria Rite Gipperich: continues her one-woman show of watercolors at the Merrill Lynch office in The Crossroads Shopping Village, located on Rio Road off Highway 1 in Carmel. The paintings are in a wet-in-wet style and are of local scenery. The exhibition will continue through Oct. 21.

Fall '83: by members of the Central Coast Art Association, continues at the CCAA Gallery in Heritage Harbor, Monterey. The show will be on view through Nov. 18. Gallery hours are 1 p.m. to 4 p.m. daily.

Mary Buskirk, Jeremy Jernegan and P.A. Moore: combine their fibre arts and ceramics in a group exhibit in the main gallery of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Also on exhibit are oil pastels by **Kathryn Hannay** in the main hall and paintings and drawings by **Seymour Tubis** in Gallery 19. **Michael Blanchard, James Memsik, Trish McCann and Shmuel Thaler** have combined forces for a group exhibit of architectural photography. All exhibitions will continue through Oct. 22. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Saturday.

Margaret Singer: exhibits her acrylics, watercolors and prints at the Carl Cherry Foundation, located on Guadalupe Street and Fourth Avenue in Carmel. The exhibition will continue through Oct. 9. Gallery hours are 2 p.m. to 4:30 p.m. Wednesday through Sunday or by appointment.

Ritual masks: by Arizona muralist and sculptor El Zarco Guerrero, are on display at Shell Fisher's Gallery located on San Carlos Street between Fifth and Sixth avenues in Carmel.

Paul Marioni: exhibits his leaded glass, blown and cast works as well as flat glass pieces at Walter/White Fine Arts, located on San Carlos Street at Seventh Avenue in Carmel. The exhibition will continue through Oct. 14.

Stan Stokes: aircraft painter, exhibits a new collection of paintings and lithographs at New Masters Gallery, located on Lincoln Street between Dolores Street and Sixth Avenue in Carmel.

Andy Williams: exhibits his recent paintings at Rocklands Gallery, 375 Alvarado St., Monterey. The exhibition will continue through Oct. 8.

Photographic works: by Robert Dawson, Seraphina Landgrebe, Michel Medinger, Meredith Mullins, Emmy Reese, Nick Robertson, Cheryl Trotter, Josie Sanguinetti and Candy Campbell at the Old Coast House Gallery, 898 Wave St., Monterey.

Colored etchings: an exhibit by Josef Eidenberger of Vienna, continues at the John Miller Galleries, located on San Carlos between Ocean and Seventh, Carmel.

My Fair Lady: by LeRoy Neiman, an original serigraph edition of 300 signed and numbered at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

Remembrance: a collection of 40 of the latest works of Anthony Gruerio at the Winters Gallery, located on Dolores Street near Sixth Avenue in Carmel.

Johnson & Tolman collections: The Johnson collection includes Japanese costumes and textiles; the Tolman collection includes contemporary Japanese prints, at Orientique, 3682 The Barnyard, Carmel.

Watercolors: by David Allan at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at Carmel Rancho Boulevard, Carmel.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints by G.H. Rothe; **etchings** by Guillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich, impressionistic paintings of Monets' ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive/naive paintings by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

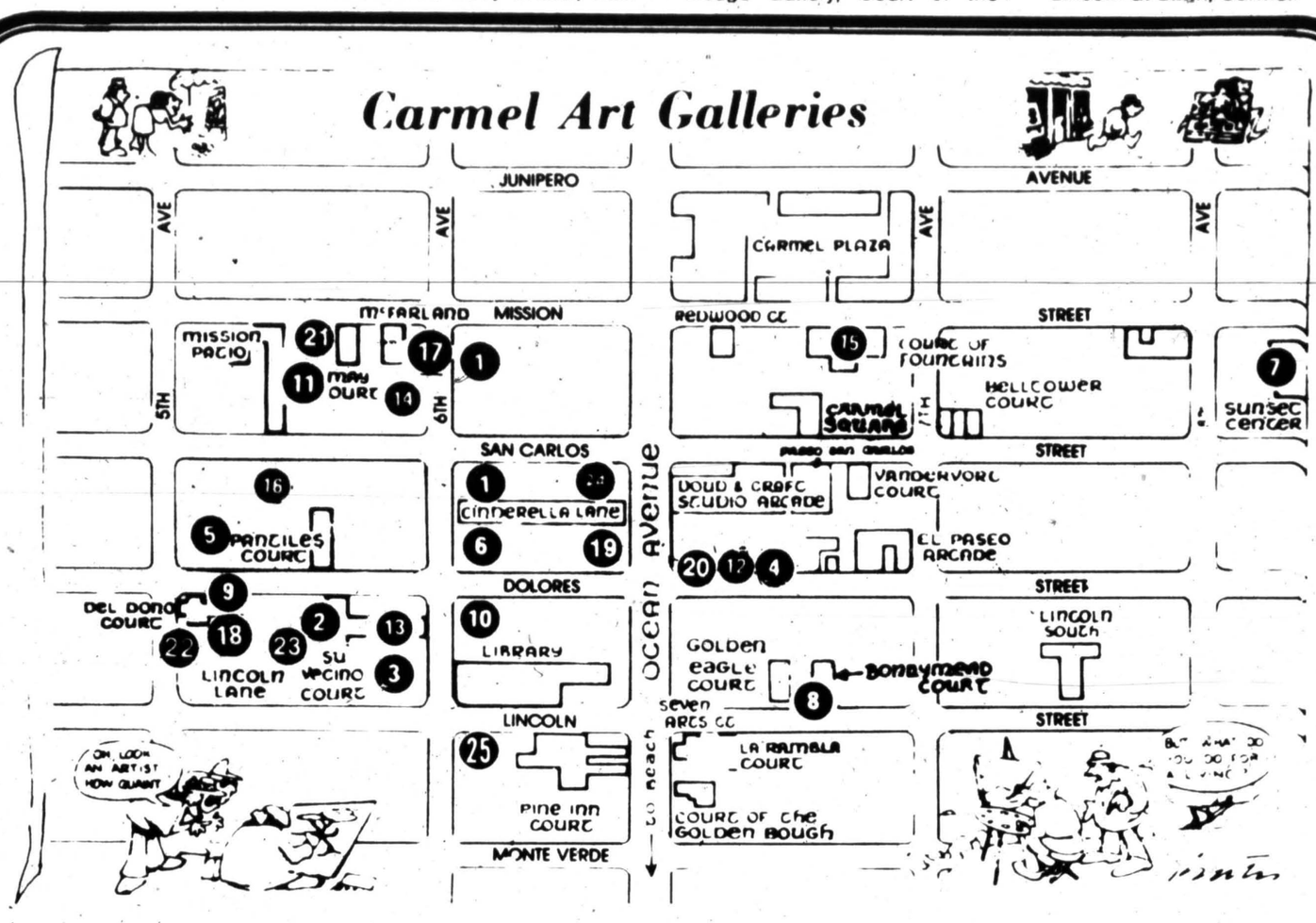
G.H. Rothe, mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sable animal sculptures, MichaelLee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Naive rural paintings by Lowell Herrero, at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel. The largest collection of naive and primitive paintings on the West Coast.

Fine arts: at Gallery New World, featuring the works of Patrick Aherne, T.F. Chen, Nancy Hom, Georgia Jackman, Amber King, T.J. Lin, David Reed, Drew Wiley and others, at Lincoln at Sixth, Carmel.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

① ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

② JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m.. Closed Sundays. One door south of the Carmel Art Association. 624-2163

③ MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

④ VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

⑤ HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

⑥ GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

⑦ FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

⑧ GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

⑨ GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

⑩ THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

⑪ DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

⑫ BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

⑬ WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consulation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

⑭ BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

⑮ BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Balet, Bollauges, Yamagata, Stovall, Wooster Scott, Hermel, Olsen. Court of the Fountains, Mission near 7th. Open 10 a.m. til 5:30 daily. 625-5636

⑯ SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascape artist's work in the world, featuring, Eugene Garin, Wendell Brown, Mario B. Simic,, Bennet Bradbury, Dave Dalton, Chapelet, Anthony Casay, Kresman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522.

⑰ PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rousult, Picasso, Zuniga, Whistler, Rembradt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 629-2923

⑱ LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eifler, exciting western bronzes by Fred Hill. Many other works by California's finest on daily display. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at 5th in Del Dono Court. 10:30-5 Closed Tues. 625-2233.

⑲ CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones. Dolores and Ocean. Paradise Bldg. (downstairs) 624-2015

⑳ PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams. Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch & Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. - 6 p.m. 625-1587.

㉑ 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Ratio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus, Julie Gregory and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

㉒ SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobes in oils. Dolores at 5th, Los Cories Bld., P.O. Box 6611, Carmel. 624-5979.

㉓ JOSEPHUS DANIELS GALLERY

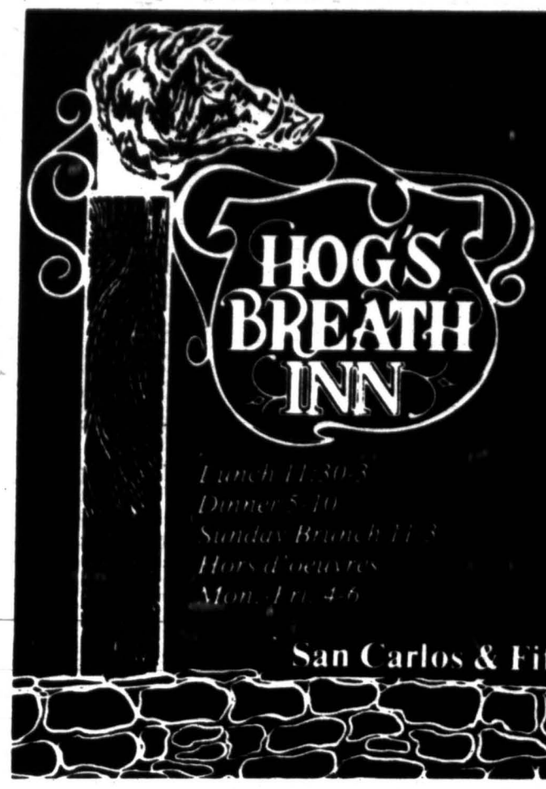
Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

㉔ HANSON GALLERIES

San Francisco and New Orlean's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

㉕ GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection, Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 6th. Open daily 10-5. 624-3307.



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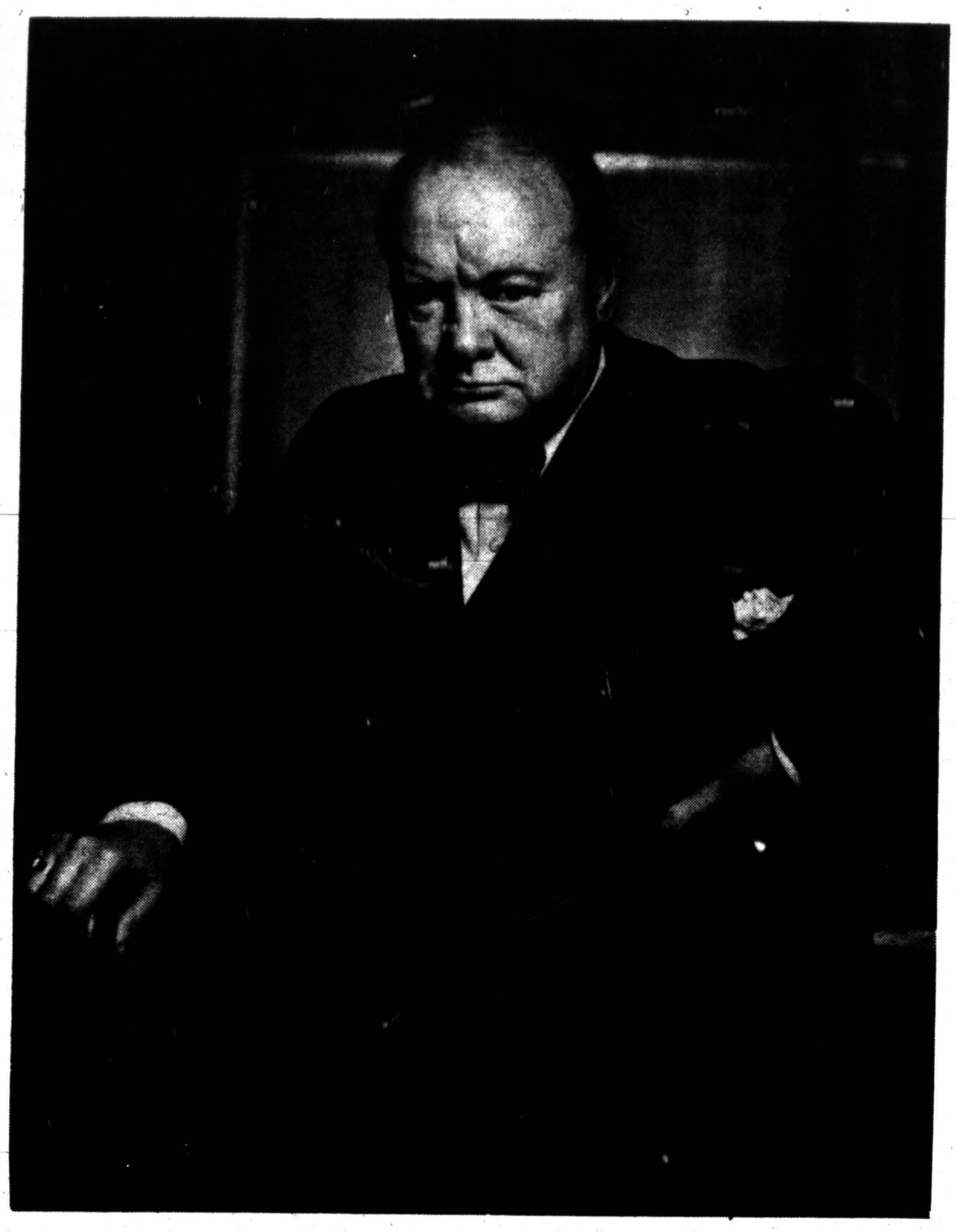

WINSTON CHURCHILL, 1941 **is the title of this silver print by Yousuf Karsh. His recently published *Yousuf Karsh Portfolio,* the complete portfolio of fifteen original photographs, will be on view at the Weston Gallery from Friday, Sept. 29 through Nov. 13. The gallery is located on Sixth Avenue between Dolores and Lincoln Streets in Carmel. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Saturday and 11 a.m. to 4 p.m. on Sunday.**

Weston Gallery exhibits first Karsh portfolio

The Weston Gallery will exhibit the recently published *Yousuf Karsh Portfolio* from Friday, Sept. 29 through Nov. 13 in newly-expanded exhibition space on Sixth Avenue between Dolores and Lincoln Streets in Carmel.

This is the first and only portfolio by Karsh available. It is limited to 100 sets, 75 of which are for sale. The complete portfolio of 15 original photographs will be on view at the gallery.

The photographs are all original silver prints and include the following 15 portraits: Muhammad Ali, Pablo Casals, Marc Chagall, Winston Churchill, Jacques Cousteau, Albert Einstein, Robert Frost, Ernest Hemingway, Joan Miro, Georgia O'Keeffe, Pablo Picasso, Albert Schweitzer, George Bernard Shaw and Jan Sibelius.

Each photograph is approximately 20 by 24 inches and is mounted on 24 by 30 inch museum board. After the publication of this portfolio, Karsh will no longer print these 15 portraits in the 20 by 24 inch format.

Karsh is considered one of the world's leading portrait photographers. He was born in Armenia in 1908 and was brought to Canada at the age of 16. He set up his present studio in Ottawa in 1932.

In 1941 he took his renowned portrait of Winston Churchill and since that time he has photographed hundreds of the world's most interesting and influential figures.

Today, his work is represented in many major collections including the Museum of Modern Art and the Metropolitan Museum of Art in New York, the Philadelphia Art Museum, the Art Institute of Chicago, the National Gallery of Canada and other leading museums and institutions.

Karsh has received seven honorary degrees and was the first photographer to be awarded the Medal of the Royal Canadian Academy of Arts. In 1971 he was the recipient of the Presidential (USA) Citation for meritous service on behalf of the handicapped.

Gallery hours are 11 a.m. to 5 p.m. Tuesday through Saturday and 11 a.m. to 4 p.m. on Sunday. For more information, phone the gallery manager, Maria Lindley, at 624-4453 or write to Weston Gallery, P.O. Box 665, Carmel, CA 93921.

ROBERT MOESLE—BURGUNDY

WATERCOLORS

October 1 through October 14

The Village Artistry Gallery is pleased to present the watercolors of Robert Moesle. For his eighth one-man exhibit in the gallery, the artist has painted the region of Burgundy, France. Again, the familiar chateaux and French villages will dominate his current show.

VILLAGE ARTISTRY

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Crossroads festival features works by 25 artists

The embossed works of Alaskan artist Marianne Wieland will be featured at the Crossroads Art Festival from 10 a.m. to 6 p.m. Saturday, Oct. 1 and Sunday, Oct. 2 at the Crossroads Shopping Village, located on Rio Road off Highway 1 in Carmel.

The festival will feature works from more than 25 artists which will be displayed along the boulevard between an array of bow-front shops.

In her Anchorage studio which looks over Sand Lake, Ms. Wieland soaks heavy all-rag papers in warm water to soften the fibers. She then mixes printing inks and rolls them onto the plates.

She often rainbow rolls background tints, blending contrasting inks into seamless bands of color that swirl smoothly from one hue to another and back again.

She came to Alaska as a child in 1949 with her father, Buell A. Nesbett, the first supereme court chief justice in Alaska. She spent alternate years in San Francisco and Aptos with her mother.

After college and two years of flying with Alaska Airlines, Ms. Wieland continued to study art at Anchorage Community College and the University of Alaska at Anchorage.

She spent two years of independent study at the Visual Arts Center in Anchorage, which included intensive workshops with nationally recognized visiting printmakers.

She is married to Dr. Tryon Wieland, a family physician in Anchorage and they have two daughters, Jennifer and Allison.

THE ENTRANCE - RATILLY, **is the title of this watercolor by Robert Moesle. His works will be exhibited at the Village Artistry, located on Dolores Street between Ocean and Seventh Avenues in Carmel.**

Moesle's watercolors of France to be displayed at Village Artistry

Robert Moesle returns to Carmel from his home in the French countryside to exhibit his watercolors at Village Artistry, located on Dolores Street between Ocean and Seventh avenues in Carmel.

The show opens with a reception between 11 a.m. and 4 p.m. Saturday, Oct. 1 and Sunday, Oct. 2. The public is invited to attend the reception at no charge. The exhibit will continue through Oct. 14.

This year, Moesle has painted the historic and beautiful region of Burgundy in eastern France. This area is noted for its vineyards. Many of the paintings are of the beautiful old chateaux that dot the countryside. Some are views from the Burgundy Canal as seen from the barges which travel through the area.

A graduate of California State University at San Jose, Moesle continued his art studies at the Ruskin School of Art, Oxford University in England. He has received awards for his paintings and has had more than 35 one-man shows, including a retrospective at the Monterey Museum of Art.

Gallery hours are 10 a.m. to 5:30 p.m. Monday through Saturday and 11 a.m. to 4 p.m. Sunday. For more information, phone 624-3448.

Variety of media on exhibit in P.G. Art Center

A variety of works are on display at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, through Oct. 22.

Mary Buskirk, Jeremy Jernegan and P.A. Moore combine their fiber arts and ceramics in a group exhibit in the main gallery.

The weavings of Ms. Buskirk are represented and collected nation-wide. They were developed from drawings made while on a recent trip through Nevada and southern Idaho.

Jernegan creates non-utilitarian, semi-abstract forms which are derived from wheel thrown platters and vessels. He received his B.A. this June from San Francisco State and maintains studios both in San Francisco and Carmel Valley.

Ms. Moore completes the diverse exhibit with her transparent knitted lace and fabric collage abstracts. She has worked with fiber for the past 15 years. Her current interest in transparency and structure is represented in the exhibit.

Michael Blanchard, James Memsik, Trish McCann and Shmuel Thaler will combine their works in a group exhibit of architectural photography.

The diversity of the photographs range from the use of available light to their view of architectural forms found in the city, suburbs and country.

Oil pastels by Kathryn Hannay will be on exhibit in the main hall of the Art Center.

Seymour Tubis of Sonoma will exhibit his paintings and drawings in Gallery 19 of the Art Center.

For this show, he has painted the "beauty, mystery and moods" of the coastline at Pacific Grove which inspired this series during a brief period when he and his wife lived there last year.

All the exhibits will continue through Oct. 22. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Saturday. For more information, phone 375-2208.

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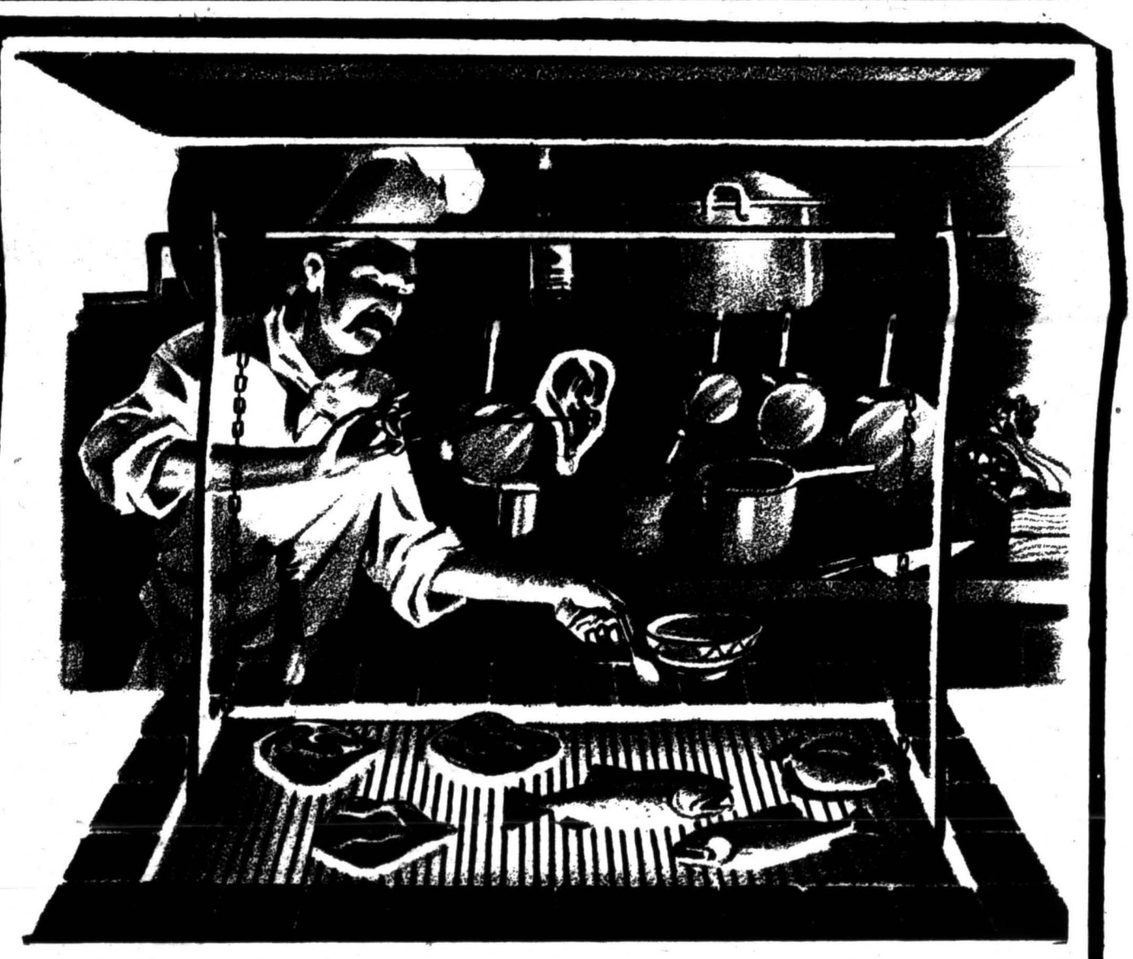

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Financial Page

Livestock threatened by big drought in the mid-west

By ANDREW H. MALCOLM
N.Y. Times News Service

The damaging effects of this year's drought have spread to the Middle West's valuable livestock.

The drought already has stunted corn, soybeans and other crops across a broad belt of the nation. Now, farmers here in Missouri and elsewhere have begun to thin their herds, and some may dispose of them.

The temporary abundance of cattle and other livestock which will come to market in the next several weeks is expected to push meat prices lower until next year. Then the smaller population of breeding cows will produce fewer calves and meat prices should rise.

In Missouri, a major agricultural producer, commercial animals outnumber humans five to one, and their owners have contended with unrelenting heat, ill-timed rains and quickly rising feed prices.

The damage will be working its way through the nation's food system for years as producers, prices and consumers adjust, first to the meat surplus and then, later, to shorter supplies. The effects also reach to university researchers who are experimenting with more drought-resistant strains of pasture grass.

Recently the federal government's Joint Agricultural Weather Facility reported mounting poultry losses in Arkansas and the Southeast and a continued deterioration of pasture lands from the Rocky Mountains eastward.

Here in the southwestern quarter of Missouri, where every pickup truck seems to come equipped with a dog, the scenic rolling hills and the generally moderate climate are usually ideal for raising cattle.

The soil is too thin for corn but ideal for grass. The weather is too dry for soybeans but moderate enough to permit two "calf crops" a year. Most winters, the autumnal growth of grass means ranchers need not feed supplemental hay until around New Year's.

Hay, which last year cost $1 a bale, now costs $1.50. Nuggets of corn and protein used for winter feed cost $143 a ton last winter; now they are $200. Shipments of 150,000 pounds of beef brought $56.41 per 100 pounds, as against $68 last spring.

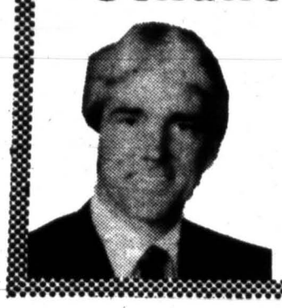
According to theory, when the prices go up next year, farmers will save more young females for breeding. But since a heifer must be 18 months old to be bred and a pregnancy takes nine months and a steer is approaching two years of age at slaughter, the cyclical break caused by the drought will take years to heal fully.

And that is assuming that small beef operators can weather the hard times. "Some of these herds will just disappear completely," said James Boillot, state director of agriculture.

The next crucial time will come in November, when the calves are weaned and there is more culling. "A lot of these ranchers won't have enough hay," said Boillot. "And there won't be any grass unless it cools down and rains."

"We are facing the very real prospect of major herd liquidations," Gov. Christopher S. Bond said

Financial bits and pieces



Alternative energy offers tax incentive

By JOHN BURROUGHS AND RICH COSTA
Burroughs, Costa & Associates

DURING every period of history there are various changes or innovations which are prompted by man's specific needs or social conscience.

Over the last decade we've been plagued by our dependence on foreign oil plus a desire to clean up the environment. A great crusade developed to find alternate energy sources and resulted in wind power and solar partnerships which attempt to generate electrical power through using nature's energy sources.

With the advent of needed social and economic changes, it was only a matter of time before politicians and a group of engineering and financial entrepreneurs came forth with solutions. The politicians (especially in California) passed laws to provide tax incentives to make alternative energy projects a viable investment for tax-conscious investors.

The engineers provided the technical knowledge to come up with a low maintenance windmill that will function for many years. The financial planners and CPAs created a partnership structure so small and large investers can enjoy the social and tax benefits of investing in alternative energy.

Wind power partnerships are a unique venture. It appears that the major benefits that accrue to the investor are tax credits in the first two years of the investment, plus income which in some partnerships can go as long as 30 years.

Obviously, the conditions will vary by partnership, so it is necessary for investors to explore the prospectus and determine if the conditions and terms of the investment suit their particular needs.

Tax credits apply to the taxes owed after all deductions are used. Consequently, the tax credit generally has more power than a deduction. For instance, if you have a $1,000 deduction and owe $10,000 in taxes and you are in a 50 percent tax bracket it will result in a tax saving of $500 against your taxes.

On the other hand, if you have a tax credit of $1,000 and owe $10,000, that $1,000 will be applied against the taxes owed, and will result in a tax savings of $1,000. This is a rather simple explanation. However, in order to verify the credits and deductions as they exist in your particular circumstances it is best to review them with your CPA. This is especially important this year in light of the alternative minimum tax.

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BECAUSE OF the nature of the tax credits, we have been advised by several CPAs that this is one of the few investments that a client can make and receive large tax benefits towards the end of the year without being very creative. Certain conditions, however, must be present in order to receive those tax credits. One primary condition is that the equipment be in operation before the end of the year.

Wind or solar power, like any other investment, has risks and rewards. Because the industry is in its infancy stage, the managerial experience is putting together partnerships in these two particular areas is rather limited.

Therefore, when you look at the general partners you can't look at them as you would a real estate general partner who has been buying real estate for the last 15 years. In a way, you can almost look at wind and solar energy partners as research and development programs which can provide investors with some potential economic gains in the development of alternative energy power.

Alternate energy programs, like any other program, should be looked at to assure that they meet your objectives and that they are able to meet their objectives. Though the tax benefits can be alluring, make sure that any program, even an alternate energy program, fits into your long-term plan.

Richard L. Costa, CFP and John C. Burroughs, CFP are principal partners of Burroughs, Costa and Associates, 820 Bay Avenue, Suite 107, Capitola, Calif. a personal financial advisory firm and registered representatives of Private Ledger Financial Services, Inc., a registered broker dealer, member of SIPC.

Jones named to head credit union

The Monterey Federal Credit Union Board of Directors has accepted the resignation of its president, L.R. Kelsay, who will move to Thousand Oaks after having served more than eight years as board president. Lois Jones, currently vice president, will serve the remainder of Kelsay's term as president of the nine-member board.

Lois Jones has worked with Carmel department of public works for the past 16 years and has been a resident of Carmel for more than 37 years. She has more than 10 years of service as a credit union volunteer. She served on the board of the former Monterey Peninsula Public Employees' Federal Credit Union (which serves employees of the cities of Monterey, Pacific Grove and Carmel) for six years, the last two as its president, until that credit union merged with Monterey Federal in 1975. In 1978 Jones was elected to the board of the Monterey Federal Credit Union which elected her vice president the following year — a post to which she has been re-elected every year since then.

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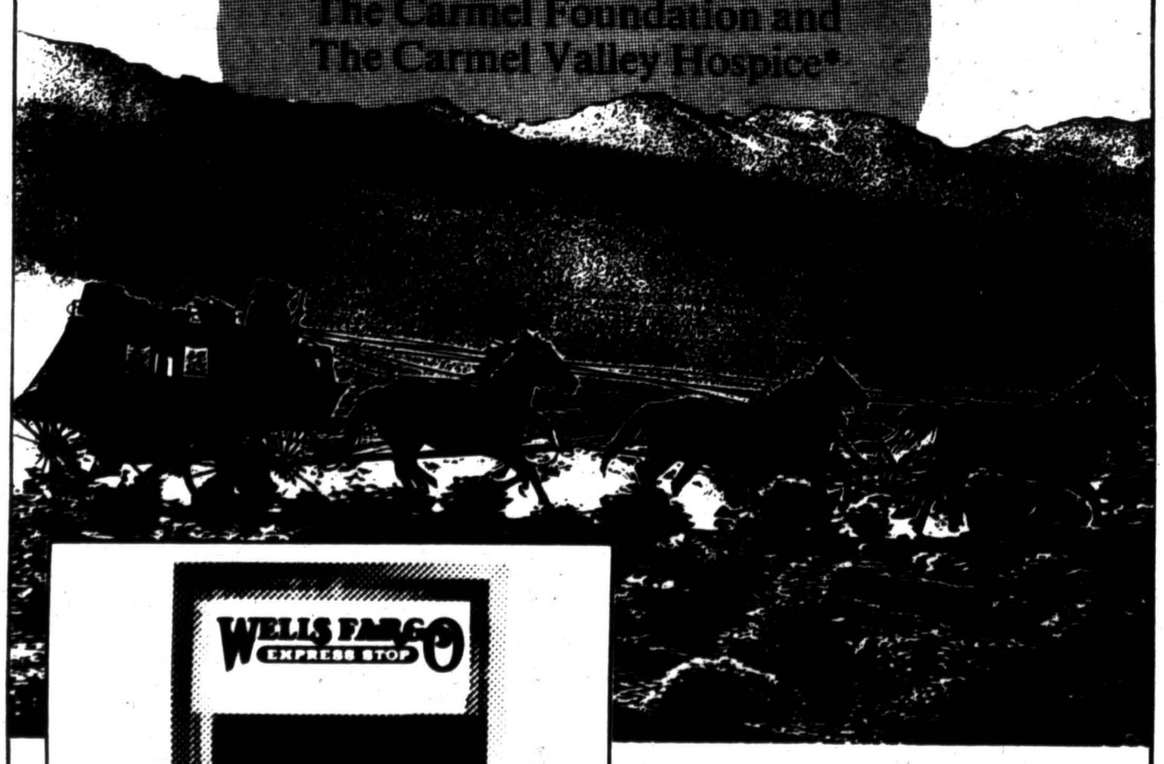

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Central Coast Wine Watch

County parks department helps promote wines

By JIM JOHNSON

IF THE Monterey County Parks Department is able to reach its goal of attracting an additional 500,000 visitors per year to the Monterey Peninsula, the local wine industry could be in for a windfall from the standpoint of exposure.

The Oktoberfest last weekend at Laguna Seca was representative of new events created by the parks department. Despite the fact it was under-promoted and lacked quality concessionaires, the Oktoberfest was a success. Why? To the parks department's credit: excellent management, fair pricing, good entertainment and great ambiance.

The parks department seems to strive for balanced events that are affordable for locals yet, when properly marketed, will draw overnight visitors to the area.

There are several new events on the drawing boards which — according to Terry Davies, program coordinator for the parks department — can be developed to include Monterey County wines as a co-theme. The Beach Boys concert rescheduled for this spring is one example.

The county parks department already has committed support to the wine industry by allocating space in the Historical Agriculture Museum at San Lorenzo Regional Park in King City for a wine exhibit.

Valley Heritage Celebration days at San Lorenzo Regional Park Sept. 10 and 11 were well represented with wine despite poor attendance due to 116-degree weather.

Ventana's 1982 chenin blanc was one of the winners in the 116-degree heat at the Valley Heritage Days Celebration. The wine has won a gold medal in virtually every competition it has been submitted to this summer. Buy a case if you can find it!

Back to the Monterey County Parks Department and our wine industry. If the wine industry can receive the quality exposure that expensive import beers and German wines did at the Oktoberfest on an ongoing basis, it has to be a benefit from the standpoint of exposure.

Congratulations to Jon P. Soderberg, Terry Davies and company for your commitment to promote local wines and make the Monterey County Parks Department financially self-supporting.

You 'otter' be a friend-- join special outing Sunday

Continued from page 1

more difficulty in keeping her pup alive," he added.

Vandevere was at odds with the Department of Fish and Game back in 1970-71 when then State Sen. Grunsky of Watsonville introduced a bill that would permit killing otters when the department said there was a population explosion of 2,000 of the mammals. "I went to Sacramento to testify. The bill got tabled," he said.

"I went to Washington D.C., because the U.S. Fish and Wildlife Service had jurisdiction over the otters, to testify before the house committee and went back to the senate committee. The Marine Mammal Protection Act was passed by Nixon, so since 1972 we had sea otters protected by federal legislation," he said.

•

VANDEVERE also brought necropsy tissue to Hopkins Marine Station to study it for DDE and DDT levels, chlordane, heavy metals and PCB levels.

"The federal government ceased to help with the funding so there has been very little examination of sea otter tissues in the last decade or what effect the environment has on them," he added.

"Dr. Martin looked at cadmium levels back in the 70s and couldn't understand why there was no decalcification of the bones or hypertension, so he hypothesized that the cadmium was tied up by other heavy metals," Vandevere explained.

He thinks it's strange that top level predators are not being monitored for levels of chemicals contained within them. "We have a mussel watch where they're looking for heavy metals and hydrocarbons but it's also at a low level," he added.

The sea otter population at Monterey Bay is greatly removed from the others along the California coast. There is a remnant population in Alaska and they used to be as far south as Baja but trappers virtually wiped out the entire sea otter population.

"The decendants from the Big Sur coast only made it because the trappers couldn't get to them," Vandevere said. "They have now extended their range from as far north as Santa Cruz to Point San Luis (Avila) in the south. There are some — the cruisers — who will travel up to Ano Nuevo or Baja but 95 per cent of them stay pretty much in one place all their lives," he added.

The otters came to Monterey Bay in large numbers in 1963. "They were hanging out just northwest of Lovers Point and were perfectly happy in the southern part of Monterey Bay for about 10 to 15 years, when this was the northern point of their range," Vandevere said.

There was then what Vandevere called a seasonal build up. Seven years later, in January of 1970, a total of 140 sea otters were found resting in the kelp near Lovers Point and in February of 1971, exactly 110 were seen near Cannery Row.

"We've never seen "rafts" — groups of otters — that large since. In about 1976 they began to eat their way to Soquel Point where they love the Pismo clams. They've even got up as far as the Elkhorn Slough," he said.

Currently the otter population along the California coast is between 1,100 and 1,200 with about 200 sea otters residents of Monterey Bay.

Friends of the Sea Otter has asked the Department of Fish and Game to classify the sea otter as an endangered species rather than threatened.

"Sitting in this chair was a writer for *Sports Illustrated* who said he imagined Friends of the Sea Otter is the largest organization in the world dedicated to the preservation of a single species," Vandevere said.

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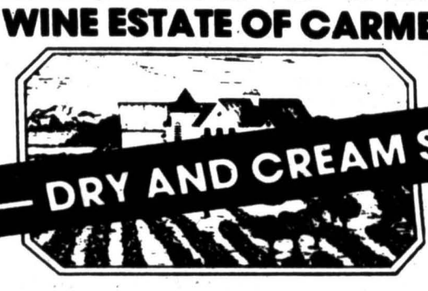
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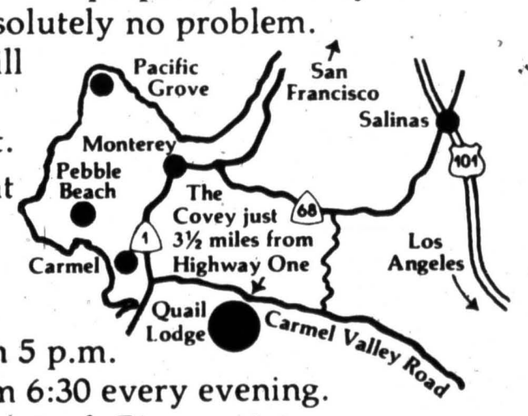

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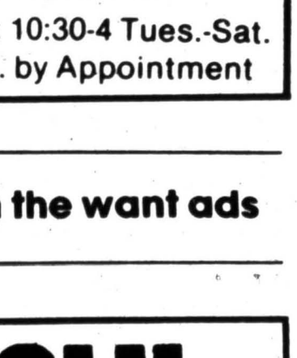

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Do it yourself

Lighting the outdoors

By BERNARD GLADSTONE
New York Times

INSTALLING lights around the outside of a private house can serve a number of important purposes:

• Outdoor lighting is an asset to those who are concerned about home security. Lights strategically placed around the outside of any house, and around the grounds, will discourage burglars and vandals, who prefer to work in the dark.

• Outdoor lighting provides extra safety for guests and members of the family when coming and going after dark — no more tripping over carelessly dropped toys, holes or breaks in the pavement, broken or low-hanging tree branches and, in the winter, patches of ice on walks and steps.

• Strategically placed outdoor lights create an attractive nightscape, highlighting trees, shrubs, plants and flower borders.

Low-voltage lighting kits and accessories, using a transformer to "step down" regular household voltage to a safe 12 volts (the amount of current used by most toy electric trains), can be used to install these lights quickly and easily. Special cable is placed on top of the ground where it will be out of the way, then lights are attached to it where desired (it is not necessary to bury the cable).

In addition, low-voltage lighting is economical to install and operate — a set of six lights will draw no more current than two regular 60-watt blubs.

Low-voltage outdoor lighting equipment, available in hardware stores and home centers, is most often sold in kits that contain from four to 12 lights, plus a transformer and special low-voltage cable (usually 50 feet or 100 feet).

A complete kit containing three floodlights and a transformer with a built-in timer, plus 50 feet of cable, costs about $90; a six-light set, with a larger transformer and timer and 100 feet of cable, costs about $125.

Transformers are available with or without a built-in automatic timer. They also come in various capacities, depending on the number of lights to be installed.

The lighting units come in a variety of styles and shapes, many of which are available with colored lenses that can be clipped on to provide special lighting effects when desired.

Most styles come with either a spiked ground stake that can be driven or pushed into the soil where a light is desired, or with a bracket that permits fastening the light to the side of a fence, pole, tree or other solid structure.

Among the many styles available are spotlights and floodlights that use either sealed-beam bulbs or halogen lamps (which consume only half as much power for the same amount of light); "mushroom"-type lights with pan-shaped opaque covers that throw a low circle of light downward for use along walks, paths and flower borders; post lights that are usually about four feet high; and a variety of globe and tier lights that are both decorative and useful — their glow is ideal along walks and driveways, as well as around pools, patios and terraces.

Installing a set of these lights is easy. First mount the transformer where convenient (many models are weathertight and can be mounted outdoors), then connect one end of the special low-voltage cable to the terminals on or inside the transformer (directions supplied with the unit tell how to do this). Next, plug the transformer's power cord into a regular household outlet inside or outside the house, making sure the outlet is on a circuit capable of handling the additional load.

Then, stretch the cable over the ground, following a pattern that will place it where each of the lights will be location. Next, install each light and attach it to the cable.

Although different brands vary slightly in how the connection is made, there is no need to strip or cut the cable to connect each fixture to it. The fixture has a special connector on back containing two pointed pieces of metal that are exposed when a cover plate is removed. The flat cable is put into a groove or slot that positions it over the pointed metal terminals so that pressing down hard causes the points to pierce the insulation and make contact with the wire conductors in the inside. Replacing and tightening the cover plate then secures the cable and ensures a good connection.

This system not only eliminates the need for cutting and stripping the wires, it also makes it possible to move lights along the same cable whenever you wish by unscrewing the cover plate and pulling the cable off, then moving the light to its new location and clamping the cable in place again in the same way — the two tiny holes left where the insulation was originally pierced will not be noticeable and will self-seal in a short while.

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KITCHEN & BATH
Design & Decor

by Sharon and Dwain Russell

Most Americans first encounter a bidet when traveling in Europe and, particularly, in France. Long considered a necessity for hygiene in France, its name means "little horse". It is said to have been developed to cleanse those parts of the body that come in contact with a saddle. It resembles an ordinary toilet. With the flick of a switch, it sends a stream-of clean, warm water to wash the perineal area of the user. Another switch actuates a gentle stream of air drying. The bidet is fast becoming a fixture in American bathrooms as an accompaniment to the standard toilet.

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Bathrooms are getting more and more efficient all the time. Plumbing fixtures of the past are being replaced, and rightly so. Next to the kitchen, the bathroom is probably the most popular room in the house. When you need to update your bathroom, stop by the showroom of KITCHENS and BATHS ETC. at Carmel Rancho Lane, the entrance to the Barnyard. We have wonderful ideas and can give you a design that will make your bathroom a convenience room. We have whirlpools, tubs, plus modern fixtures by Hansa, Broadway and Kludi, and great Corian counters. See us Tues.-Sat., 10-4 & by appt. Tel. 625-2227.

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The addition of a bidet in your bathroom usually poses no unusual plumbing problems.

Home Improvement Guide

Designer suggests ways to unclutter your kitchen

"If your kitchen suffers from 'terminal clutter,' " says C. Jean Mattingly, certified kitchen designer (CKD) and manager Home Modernization for General Electric, "don't blame it entirely on too many utensils, appliances, boxes, bottles, furnishings and gourmet gadgets.

"Most likely," she says, "your problem lies in poor organization. And the way to solve that problem is to uncover every square inch of extra storage and workspace in your kitchen and put it to work."

An expert advises

To help you find and exploit hidden spaces, Miss Mattingly offers nine suggestions:

1) *Delete the unessential:* It is not always the items you use every day that clutter up your kitchen; it is the cumbersome ones you rarely need or use that keep getting in the way.

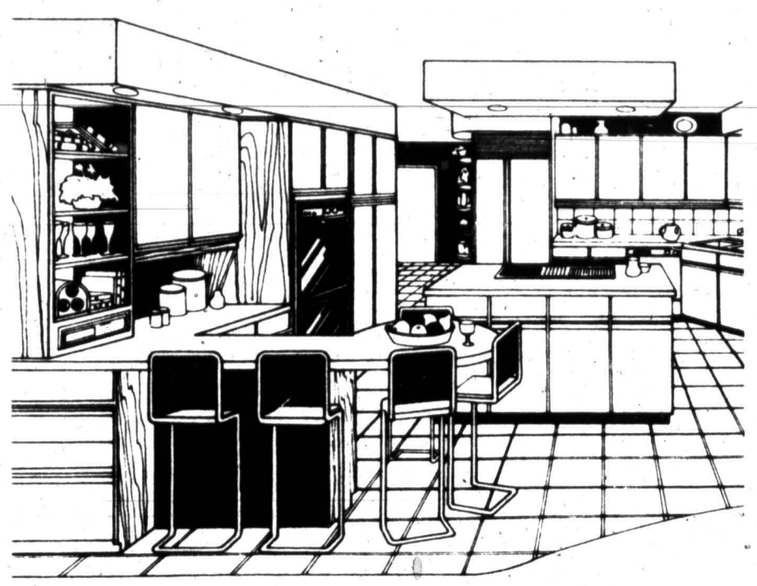
Make a thorough inventory of all your pots, pans, small appliances, utensils and dishes to sort out the items you don't use. Then arrange your remaining kitchen equipment according to frequency of use—put daily priority items close at hand, others in progressively less accessible storage spaces.

2) *Inside cabinets:* Widely separated cabinet shelves are prime space wasters. Try adding shelves to get more levels of storage. Or use portable, rubber-coated wire shelf organizers that are available in any housewares department or hardware store. Try putting hooks on undersides of shelves to hang cups and mugs.

Never leave the inside of a cabinet door empty. You can attach spice and condiment racks there or hang wire caddies that hold everything from cleaning supplies to utensils, wet towels to soap bars.

3) *Below and above cabinets:* Your backsplash—the space between the upper wall cabinets and the countertop—is a good place to build long horizontal cabinets with sliding doors.

These shallow cabinets, sometimes called "garages" or under-cabinet storage, can house your small appliances—mixers, can openers, toasters, juicers, blenders—right where you need them, yet completely out of sight and out of the way when not in use.



The backsplash is an ideal storage space because most countertops are 25 in. deep and only the first 14 or 15 in. are normally used for workspace.

You generally find a foot or two of empty space between the top of your wall cabinets and the ceiling. This is a good place to store bulky, seldom-used articles, such as cake pans, punch bowls, chafing dishes or woks.

4) *Looking up:* One of the most overlooked and underused storage spaces in the kitchen is the ceiling. If your ceiling is high enough, you can hang lots of pans and tools from existing beams or commercial pot-hanging racks and grids.

It is also a good idea to use your ceiling for hanging three-tiered baskets to hold such odds and ends as food coupons, recipes, mail or pads, so they do not clutter up your counters and workspace.

5) *Against the wall:* Do not limit yourself to traditional storage places. Hooks and shelves can be put up anywhere. Kitchen walls offer spacious opportunities for storing cooking and dining equipment.

Hang it all!

Just about any flat wall will support horizontal or vertical strips of wood with hooks to hold everything from frying pans to towel racks, pot holders to plants. Plastic hooks with adhesive backs will stick to virtually any surface, so you can create instant storage on wooden walls, wallpaper or paint without making holes.

When you plan wall hanging storage, do not forget the walls behind doors. Most doors, when open, leave a 6- or 8-in. wall space that is unused and seldom ever seen.

6) *Pegboard:* One of the best examples of kitchen wall storage is the perforated hardboard — commonly known as pegboard. These inexpensive, easily-worked boards can hold a wide variety of kitchen tools. And because pegboard hooks can be moved around so easily, you can create any arrangement that suits your need and then change the hangings whenever you like.

7) *Refrigerator top:* Unless your refrigerator is recessed into the wall, you probably have several feet between the top of the appliance and your ceiling—an excellent space for extra storage.

Roomy storage idea

But if you install cabinets in this space, be sure they are the oversized, deep cabinets that come all the way out flush with your refrigerator door. Then you can use it to store large items that are easily lifted out.

8) *Folding furnishings:* If you have a rigid kitchen table in a too-small kitchen, and you seldom need it at full size to serve all your family or entertain friends, consider a folding table.

Drop leaf tables snap quickly into place and can condense your table space by half. Drop-down tables fold down flat against the wall like a built-in ironing board. Attractive folding chairs slip out of the way between meals.

9) *Window seat:* Do you have a kitchen window that is not above a sink or table? Try installing a window seat. Simply take a couple of stock wall cabinets, preferably matching the ones on your walls, and secure them to the floor right beneath the window.

Top with a piece of wood to even off and add cushions for seating. The cabinet underneath gives more storage space, further contributing to the uncluttered look in your kitchen.

Do it yourself:

Home repair clinic

Q. Last winter the bricks on the outside of our chimney began chipping off in pieces about 1/4-inch thich, usually about the width of the brick. The breaking off appears to occur at the mortar line, and is most prevalent near the top of the chimney where it is exposed to the weather. The chimney is five years old and was made of used brick. Can you tell me what can be done to prevent further damage? — T.L., Montville, N.J.

A. It's hard to diagnose this for certain, but I can think of three possibilities: 1) The brick you used was poor grade or the wrong type for this construction, hence the severe flaking; 2) The mortar joints need to be redone, perhaps with not as deep a recess as they now have; 3) The concrete at the top of the chimney is cracked or missing, which lets moisture seep down into the brick and mortar joints more easily. You might start by asking a mason to examine the mortar joints and the cap on top to see if these are a problem. If not, wait through next winter to see of conditions get worse — there is a good chance the flaking will eventually stop and no further damage will occur.

Q. I have a bi-level home that is heated by a gas-fired, forced hot-air furnace. The two end rooms on the top floor never seem to get warm because only a slight trickle of heated air comes out of the vents leading into each of these rooms. I even tried closing all the vents on the lower level of the house, but this didn't help. Do I need some type of booster in the system to get the heated air up to those rooms? — W.B., Scotch Plains, N.J.

A. It could be, but first check the dampers in each of the ducts Most installations of this kind have individual dampers in each duct that can be closed or opened to cut down (or increase) the flow of air to that section, and if these are partially or fully closed this could be the problem. If not, you should check the filter to see if it is clean, then the blower motor and its fan belt. If it is slipping, the volume of air being delivered could be inadequate to reach the upper floors. If all this doesn't help, you should ask a heating contractor to analyze the system and check the ducts. They may be the wrong size — or a booster fan may have to be added.

Q. I have birch wall units that were given a light coat of stain, then a thin coat of shellac. I want to stain the wood a darker color. Do I have to remove the shellac first? — S.G., Jackson Heights, N.Y.

A. Yes. You cannot apply a stain over a shellac — unless it was applied in a very thin coat and then sanded. You could experiment on one small area (such as the back of a cabinet door). Sand with medium-grit (No. 100) sandpaper, then apply a stain over the sanded area to see if it "takes." If it does, you can go ahead with the whole project. If it doesn't, you will have to remove the shellac first.

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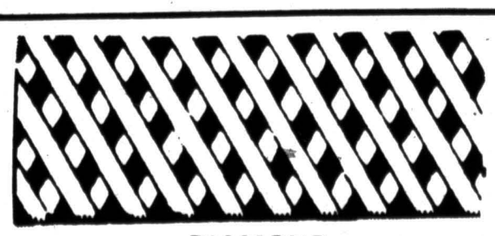

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Remember when?

65 years ago

From the "Carmel Pine Cone"
Sept. 26, 1918

RED CROSS NOTES

The American Red Cross sent out 21,000 articles of clothing, including 500 blankets and 2,000 sheets, during two days when thousands of refugees were pouring through Paris.

★★★

At a Red Cross hospital bath house in France recently, 350 men were accommodated who had received first aid in the field. Each soldier was presented with a comfort bag as he left the bath house, and the hospital corps provided soup and coffee.

★★★

We can afford to do without wool when we know it is being used for the comfort of the allies and the soldiers. The Red Cross will need 75,000 blankets for relief work in Italy alone the coming winter; they have been ordered. Save your old suits — conserve on wool. They need it over there.

50 years ago

From the "Carmel Pine Cone"
Sept. 29, 1933

EDITORIAL: THE SERRA YEAR

Remember that next year has been declared by act of the state legislature as "Serra Year" and that Carmel becomes the most important city in the state because it was Serra's home mission, and is his burial place. Plans should be in the making now to commemorate the anniversary year of the Presidente of the Missions, Fray Junipero Serra.

Thousands of tourists will travel to California next summer because of the wide advertising that will be given "Serra Year," and through interest in the old structures built by him and his associates throughout the state.

They will visit along the trail of the missions from San Diego to Sonoma, and elaborate celebrations will be staged at some of these cities. Carmel's opportunity for open-air production of play or pageant is before it. No other mission town can better manage such an affair.

25 years ago

From the "Carmel Pine Cone"
Oct. 2, 1958

POINT READY TO PETITION COUNCIL FOR ANNEXATION

Carmel Point residents voted two to one for annexation to the City of Carmel, according to returns from the postcard poll sponsored last week by the Carmel Point Property Owners Association, F.D. Moller, chairman of the organization, told the *Pine Cone* this morning.

The association board of directors consider this a mandate to take the first legal step in the annexation procedure, Moller said. They will seek permission of the Carmel City Council to circulate a petition for annexation among Point property owners.

Before the council gives its consent for the circulation of the petition, they must refer the matter to the Carmel Planning Commission for a report or recommendation, and the planning commission must make a report or recommendation within 40 days.

10 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Sept. 27, 1973

MUSICIAN'S SUIT GOES TO TRIAL

A musicians' lawsuit to overturn Carmel's ban on live music in public places where drinks are served has been set for trial Nov. 8 in Superior Court in Monterey.

The suit was filed several months ago by Local 616 of the American Federation of Musicians, which attacks the prohibition on several constitutional grounds, including alleged violations of free speech and equal protection.

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Sept. 28, 1978

LEADERS HIKE SCENIC ROAD AND HATTON CANYON

City, county and state officials toured the site of the proposed Hatton Canyon freeway and Scenic Road on Carmel Point on Friday trying to come up with ideas to solve the traffic problems in the two areas.

The tour was organized by Supervisor Sam Farr of Carmel who said he wanted to "get the experts together" at one time to look at the areas.

He didn't foresee any immediate results from the four-hour walk at the two sites.

Two points did emerge from discussions along the way: it will be at least eight years before any road could be built in Hatton Canyon, assuming everyone agrees something should be built; and a one-way road is probably the best solution to the congestion problem along Scenic Road.

Hatton Canyon is by far the thornier of the two issues since there is no agreement on the type of road if any to be built there.

The state still has an elevated freeway in its plans while many local residents and the city of Carmel want a much smaller project, perhaps a winding two-lane road.

The problem with the area, dramatically pointed up on the tour, is the steep rise in elevation the narrow canyon takes at its northern end.

CARMELITE JANET COLES will be host to the first annual Janet Coles Fellowship Pro-Am with registration at 8 a.m. Monday, Oct. 3 at Carmel Valley Ranch Country Club.

Top women golfers to compete in Christian fellowship

Carmelite Janet Coles, 29, will be host to the first annual Janet Coles Fellowship Pro-Am Golf Tournament Monday, Oct. 3 at the Carmel Valley Ranch Country Club in Carmel Valley.

The tournament is a benefit for the LPGA Christian Fellowship Group and will include such top pros as Kathy Whitworth, Pat Bradley, Judy Rankin, Donna White and Sandra Palmer.

"Though it's not open to the public this year — the ranch can't accommodate spectators — I hope it will be by next year. It's really exciting to have these top players on the peninsula," Ms. Coles said in a telephone interview while she participated in a tournament in San Diego last weekend.

Amateur golfers who wish to play in the tournament may do so for a $400 contribution which will include a breakfast, shotgun start at 10 a.m., a golf clinic at 3 p.m. and a barbecue and awards presentation. The tax-deductible proceeds will go to Alternative Ministries on behalf of the LPGA Tour Christian Fellowship.

Each participant will receive 18 holes of golf with an LPGA professional; golf cart; green fees; foursome photograph; competition for more than $3,000 in prizes; pre-round continental breakfast; the clinic; a post-round barbecue and the awards presentation.

"It's something I've wanted to do for a long while now. The money raised will help subsidize a conference which we call "Tee-Off Week" held before each tour year in Florida. We have special speakers, musicians and group gatherings for the Christian Fellowship Group," Ms. Coles added.

Her mother, Bette, said the fellowship, which consisted of seven or eight people, met in hotel rooms for Bible study and music because all golfers had to play on Sunday.

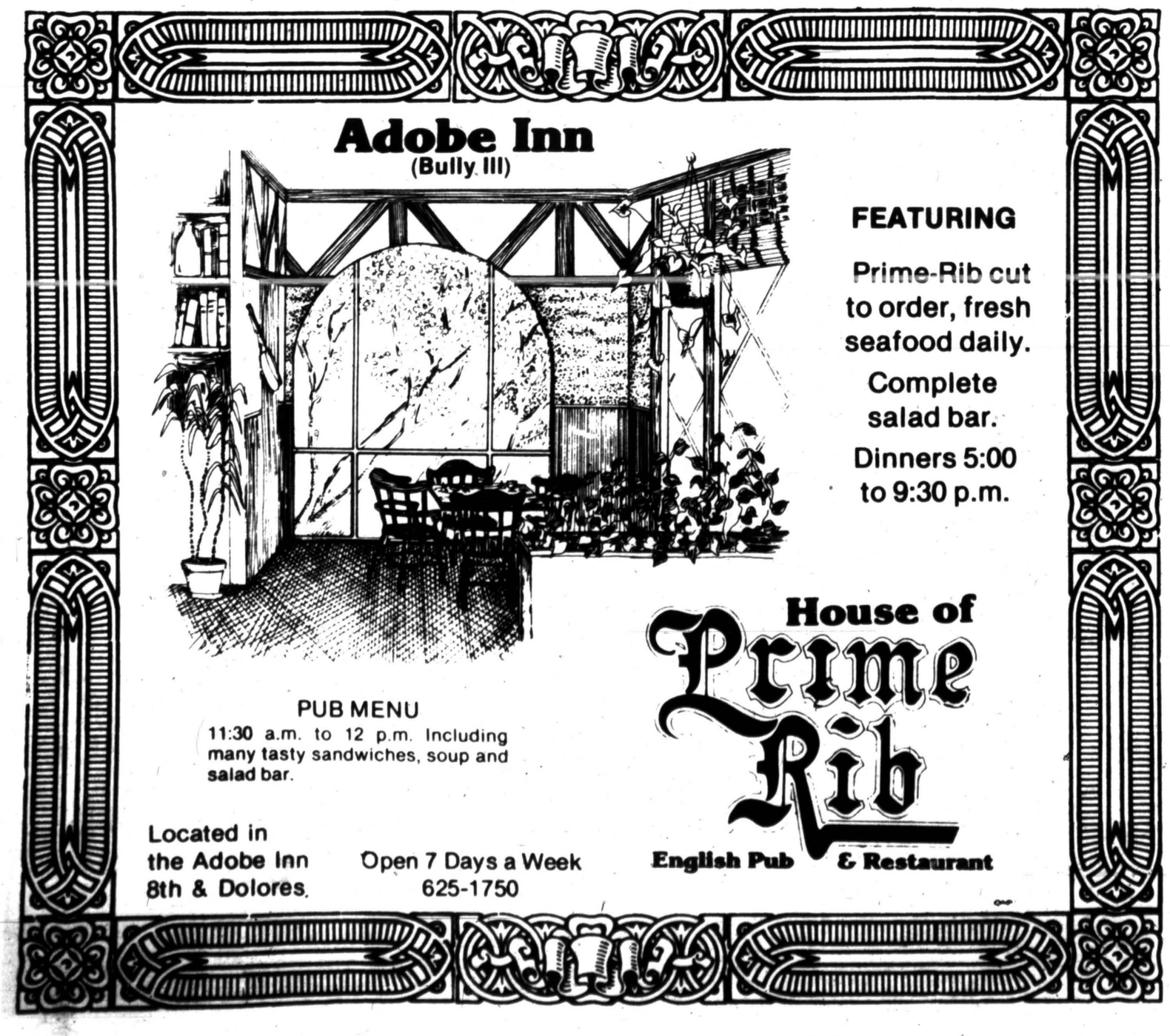
In each town they played in, the group would find a minister who would lead a Bible study, or be available for counseling or they would find entertainment. The fellowship grew to about 20 members and it became more difficult to find space in hotel rooms for their meetings.

"They now number about 45 and they also invite their husbands or caddies to the meetings, which makes it impossible to meet in hotel rooms. Now they need funds to hire people, or someone, to coordinate meeting areas and speakers and entertainment," Mrs. Coles explained.

At the end of each tournament year the fellowship meets in Big Sur for a "Come Apart" week. "The last tour is in San Jose next week and before 'Come Apart,' Janet thought it would be a good time to get all the pros here for the benefit," Mrs. Coles added.

Ms. Coles competed in the USGA Junior Girls championship at the age of 13 and won the Northern California Junior Championship from 1968 through 1971.

For more information, or to register for the benefit tournament, phone 625-6225.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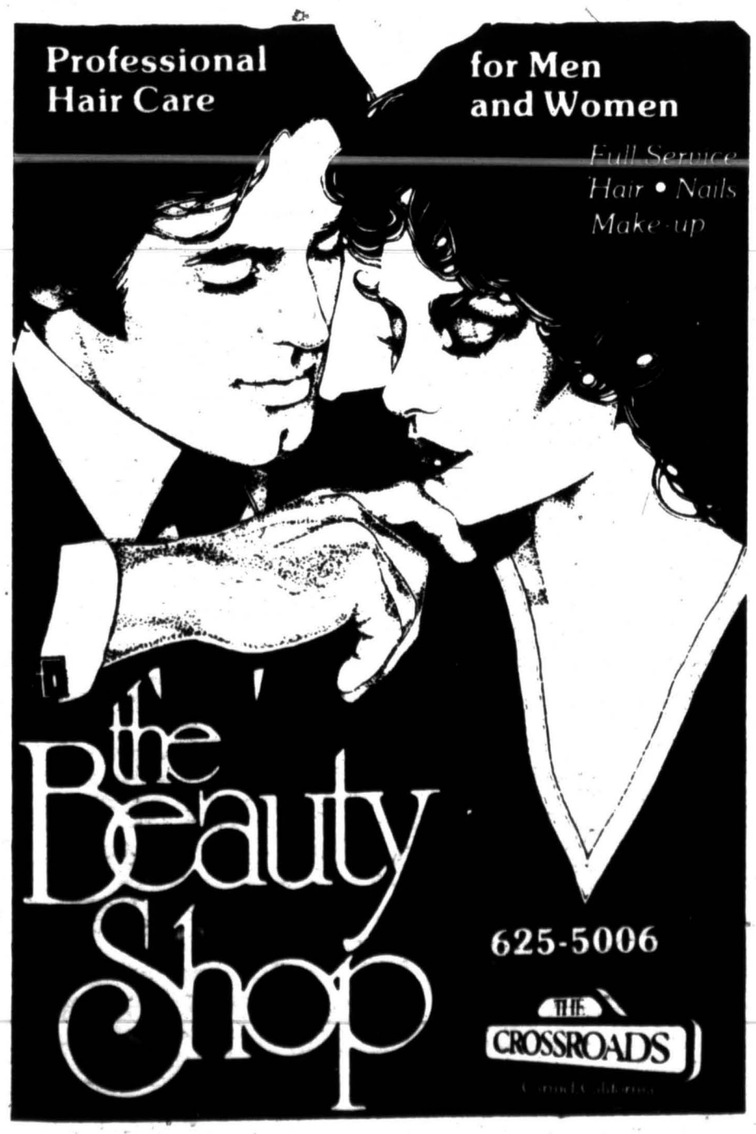
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THE CROSSROADS

Roundup

Society offers French and Spanish films

The Monterey Peninsula Film Society will present *State of Siege,* in French with English subtitles, at 8:15 p.m. Friday, Sept. 30 and Saturday, Oct. 1 in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

At 8:15 p.m. Wednesday, Oct. 5, the Film Society will show *The Green Wall,* in Spanish with English subtitles.

State of Siege, directed by Costa-Gavras, with Yves Montand, is a tense drama of a political kidnapping in Latin America. Like *Missing,* it takes its story from an actual event, the kidnapping of a U.S. official several years ago.

The Green Wall, directed by Armando Godoy, won best picture at the Chicago, Panama, Barcelona and Venice Film Festivals. It is the most honored Latin American film ever made. It is a sensitive and magically photographed story of a young family who decide to escape the pressures of life in Lima and make a new home for themselves in the lush overgrown Peruvian jungle.

Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for Film Society members.

"Freeze Walk" scheduled in P.G.

The Monterey County Coalition for a Nuclear Weapons Freeze will schedule a 10 kilometer "Freeze Walk" with registration at 9 a.m. and the walk at 10 a.m. Saturday, Oct. 1 at Washington Park, located on Sinex Avenue and Ald Street in Pacific Grove.

The coalition scheduled its walk to coincide with Freeze Walks that will be conducted in more than 240 communities across the U.S. to raise money for the national compaign for a mutual, verifiable nuclear arms freeze between the U.S. and the Soviet Union. Funds raised at the Monterey walk will be used by both the local organization and the national freeze campaign.

Prizes will be awarded to walkers, which include commemorative T-shirts to all participants to turn in $100 in pledges, AM-FM jogger radios with headphones to those who raise more than $200 for the freeze and a 10-speed bicycle for the walker who raises the most money.

Refreshments will be provided for walkers at checkpoints along the route and at the end of the walk. For more information, or to register for the walk, phone 624-0650.

World Affairs Council conference

The World Affairs Council of the Monterey Bay Area presents its annual fall conference from 8 a.m. to 5 p.m. Saturday, Oct. 1 in Ingersoll Hall at the Naval Postgraduate School in Monterey.

The topic of the conference is "The Individual and the State in the Age of High Technology." The conference will address itself to two facets of the relationship between the individual and the state in the industrial world in the age of high technology: how will the state react to an era of individual unemployment and underemployment and how will the state use the banks of information available about individuals? Will there be an intensified invasion of privacy?

Plenary session speakers include Leslie Lipson, professor emeritus of political science at the University of California, Berkeley and Alison Schwyzer, professor of philosophy at Monterey Peninsula College. Conferee-participation groups will be conducted by resource leaders from academic communities.

The public is invited to attend the conference. The registration fee is $15 for individuals or $25 per family. For more information, write to the World Affairs Council, P.O. Box 83, Monterey, CA 93940.

GroveMont Theatre auditions scheduled

The GroveMont Community Theatre will schedule open auditions for *A Christmas Carol* from 6 p.m. to 8 p.m. Tuesday, Oct. 4 and Wednesday, Oct. 5 at the Carl Cherry Foundation, located on Guadalupe Street and Fourth Avenue in Carmel.

Adapted by local artist and performer Carey Crockett, *A Christmas Carol* will feature a small number of actors and actresses who will be called upon to play a variety of challenging roles.

Men women and children of all ages are encouraged to audition. *A Christmas Carol* will play the first three weekends in December. For more information, phone 649-6852 or 375-1120.

John Seiler of Harvard to speak

Independent school education will be the topic of a speech by John Seiler of Harvard University at 7:30 p.m. Thursday, Oct. 6 in the Steinbeck Forum of the Monterey Conference Center, One Portola Plaza, Monterey.

Sponsored by Robert Louis Stevenson School, Santa Catalina School, York School, All Saints' Episcopal Day School, Briarcliff Academy, Junipero Serra School and San Carlos School, the lecture is free and open to the public.

Seiler will conduct a question and answer session after his talk and representatives of the local independent schools will discuss curricula and admission procedures for their respective schools.

"Bike-A-Thon" at MPC

The St. Jude Children's Research Hospital will sponsor a "Wheels for Life" Bike-A-Thon Saturday, Oct. 1 at Monterey Peninsula College, 980 Fremont St., Monterey.

Riders enlist sponsors who donate a sum for each mile completed. Refreshments will be served and prizes will be awarded in many age groups, from small children to adults. To register, phone Tom Williams at 384-7990.

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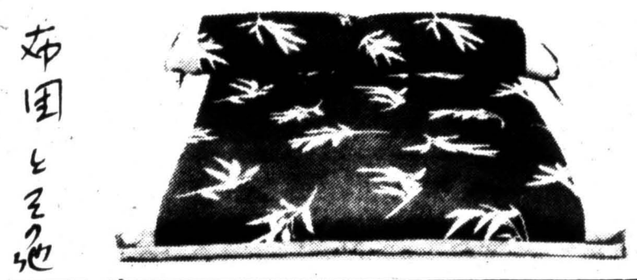
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DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section. Deadline Mon. 1:00.

Too Late to Classify

PEWTER TOP STEINS. Selling 50-year-old German produced collection. Various sizes. 50 for $2,500. 659-3680.

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STAMPS. AMERICAN *commemorative. Collection. Sacrifice at 10 percent Scott's book value.* 649-3680.

GREAT BARGAIN! FRIGIDAIRE refrigerator. Never been used. Cost $770 will sell for $490. Call now 624-4093.

KING SIZE box spring and mattress. Used but well taken care of. Asking $325. Days 624-1772. Evenings 659-3841.

ALEXANDER CALDER tri-color lithograph, unsigned 11" x 15" in 18" x 22" frame. Wolfe, signed, numbered colograph in 13 x 17 frame, both beautifully framed. Can be sold unframed also. Offers. Two bentwood side chairs, cane seats, $10 each. 624-9051.

KENMORE ELECTRIC dryer, excellent condition, $110, 375-2007 or 646-2756. 10-6

CLEAN-UPS, hauling, treework, yard maintenance. Call for estimate now, 624-4945. 10-20

CARMEL LOCATION. Ideal for office or other C-1-S use. 1st floor Dolores St. next to post office parking lot. 670 net sq. ft. $750/mo. includ. utilities. Call 625-2900. 9-29

ASPIRING WRITER needs quiet place to work, single, 29, nonsmoker, conscientious and clean woman. Wishes to trade one room to sleep and work for daily housekeeping. Please leave message with 624-4812 ext. 14 or 50. 10-20

LONG OR SHORT TERM. Cozy house, snug and fancy. 2 bedroom, 1 bath; fireplace, porch. Furnished and equipped. Blue house on Dolores between 9th & 10th. Immaculate. When do you need it? (408) 867-2130. 10-27

CARMEL HIGHLANDS MEDITERRANEAN. 3 bed, 3 bath, 2 fireplaces, 3,700 sq. ft. Garage. Unsurpassed blue and white water views. References. $2,500 on lease. Carmel Assoc. 624-5373.

ADD A TOUCH of class to your affairs — have a solo guitarist there! Classical, standards, pop. Call Robert MacNamarah, 625-0233 or 646-9151.

Too Late to Classify

NEED HOUSING NOW! Will trade cooking, shopping, driving. Very nice Lincoln coupe available for payment or part payment of housing. Country Grandpa. 1-722-1340 or P.O. Box 6115, Carmel, CA 93921. 10-20

WRITER, accredited, legitimate, references, desires work while completing novel. Object: *residence, basic income or both. Many skills. Please call* 625-6555 bet. 10 a.m.-5 p.m.

HOUSESITTING: responsible female Ph.D., non-smoker. Long-term housesitting beginning Oct. Plants, cats, homes love me. Excellent references! Sunny guest house? Dr. Rona Halpern. 372-2366. 10-6

SEE THE OLYMPICS. Will exchange Encino 2 bedroom bungalow with pool centrally located for same in Carmel for month of July. 213-783-7052. Patricia. 10-13

ROOM TO RENT. Bedroom, bath and sitting room. Private entrance. Furnished, kitchen privileges in Carmel. After 5 or weekends. 624-1478.

WANTED: STORAGE SPACE. 2-car garage or better. Call 625-6656. 625-2420 evenings. 10-20

GOVERNMENT JOBS. $16,559 — $50,553/year. Now hiring. Your area. Call 805-687-6000 ext. R-1605. 10-20

EARN $300 TO $400 weekly processing mail from home. No experience necessary. No obligation. Free details. Enclose stamped envelope. Marcus, 4944 N. Kedzie, Chicago, Illinois 60625. 10-20

CARMEL VALLEY WOMAN offers delicious cure for hypertension. Now you can own or give four tidy jars of Aunt Rhoda's Naturally Perfect Whole & Crushed Garlic in a handsome gift pack for only $14.95, plus $1.50 for postage & handling. Fresh, pure, 100 percent natural garlic may not cure hypertension; but it will cure even a terminal case of palate boredom. Call 659-5500 for free information. 10-20

FOR RENT: two parking spaces, Dolores between Fourth and Fifth. $30 per month. Call 624-1588, business office.

Help Wanted

GOVERNMENT JOBS — Thousands of vacancies must be filled immediately. $17,634 to $50,112. Call 716-842-6000, ext. 32167. 10-20

Help Wanted

HOUSE AND DOG-SITTER wanted in Carmel Valley, for occasional vacations. Local references essential. Write Housesitting, P.O. Box 6115, Carmel, CA 93921. 10-20

GREAT THINGS ANTIQUES needs experienced retail salesperson for permanent part-time work. 624-7178. 9-29

INTERVIEWING MATURE, responsible persons to fill positions of restaurant assistant manager, cook and waitresses in Carmel restaurant to open in late November. Send resume to P.O. Box 1356, Carmel, CA 93921.

SEEKING MATURE, non-smoking individual who would like to exchange part-time services for a spacious, modern room with private bath and entrance in downtown Carmel. Call 624-6769.

CERTIFIED NURSING assistants. Experienced nursing assistants wanted for part-time flexible hour positions. Immediate openings. Call 373-2476. Upjohn Healthcare Services. E.E.O. 10-13

OVERSEAS, Cruise jobs. $20,000-$60,000/yr. possible. Call 805-687-6000 Ext. J-1605. 10-6

COOK, LIVE-IN for elderly couple/staff. Driver's license required. Travel three times a year. Female over 35. Excellent wages. Submit references to P.O. Box 209, Pebble Beach 93953. 9-29

Jobs For Youths

LOVING AND RESPONSIBLE babysitting. Preferably infants. Excellent references, own transportation. $2.50 per hour. 373-3439 ask for Laura.

TEENAGE CARMEL Middle School "honors" student has one or two openings to do garden watering near downtown Carmel. $2.50 hr., one hour minimum. Also available for child care on weekends or holidays. References. Please ring Jeff at 624-3898.

Situations Wanted

RESPONSIBLE COUPLE seeking small house or cottage with rent reduced or in exchange for services. Professional skills include carpentry, gardening, painting, window cleaning, housekeeping and more. Excellent local references. Write RENTAL, P.O. Box 6115, Carmel, 93921. 10-20

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

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Personals

MEN AND WOMEN OVER 60: Have you recently experienced a special friendship, love affair or marriage? I am researching for an article about the special joys and problems of those experiences. Discretion, anonymity assured. Please contact me at Box 1025, Carmel, 93921.

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BLOOD PRESSURE taken, Monday through Friday 9-12, 1:30-6. Carmel Drug Store, Ocean Ave. & San Carlos, downtown Carmel. 9-22

SINGLES TOGETHER — 2nd, 4th Fridays, Unitarian Church 7:30 p.m. Join warm, friendly people for discussions, socializing, dancing. $3 donation. 372-0626.

FREE BLOOD pressure screening. Wednesdays 2 p.m.-4 p.m. Carmel Mid-Valley fire station. Sponsored by Visiting Nurses Association.

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PEBBLE BEACH RENTAL. Dramatic 3 bed, 2 bath home with family room. Lots of decking and double garage. $1,700/mo. plus deposit. Shankle Real Estate. 646-1401. 10-20

CARMEL SPECTACULAR ocean views 5 bedroom estate. Completely furnished, short/long rental. 625-1224.

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TOWNHOUSE APT. 2 bedroom. $600/mo. Nice sunny location. Pool, yard, storage. Lease 1 year minimum. 20 Esquiline Rd., Carmel Valley Village. Responsible adults. References. No pets. 659-3613. 9-29

3 BEDROOM, 2 BATH Mediterranean. Carmel beach ½ block. Furnished, including utilities and gardener. Garages, solarium, barbecue. $1,425/mo. Call 375-5350 evenings. 415-352-4965 anytime. TF

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HOUSE EXCHANGE. Copenhagen Denmark townhouse. Private street, gardens, by lake, 10 min. Tivoli. 3 weeks Apr.-May 84. WEBER, Abildgaardsg. 28, DK 2100 Copenhagen Denmark. 9-29

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$13,500 PEBBLE BEACH TIMESHARE ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, Calif. 93953.

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Wanted to Rent

PROFESSIONAL WOMAN seeks guest cottage. Will pay up to $425/mo. Call Karen after 5 p.m. 624-0241. Excellent references. 10-20

NATIVE OF CARMEL desires small house with fenced yard for pet. Call Susan 624-4848 mornings and evenings. 10-20

CONDO OR APT. 1 bedroom with covered parking. Furnished, twin beds. Retired couple want exclusive use under 6-month lease, even through will spend on average only 6 days a month in Carmel. Have Carmel references. P.O. Box 1044, Lafayette, CA 94549. 9-29

PROFESSIONAL WOMAN seeks cottage or small home in Carmel Valley. Please call 659-5201.

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

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Housesitting

NAVY CAPT., DLI student, available to housesit any time from Oct. 12-30. Excellent local references. Call 659-4093 after 7 p.m. TF

Lots & Acreage

CARMEL VALLEY LA RANCHERIA. Owner offers beautiful 2-acre, oak covered parcel with valley views and level building site. $165,000. 394-8919. 10-20

LOVELY ACRE IN ideal location in Carmel Valley. $150,000 on terms. 659-4286. 10-13

BIG SUR. Approved building site in redwoods on Garapatos Creek. $35,000. 354-2460. 9-29

TWO 7-ACRE VIEW PARCELS with much usable ground. Off Carmel Valley Road, 35 miles from Carmel, 5 miles from Arroyo Seco. $69,500 and $79,500. Call 1-662-2300 or 1-688-0942 evenings.

Real Estate For Sale

CARMEL VALLEY CONDOMINIUM, 1 bedroom plus family room. Excellent kitchen, private patio complex includes pool, club house, restaurant, putting green and guest house. $87,500. Century 21, Monterey Peninsula Associates, 25 Soledad Dr. 373-2424. TF

OLDER CARMEL COUNTRY elegance. Near Robles Lodge. Original hardwood floors, open-beam ceilings, antique fixtures, tiled counters and vertical redwood throughout main and guest house. 3 bed, 2 bath, fireplaces and more on fenced tree lined one-half acre plus. Landscaped lawn and magnificent valley views. $175,000 sold/financed by owner. 659-3680. 10-13

NORTHERN CALIF. ENGLISH manor house located in Victorian town of Ferndale (15 mi. south of Eureka, CA). Ideal corporate retreat, bed and breakfast inn or family estate. 4,000 sq. ft. exquisitely furnished to the last detail. Spacious grounds, 15 rooms, 8 bedrooms, parking for 8 cars. Total furnished price $310,000.

PANORAMIC OCEAN VIEW 4 acres located 20 miles north of Arcata airport in northern Calif. This beautiful 2-story, 3,200 sq. ft. home is located on a bluff and has a magnificent stone fireplace, 3 spacious bedrooms, two baths plus family room and much more. For brochure or more information on both of these properties, call Marty Arbuckle, broker, 1-707-444-2264. P.O. Box 338, Fields Landing, CA 95537. 9-29

FOR SALE: CARMEL WOODS 2 bedroom, 2 bath, den, rustic Carmel charm. 3-car garage, 2 fireplaces, private terraced garden. 24669 Cabrillo. $290,000 appt. only. Owner 624-9575.

LONG OR SHORT-TERM cozy house, snug and fancy. 2 bedroom, 1 bath; fireplace, porch. Furnished and equipped. Blue house on Dolores between 9th & 10th. Immaculate. When do you need it? 408-867-2130.

TRADE: 2 BEDROOM in Sacramento. $37,000. Loans $22,000 for local property, car or? Or sell for low down. 649-1880.

COASTAL PROPERTY. Best Palo Colorado Canyon location. 2 bedroom, 2 bath hillside home. Owner. $122,000. 415-853-1465. 10-13

Classified advertising

Call 624-0162 to place a low-cost want ad today

Real Estate For Sale

CONDOMINIUM FOR SALE. Best golf course unit in Carmel Valley ranch. 3 bedrooms. 2,400 sq. ft. professionally designed interior and landscaping. Excellent long-term fixed rate financing. Call 8-5, 625-3526 after 6 p.m. call 624-0399. 10-13

FOR QUICK SALE by owner. 3 bedroom, 2 bath. Carmel. Excellent condition. $145,000 net. Phone 624-3579. 10-6

CARMEL MINI-ESTATE by owner. Save $ on this beautiful 3 bed., 2 bath 2,200 sq. ft home. Prime Carmel views location, 1.3 acres plus much more. Owner transferred and must sell now! Excellent terms. Come see and make an offer. 625-2219 or 625-5790. $325,000. 9-22

HORSE PEOPLE: We have two 3 bedroom, 2 bath homes and one 2 bedroom, 2 bath home, each on a separate 2½-acre parcel on C.V. Road, 35 miles from Carmel, 5 miles from Arroyo Seco. Adjacent to Piney Creek entrance of 300,000-acre Los Padres Forest. Fenced & cross fenced. One property has a use permit for a 25-horse boarding facility. A barn, eight stalls now under construction. Priced from $79,000 to $149,000. Call 1-622-2300 or 1-668-0942 evenings.

TAHOE INCLINE. Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at $225,000. Only 3% down or trade. 659-2431.

FOR SALE BY OWNER in beautiful Arroyo Seco. 3 bedroom, 1½ bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. $150,000 or best offer.

Commercial For Rent

OFFICE SPACE for lease. Short or long-term. Two private rooms (260 sq. ft.) plus optional shared space. Excellent access and parking in prestigious Carmel location. 624-0282. 10-6

COMMERCIAL AND OFFICE space for lease. Excellent Carmel location with parking and attractive long-term lease. Call 8-5 625-3525. 10-13

PROFESSIONAL OFFICES available in Carmel at $680/mo. on lease. 624-1177. 10-6

CARMEL FOR LEASE. Single tenancy. 3,222 sq. ft. or multi-tenancy 1,311 sq. ft. and 1,539 sq. ft. of prime downtown Carmel street level retail and office space. Garden Court Realty. 625-3500. TF

WANT TO GET RID of those old golf clubs? Sell them in the Pine Cone classifieds. Free ads to subscribers.

Business Opportunities

OWN YOUR OWN jean-sportswear, infant-preteen, ladies apparel, combination, accessories or large size store. National brands: Jordache, Chic, Lee, Levi, Vanderbilt, Izod, Gunne Sax, Esprit, Brittania, Calvin Klein, Ocean Pacific, Evan Picone, Haberdashery, Healthtex, 300 others. $7,900 to $24,900, inventory, airfare, training, fixtures, grand opening, etc. Mr. Loughlin (612) 888-6555.

TOP RETAIL LOCATION Carmel Barnyard. Lease for sale. 1,000 sq. ft. plus 300 ft. loft. Highly visible corner. $820/mo. 4 years remaining. $30,000. Fouratt Real Estate. 625-4242, 624-3829.

INTERNATIONALLY known photographer seeks funding for special projects. Investment guaranteed, excellent tax advantages. Complete details available. Interested parties contact Tom Millea, P.O. Box 4212, Carmel, CA 93921 or phone 899-0368.

Real Estate Exchange

HOUSE TO TRADE by owner. Recently remodeled 2 bed, 2 bath. Fireplace, deck with ocean view, extras. Capistrano beach, midway between Los Angeles and San Diego. Convenient to beaches, freeway, schools, shopping. Ideal for small family, retired, or income. Corner lot, lovely area. 1,350 sq. ft. $45,000 equity. Will trade for residential or commercial lot. Carmel or vicinity. Submit all offers. Call 213-545-2033 eves. & weekends or 213-327-2359 days. 9-29

Vehicles For Sale

'71 FORD PINTO. Low miles, good brakes, good tires. Rebuilt carburetor. An economical work car. $500. 625-5884. Keep trying. 9-29

1979 OLDSMOBILE. White with blue interior. Automatic, power steering, brakes; AM/FM, cassette tape, cruise control, radial tires. Excellent condition. One owner. $5,000. 372-1723.

VOLVO P1800S, '67 completely restored $4,800; '67 Lincoln 4-Dr. convertible, $8,500; '80 Toyota long-bed, air, new tires, brakes, pick-up. 625-1224. 9-29

MOTORCYCLE. '74 Yamaha 500 TX. Low mileage, WindJammer. Good tires, good shape. $850 or best offer. 659-2915. 9-29

'76 SUBARU G.F. am/fm tape. Good tires, 5-speed, new clutch. $1,350 or best offer. 659-2915. 9-29

Misc. For Sale

FOR SALE: 25 ft. sloop, Coronado with berth. $11,500. Phone 624-6096. 9-29

CHEST OF DRAWERS. Walnut. 35 inches tall, 43 inches wide, 16 inches deep. 8 drawers, each drawer is 20 inches wide. Excellent bargain. 625-2968. 10-6

SLIDE PROJECTER, Honeywell 640, 4" f/2.8 self-focus lens, quartz lamp, remote control auto timer, trays. Slide sorter. $155 total. 625-0376. 10-6

RAINBIRD SPRINKLERS (2): solid brass, 1/2" & 3/4" bases, angles/throw adjustable on movable stands. $45 total. 625-0376. 10-6

Misc. For Sale

FOR SALE: hospital bed, manual, good condition $250 and wheelchair ramp 27" x 51" 624-4249. 9-29

FOR SALE: daybed, bookshelves, boys' desk, gold chair, piano. 624-1437. 9-29

GAS BARBECUE. Broilmaster, 3 cast iron grills, serving board, excellent cond. Sept. 24 & 25. $375. 625-2483. 10-3

CARVED ORIENTAL solid oak dresser. Handcrafted by pro woodworker. A piece of art. $1,500 or best offer for appt. call 422-6192 eves. and weekends. 10-13

MAGNUS ELECTRIC chord organ. 22 white keys 12 chords $50. 624-1670. 10-6

FROST PROOF 18 cu. ft. white refrigerator. Excellent cond. $50 or best offer. 624-2520. 10-6

UNIQUE STRIPPED pine over mantel with 3 beveled mirrors $350. French iron day/youth bed $285 iron umbrella stand $55. 624-4126. 10-6

FRIGIDAIRE refrigerator excond $135. Aqua clean water machine new cost $420 sell $225. 625-4362. 10-13

LLAMA FUR jacket. Brand new $300 or best offer. Leave message 624-7670. 10-13

HYDRAULIC LOG splitters & components for sale. 663-5423. 10-6

AUDI LUGGAGE rack for 100 LS model $20 perfect condition, portable cement incinerator $25, Many wood shutters! 625-6541. 9-29

ANRI HANDCARVED music box. Doctor Zhivago theme. Perfect condition $60. 625-2673. 9-29

BEAUTIFUL LG velvet love seat, rust color. Excellent condition PD $350, must sell sacrifice at $100. Call 625-6868. 9-29

GRANDMA'S TABLE must go. 6 chairs, rounded carved legs. Old. $480 or offer. 624-5946. 9-29

ICELANDIC SHEEPSKIN rugs. Large, fluffy and warm. Two for sale, $20 each. 624-5946. 9-29

OLD IRON HOSPITAL bed with cranks. Antique white very attractive like old brass bed. Adjusts to many positions twin size $125. 372-1840. 9-29

KING BOOKCASE headboard. Waterbed with vibrator and heater $175, computer work area 7ft. with L-returns bargain; $160. 625-1224. 9-29

TRAMPOLINE. Must sacrifice Del Model-mat 7'x14' see to appreciate. Brks down for storage. Best rsnbl offer 394-7723. 9-29

MUSHROOM COMPOST. 8 yards delivered $80. Sawdust leaf mold, garden mix also. 1-728-9220.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. 252 Dela Vina, Monterey. 372-3279. ★

Wanted

WANTED. GOLF BOOKS and magazines. Pre-1940. I pay top $. Evenings, 625-5188. 10-20

BOOGIE BOARD and/or wet suit for 5' boy with limited funds. Jeff at 624-3898/4427. 9-29

SHOP PINE CONE classifieds.

Wanted

LEFT-HANDED Jr. sized golf clubs for 5' boy with limited funds. Jeff at 624-3898/4427. 9-29

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026.

WANTED: Fencing 1 x 10 or 1 x 12 redwood, 6 ft. or longer. Will pick up or take down. 659-2026.

Antiques

VICTORIAN RECLINING chair. Probably a dentist chair. Brown leather. Walnut carved wood. Good decor or conversation piece for office. $750/trade. 372-1840. 9-29

Garage Sale

BIG PARKING LOT SALE! St. Timothy Lutheran Church, 52 Soledad Dr., Monterey. Saturday, Oct. 1, 10 a.m.-2 p.m. Toys, luggage, clothes, etc. Coffee and baked goods available. Proceeds go towards church building repairs.

Pets & Livestock

HAY FOR SALE: New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

GERMAN SHEPERD PUPS. Champion lines, "working dogs." Reliable temperament. Natural family protectors. Excellent value. $325. 408-476-9595. 9-29

ENGLISH JUMPING saddle, Argentina made $145. Call eves. 372-4023. 9-29

BEAUTIFUL ROTTWEILER PUPPIES! Carefully bred for working ability, temperament and good looks. German blood lines. O.F.A. parents. Top quality pup care sold with health insurance policy, vaccinations, written contract and much more. We offer rebate plan for earned degrees and titles. $800. FIREDRAKE, ROTTWEILER'S 663-5297. 9-29

AKC O.F.A. GOLDEN RETRIEVERS. Pick your X-mas gifts early. Welped Sept. 17., 7 males, 3 females. See sire and dame Champion field and show lines. Don't take chances, buy from a breeder. 663-0726 after 3 p.m. 9-29

WHIFFLETREE RANCH HORSE rentals. Low rates $7.50 per hr. Scenic trails, good stock. By appt. 659-2670. TF

HAY FOR SALE: New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

HORSE SHOEING, complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF.

Produce For Sale

GIZDICH RANCH. Apples, pies, frozen berries and antique shop. Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056.

Lost & Found

LOST: KEYS! Barnyard or Crossroads. Please call collect 377-2461. 9-29

Instruction

BEGINNING YAMAHA CLASSES, Sunset Center. Kindergarten class starts week of Oct. 3. Call Mrs. Lee 624-6903 or 625-0233 for information. 10-20

THE CARMEL VALLEY Music Conservatory is now accepting students for the fall term. Call 659-2086. Scholarships available.

VOICE BUILDER. For public speaking, singing, broadcasting, commercials for radio & TV. Call Bill Stone, Voice Productions, 625-0172 or at KWAV Radio, 649-0960. TF

GUITAR AND BANJO lessons. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

CARMEL MIDDLE School is going bananas! Watch for Safari Fever!

WOODCARVINGS by Mexican and Central American natives. Collection of the late noted author, Dr. Edmond Bordeaux Szekely. Saturday & Sunday, September 25 & 25 from 10 a.m. to 4 p.m. Southwest corner, Third and Lobos.

I NEVER TOLD ANYONE. Workshops for women survivors of child sexual abuse. Led by Ellen Bass. In a safe, supportive space, we will use writing and sharing to explore our feelings, mourn our violation, affirm our anger, gather our strength, and celebrate our survival. No writing experience necessary. Oct. 8-9 in Carmel. Please call (408) 462-5695.

PROFESSIONAL LANDSCAPE gardeners. Man and wife. 15 years' experience, excellent references. We have an opening in our schedule. Monthly maintenance only. 659-2890 after 6 p.m. TF

HELP WITH unwanted pregnancy. 394-4590.

SUPER COMPOST (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Services Offered

DRY WOOD CAN be expensive and hard to find, buy green oak now and save. $115 a cord. 659-4654. 10-13

SOD LAWN AND sprinkler system installed. Reasonable rates. Rod Kenyon 659-4654. 10-12

JOE'S HAULING. Rubbish, trash, brush. 624-2073. Reasonable rates. 11-3

NEW CREDIT CARD! Nobody refused! Also Visa/Mastercard. Call 805-687-6000 Ext. C-9000. 10-13

PRUNING. JOE'S pruning has moved to Carmel. Shrubs and small trees pruned and removed. 625-2010. 10-6

SEMI-PRIVATE ROOM, Angton care home. Family atmosphere lots of TLC, 3 meals a day. Private patients welcome. 394-8756. 10-20

DEPENDABLE HOUSE CLEANER. Excellent work! References. Carmel, Pebble Beach only. Call 624-0384 8 a.m.-9 p.m. 9-22

PROFESSIONAL CARPENTRY. Custom cabinetry to complete room additions. Call Jerry 624-7376. TF

EXPERIENCED HOUSECLEANING. Local references. Also do moveout cleaning. 373-6580.

ACCESSORIES BY ALEXANDRA. *Carmel Plaza Corner and 711 Cannery Row.* Personal service. Allow us to help you. 625-1513 and 372-5114. TF

LANDSCAPE DESIGNS and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

BRANCHING OUT GARDEN service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627 evenings.

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $15. Call 373-8327 for appt. TF

TOO BUSY FOR HOUSECLEANING? Call me! Experienced, references, weekly, biweekly, monthly, one time only. Rates available. Call Eddene for free estimate. 646-9151. TF

TRACTOR SERVICE Field mowing. Discing. Rototilling. Toni Rossi 659-2841. TF

WE LOVE CONSTRUCTION! Caribou Natural Development of Carmel — "Bringing dreams to life at affordable prices." Free estimate. 624-1311. Free consultation.

"HAND-CARVED SIGNS" Quality, custom work for home, business, or gifts. 372-3597 eves.

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

SHOP PINE CONE classifieds.

CARPENTRY, REMODELING, ADDITIONS, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

Classified advertising

Call 624-0162 to place a low-cost want ad today

It pays to advertise in the Pine Cone

SERVICE DIRECTORY

The Pine Cone
The Outlook
Call 624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. **624-8226**

Carpentry

BUILDING & DESIGN
Remodeling, decks, repairs, fast, fair and efficient. Contr. Lic. No. 442478. Call Will 659-5240.

CREATIVE CARPENTRY
Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates, lic. insured. Peter Parkhurst 373-0746 ex. 4038 messages.

CUSTOM CABINET WORK
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. **375-7752**

Cleaning

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

Drywall

ECCHER DRYWALL CO.
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. **624-3900**

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services **659-4353**

Hauling and Gardening

LONE OAK ENTERPRISES
Formerly Gida's Hauling, now serving Monterey Peninsula. Hauling, tree service, yard maintenance, firewood. Free estimate. 394-3593

Home Repairs

PAINTING AND CARPENTRY
Versatile craftsman. Paints interior/exterior. Remodeling, new construction, repairs. Free estimates. Dave 484-2255 or 624-8887.

House Cleaning

J. BROWN HOUSECLEANING SERVICE
Serving the Peninsula since 1977. **649-3176.**

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. **625-0679.**

GALFORD PAINTING SERVICES
Quality work, reasonable prices, prompt, efficient, reliable. Local references. Call Paul at **624-0780.**

PAINT YOUR WAGON
Exterior and interior house painting. Staining, varnishing, wall papering. **384-8850**

PAUL DI MAURO PAINTING
Interior and exterior, six years of quality Carmel painting. Excellent local references. 899-4310.

THE PLUSH BRUSH
Interior-exterior painting, staining, varnishing, licensed, insured, references, free estimates, call 375-3265.

SKYLINE PAINTING
Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. **624-4210.**

Masonry

HAVE BRICK WILL LAY
Brick, block, stone and concrete fireplaces, patios, barbeque, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex.7

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. **373-4967**

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The Pine Cone
Classifieds
624-0162

Pet Sitting

ANIMAL FRIENDS
Experienced, personalized pet care in your home. **625-1260**

Plumbing

BAY PLUMBING
New construction-Remodel-Repair sewers, drains and water heaters. Compare rates. Carmel area, **624-8221.**

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. **624-0443.**

Roofing

REPAIRS & NEW ROOFS
Maintenance, new shake, composition, tar and gravel. Raingutters and skylights installed. **384-8850.**

Sprinklers and Irrigation

SPRINKLERS & DRIP
Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. **372-2573.**

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded.
Dan Weiss 659-2539

Sewing

THE SEWING STUDIO
A fully-equipped studio offering classes, individual instruction, hourly studio use, custom patterns, fine dressmaking and a personal fitting service. Downtown Pacific Grove. Call Yarrow **373-SEWS**

Tree Service

BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. **624-3928.**

Window Cleaning

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call Nicholas today for a free estimate. **624-3712.**

Public Notice.

SUMMONS
No. 79224

Superior court of the state of California in and for the county of Monterey, 240 Church St., P.O. Box 1819, Salinas, CA 93902.

PLAINTIFF: EDWARD A. WEISS.

DEFENDANT: FAYE A. DIETZ AND DIAN ELINOR.

Notice! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated: April 27, 1983.

ERNEST A. MAGGINI, clerk
By CAROL M. SCHMEH, deputy

Notice to the person served: You are served as an individual defendant.

Publication Dates: September 8, 15, 22, 29, 1983.

(PC913)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: SPECIAL EVENTS SPORTS MARKETING, USA, 3268 Camino Del Monte, Suite 101, Carmel, CA 93923.

MARK L. McLAUGHLIN, 3268 Camino Del Monte, Suite 101, Carmel, CA 93923.

MARION M. SHERMAN, 77013 Desi Drive, Palm Desert, Ca. 92260. This business is conducted by a limited partnership.

MARK L. McLAUGHLIN

This statement was filed with the County Clerk of Monterey County on September 15, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: September 22, 29, October 6, 13 1983.

(PC927)

Pine Cone

Real Estate Ads Sell

Moving?

Don't forget to let us have your new address.

The Carmel Pine Cone
P.O. Box G-1 • Carmel • 624-0162

TYPING

By the page or by the job. I will type school papers, business letters, resumes, anything ... on my electronic typewriter.

Minimum $10.

Call S. Holt 372-4171 eves. Pacific Grove

NOTICE

SPECIAL OFFER

TO ALL MONTEREY PENINSULA RESTAURANTEURS

On Oct. 13, 1983
the
Monterey Peninsula
Review's
GUIDE TO DINING
Will also appear in
The Carmel Pine Cone.

Now local residents will have for their fall/winter use the peninsula's only **complete** restaurant guide. And, for those Review Dining Guide advertisers already in this section, there will be **NO ADDITIONAL CHARGE** for this bonus local circulation.

By reserving your space now...you, too, can take advantage of this special offer and receive, not only the Review's complete weekly visitor's coverage, but also The Pine Cone's **additional local market circulation - with NO ADDITIONAL COST.**

The Carmel Pine Cone

RESERVE YOUR SPACE NOW....624-0162

Real Estate Marketplace

ANNOUNCING...

·THE OPENING OF OUR NEW LOCATION ON DOLORES, BTWN. OCEAN AVE. AND 6TH

IMMEDIATE OPENINGS
For experienced full time Real-Estate Agents
WHO KNOW AND SPECIALIZE IN CARMEL & PEBBLE BEACH PROPERTIES

- ★ Prime Location - Numerous Daily Walk-ins
- ★ Luxurious Office
- ★ Graduated Commission Scale
- ★ Full Time Management
- ★ Nationwide Relocation Service

FOR A CONFIDENTIAL INTERVIEW, CALL:
Robert P. Russell, Manager
625-3300

Herma S. Curtis Real Estate

The Pine Cone is your hometown newspaper!

SAN CARLOS AGENCY INC. 26366 CARMEL RANCHO LANE

COUNTRY EXECUTIVE

This three bedroom-two½ bath home is just the thing for an executive who likes country living. It's priced at $325,000 and the location is terrific. This great home is located at 7056 Valley Greens Circle in the Carmel Valley Golf and Country Club area. It's three miles from Carmel and all schools and shopping districts are within two miles. It has a modern and fully equipped kitchen, a formal dining room, family room and laundry room. Other features include wet bar, intercom and central vacuum system. The living room is 22 by 19 feet and features a double fireplace. Shown by appointment only.

CARMEL CONDOMINIUMS

Two condominiums located in the heart of Carmel. Either unit is perfect for a retired couple or a vacation home. Both units have two bedrooms, two baths, large living room, dining area, a fireplace, underground parking area, basement storage area, and laundry facilities. One unit has an outside deck. They are priced at $225,000 and $249,500.

PEACEFUL SURROUNDINGS

Two bedroom, two bath beautifully maintained unit in High Meadow planned unit development. Priced at $205,000, this unit is all on one level with lots of extras added when built. It has extra closets, a built-in china closet in the well equipped kitchen, enclosed private patio, covered parking, and a rear deck with a view of the forest. The kitchen has an electric range with self-cleaning oven, micro-wave, dishwasher, disposal and refrigerator. Use of the swimming pool and tennis courts goes with the unit.

SAN CARLOS AGENCY

Real Estate and Property Managment

26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or
659-3731 after 5 p.m.

PINE INN
GARDEN COURT REALTY
& PROPERTY MANAGEMENT

NEW MPCC LISTING HOUSE AND GUEST HOUSE

Main house has two bedrooms with skylighted baths. Family room with half bath. Birchwood panel and cabinets throughout kitchen. Two car garage with opener. Separate guest house with fireplace, beamed ceiling, single garage with opener. New roof. Only $214,000. Exclusive listing shown by appointment.

625-3500

CARMEL AREA • PEBBLE BEACH

Real Estate Professionals **MLS**

IN THE SUN

AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

Homesites..... from $212,000
Homes ..... from $325,000
Condominiums ..... from $275,000

SOME MORE

'GOOD THINGS IN CARMEL VALLEY'

THE EXCLUSIVE MIRAMONTE AREA in Carmel Valley is where you will find this immaculate 3 bedroom, 3 bath New England Colonial home on 3 + acres. Very private and serene with gorgeous views...for those who require the best. $1,250,000.

YOU CAN SEE FOREVER. If a view is important, this Spanish villa is a must. Spectacular 180 degree views of Monterey Bay to Santa Cruz. 4000 sq. ft. of living space on 2½ acres. This 3 bedroom, 2½ bath home is for those who enjoy spacious rooms, privacy, views and sunshine. $630,000.

5298 ACRES! - of prime wilderness only minutes from the ocean. Fabulous redwood canyons, oak covered hills, and ocean views plus two separate classic redwood cabins. $7,000,000.

CALL FOR APPOINTMENT

QUAIL LODGE REALTY **624-1581** EXT. 296

At The Carmel Valley Golf Club

8000 VALLEY GREENS DR. CARMEL CA 93923

HAMPTON COURT PROPERTIES

OPEN SUNDAY
2 TO 5

CARMEL

26010 ROTUNDA DRIVE

INDOORS OR OUTDOORS, this is the prettiest property we've seen in a long time!

VERY CONVENIENTLY LOCATED at the mouth of the Valley the over one acre site offers privacy and a peaceful country environment yet shopping and schools are only minutes away.

PERFECT FOR FAMILY LIVING this immaculate home offers 3 bedrooms, 2 baths and an easy care floor plan. There is a cheerful modern kitchen and large handsome living room with beamed ceilings. Both living room and family room open to your own delightful secret garden hosting a large court yard with a glass windscreen and a myriad of colorful flowers and plants. The lovely landscaping also includes a circular driveway for your convenience!

$332,500

624-6886
7TH & SAN CARLOS, S.W. CORNER
CARMEL

Office Hours: Weekdays - 9 to 5
Weekends - 1 to 5

PORTER-MARQUARD REALTY

UNUSUAL EXECUTIVE HOME

Price Reduced to $275,000! This 1-year old home is unique. Completely modern, it reflects the skills of the architect & builder. Heavily insulated, including double-pane windows to provide the warmth of passive solar design. Two of the 3 bedrooms are master suites, each totally separated from the other. One has a fireplace - both have huge walk-in closets. The central portion of the house has a large living room, formal dining room & very functional kitchen with its own breakfast bar & deck.

The views are simply overwhelming from every room. A total of 2,700 sq. ft. (with 10 ft. ceilings) make this a spacious home with many more features than we can describe here. We invite you to make an appointment to inspect this outstanding buy. AND we believe financing at 12.25% will be available with full 30 year amortization.

HOUSE & GUESTHOUSE

Fenced level acre with a better than new post adobe home which has been totally updated and has a separate guesthouse and an oversized garage with workshop. There are many fruit trees and an aviary. Room for a pool and tennis court. Asking $225,000.

RELAXED CONDOMINIUM LIVING

Enjoy the freedom of owning a 2 bedroom, 2 bath, home in a Planned Unit Development in Carmel Valley. The large deck overlooks a private lagoon. Offered at $127,500 with 9½% assumable financing!

Our 57th year specializing
in the development and selling
of Carmel Valley real estate.

PIONEERS IN CARMEL VALLEY
REAL ESTATE SINCE 1926
659-2267

UNIQUE & CHARMING CARMEL FLOWER SHOP

Excellent lease - increase in business each year under present owner. Owner retiring. $95,000.

OUR OFFICE EXCLUSIVE

South of Ocean - 3 bedrooms, 3 baths, large living room with deck. Family room with fireplace. One bedroom and bath has separate entrance. On dead end street and very private. Now offered at the very realistic price of $249,500.

CHARMING CARMEL COTTAGE

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered $185,000.

COUNTRY LIVING

North Monterey County, 3 bedrooms, 2 baths, fireplace in living room, double garage. All on 2½ acres with room for horses. 40 bearing fruit trees, room for RV or boat and lots more. Owner financing. Offered at less than replacement cost at $143,500.

ABOVE C.V. RANCH

Nice recently reduced family home. $180,000. Three bedrooms, 2 baths, formal dining room, large living room with fireplace and a den. Double attached garage. Half acre private lot. Good assumable loan, plus additional owner financing.

RENTALS — Property Management. We have a requirement for good rentals. If you need assistance with your property, please call.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th
(408) 624-5373

The Carmel Pine Cone
is your hometown newspaper!

PEBBLE BEACH

Comfortable three bedroom home, conveniently located near the MPCC Clubhouse. This well maintained residence is designed for easy entertaining with a large family room, efficient kitchen, formal dining room, and living room. This home is in excellent condition, affords privacy, and is easily maintained. By appointment. $295,000.

RIGHT IN CARMEL VILLAGE

A beautiful little, well-maintained 1-bedroom, 1-bath condominium. There's underground parking, good storage and high security. It's the only unit in the building to have a private, sunny, sheltered patio. $155,000.

CARMEL LOT-PREMIUM LOCATION

On North Camino Real, a nearly level lot, with quite good ocean view. Oak trees, etc. $197,500.00.

POINT LOBOS TO PESCADERO POINT

With Carmel Point, Carmel Bay and Carmel River in between. THAT is the spectacular ocean view you'll see from this dramatic new tri-level home. Glass, wood, decks and planting make this an exciting home, inside and out. 3 bedrooms, 2½ baths, dining room and family room. The finish work is some of the best we've seen. You must see this property and this VIEW. $650,000.

LARGE, OCEAN-VIEW HOME

4 bedrooms, 3 baths, large living room and dining room. Most rooms have ocean views. Situated on an acre in Rancho Mar Monte, one of the Peninsula's finest areas. Both the architect and contractor are tops. $595,000.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

ENCHANTING

Carmel Valley baronial estate. Dramatic and exciting showcase. 2.5 view acres. Living and dining rooms are an impressive 3 stories high. Sunny master suite. Gallery bedroom overlooking living room. 3 baths and more. Now only $245,000.

"CARMEL VALLEY TUDOR"

Superbly designed family home. Three bedrooms, 2½ baths on 2/3rds acre. Valley warmth and sunshine make the extensive solar energy sources perform at their best. Open beams in vaulted ceilings, wainscot, moulding. The country kitchen/family room has a fine wood burning stove. If quality has been your excuse for not buying your home we have your palace. Must see to appreciate. Asking $265,000.

"CARMEL VALLEY"

Just listed. A 2½ acre unimproved lot on which to build your dream house. This choice property is located on a quiet cul-de-sac with magnificent unobstructed views. Offered at $150,000.

"ARROYO CARMEL CONDOMINIUM"

Fully furnished and waiting for you to enjoy-a 2 bedroom, 2½ bath Condo with swimming, tennis and jacuzzi, close to the Barnyard and Crossroads. Some owner financing available. All this for only $178,500. Call now!

OCEAN VIEW

CARMEL HIGHLANDS. 3 bedroom split-level contemporary home with gourmet kitchen and fabulous master suite. $375,000.

GUEST HOUSE

"SOUTH OF OCEAN". 3 bedrooms. Beautifully remodeled. 2 blks. from beach. $395,000.

Burchell Realty

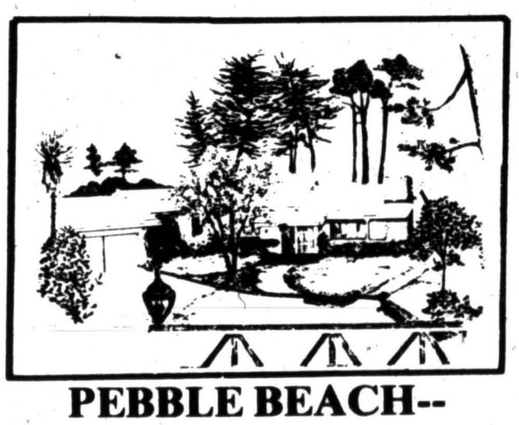
Call for more information
624-6461
Ocean at Dolores
Carmel

Find what you want in the want ads

Special Values

NEWLY LISTED CARMEL VALLEY LUXURIOUS

Country estate drama at a realistic price--3,400 square feet, level acreage, a tranquil country lane. 3 bedroom, 2.5 bath home with fourth bedroom or family room. Master suite with spa; elegant detailing in natural redwood, parquet, river rock, wood-paneled office/den. $395,000.

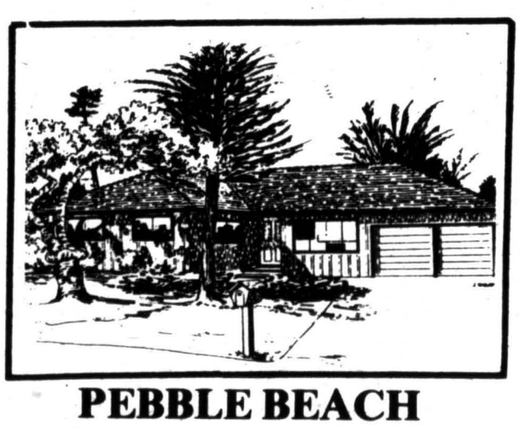


PEBBLE BEACH-- ACROSS FROM THE OCEAN

Just fell out of escrow and now back on the market--seller is anxious and motivated. 3 bedrooms, 2 baths, newly redone inside and out. Superior location--add your second story suite to capture white water view. Reduced to $259,000.

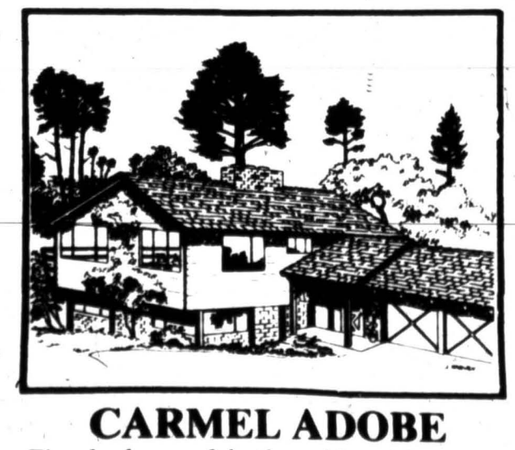
CARMEL FORE-CLOSURE SPECIAL

Architect designed, totally rebuilt 2 bedroom 2 bath home with family room off nearly-new greenhouse kitchen. Much tile, wood and cane cabinetry, beautiful wallpapers. Listed in '81 at $265,000, now in foreclosure and offered at $247,000. Ours exclusively.



PEBBLE BEACH MOTIVATED SELLER

Newly renovated 3 bedroom, 2 bath home in a superior cart-to-golf, walk to beach location on quiet street. Functional floorplan, deck, tip-top condition. Seller anxious here, price substantially reduced to $239,000.



CARMEL ADOBE

Five bedroom 3 bath residence in a garden setting. Two-level floorplan allows for inlaw quarters. Much brick and open beam. A spacious home with a light, sunny feel, and a lot of square footage for the money. Originally, $369,000; now $295,000.

FALL THRU BACK ON MARKET

Vintage estate atop Jacks Peak with finest land and water views. Dramatic living room with floor-to-ceiling bays, library, sewing room, spectacular dining room, guest suite; outstanding grounds, massive gates, terraced patios. $625,000, ours exclusively.

RANCHO RIO VISTA RAVISHING

Perfect Point Lobos View from spacious 3 or 4 bedroom home with family room, office, and complete additional living quarters downstairs. Recent renovation is tasteful. 1 plus acre site is all-useable. $495,000.

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SUNDAY 10-4
OR CALL ANYTIME.

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Personal Service With Professional Care

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RECENT PRICE REDUCTION
CARMEL COUNTRY CHARM

This unique property is located on a quiet cul-de-sac close to town and beach and is on an over-sized lot. Main house has three bedrooms, two baths, hardwood floors, and a warm fireplace in the living room. The all redwood guest house has a stone fireplace, deck and patio. Large assumable loan. Our exclusive listing. Just reduced to $295,000.

CARMEL PROFESSIONALS, INC.
Mission between 4th & 5th, Carmel
625-2959

REAL ESTATE CENTER

HAMBROOK-RUDONI & ASSOCIATES, INC.

A PERFECT BEGINNING **$167,500**
Take a one acre Lot...an existing double garage...a nice 1 bedroom apartment over the garage...an installed septic tank...a finished driveway...and all you have to do is take the plans for a 2 bedroom, 2 bath home that we have in our office and start building your dream home. It's that simple. Call us today!!!

1015 Cass Street, Monterey
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REAL ESTATE BROKER

We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties

Beautiful coastline view. 2 bedroom, 2 bath, etc. All 'round deck. $265,000. Terms.

We List All Carmel Highlands Properties Except Those That Are Over-Priced.

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FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

The Pine Cone Classifieds For Fast Results

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PACIFIC GROVE *$93,000*
Prime location. Condominium in garden like setting just 3 blocks to town. Golf course and beach nearby. Enclosed garage. Rare find!

SAN BENANCIO *$219,900*
Privacy and convenience. Charming English styled 4 bedroom, 3 bath with 3 fireplaces, swimming pool, decking, hot tub. Extraordinary value.

CARMEL VALLEY *$279,000*
Just 5 minutes to downtown Carmel, this is that special home in the country; perfect blend of land and house. Warm hearted family, kitchen, complete GUEST HOUSE, corrals and riding arena. Nearly 2 acres.

OCEAN AVENUE NEAR DOLORES—
DOWNTOWN CARMEL
625-3600

OPEN HOUSES SUNDAY
1-4 p.m.

$210,000. Walk just 3 blocks to the Post Office and center of town from this delightful Carmel cottage. Large, large open-beam ceiling living room with stone fireplace, sunny dining area and kitchen, service area, garage, sunny decking, 2 bedrooms and 2 bath rooms. Owner wants **action** so come by and see if this charmer meets YOUR Carmel needs. **2nd St. just east of Dolores.**

$224,000. Walk just 3 blocks to the State Beach from this charming smaller home-1450 ft. - on the edge of Carmel Point. Large sunny living room facing through a glass wall toward a huge brick patio. Sunny yard setting on oversized lot. 3 bedrooms, 2 baths, corner lot, garage. **16th and Camino Real.**

$227,500. Owner doesn't plan to give this very nice house away but his is willing to listen to any reasonable offers NOW--so don't wait another day. Features 3 bedrooms, den, 3 bath rooms and is located in the forested area above the city of Monterey. **26 Wyndemere Way.**

★★★★★

Carmel Business Opportunity. Reduced to $75,000 for immediate sale. Small gifts and candy in a family-operated business in Ocean Ave. mall shop.

Casanova at 12th. 3 bedrooms, 2 baths, entirely redecorated with taste and charm. Walk to beach and town with ease. $429,000.

Casanova at 6th. 3 bedrooms, 2 baths in main house of Carmel charm. Excellent condition. Added attraction is small guest house with legal bath and kitchen. $349,000.

Dolores and 13th. 3 bedrooms, den, 2 baths on large Carmel lot. Level walking to center of town. Charming garden setting. $425,000.

Camino del Monte and Junipero. 3 bedrooms and 3 baths. Two level living yet easy walk to town. $279,500.

10th near Mission. 3 blocks straight down Mission to the Plaza. 2 bedrooms, 1 bath. $179,000.

Trapani Circle, Monterey. 3 bedrooms, 2 baths. Pool in Fisherman Flat. $179,500.

CATLIN
ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

Splendid Selections...Call to See!

BLUE WATER VIEW from corner Carmel Highlands lot with nice view building pad. Surveyed and topo in 1981. $115,000. May trade. Owner financing available with amazingly low down-payment. 625-0300.

CARMEL POINT best little buy in area...owner-investor is ready to sell! Bring your best offer. Cottage has rock fireplace, ocean view from living room and kitchen, 1 bedroom and bath, brick BBQ, large yard and delightful patio. Presently rented so shown by appointment. $215,000. 625-0300.

CARMEL HIGHLANDS panoramic ocean view 1½ acre site. Permits and approved plans for Kip Stewart designed home and guest house. Approved perc test, underground utilities, professional landscaping, private paved road. $200,000. Adjoining property available. 625-0300.

HATTON FIELDS IN Carmel offers this rare large homesite and lovely oaks and prestigious homes with southerly exposure. $165,000/terms. 625-0300.

PACIFIC POINT south coast view acre with all approvals obtained by owner to build a home and guest house..private meadows, sheltered by cypress and pines. Spectacular sea views! $725,000. 625-0300.

SEA VIEWS--PEBBLE BEACH...overlooking ocean and Point Lobos is this remodeled home that's light and bright throughout. Living room with marble fireplace and family room with built-in sereo speakers open onto view veranda. Formal dining, 3 bedrooms--including baywindowed view master--2½ baths, easy-care landscaping with outdoor lighting. REDUCED TO $395,000. 625-4111.

LOT WITH 180° SEA VIEW, panorama includes Carmel Valley, Point Lobos and Pacific Ocean...enjoy glowing sunsets from your dream home built on this one acre backing up to Jacks Peak...in an area of homes with values to a million! $315,000, owner financing possible. 625-4111.

CARMEL--2 FOR $199,500! On a 60x100 lot are these two delightful homes, each attractive and each with 1 bedroom and 1 bath. One is an all-white, light & airy cottage, the other a contemporary apartment with open-beam ceilings. A REAL bargain and home warranty included! 625-4111.

ALMOST-NEW CUSTOM country contemporary on oversize corner lot in Carmel Views, just minutes from Carmel. Generously sized rooms accented by beautiful appointments...vaulted ceilings, wood paneling, indirect lighting, decorator wallpapers, plush carpeting, corner fireplace with antique mantel in living room, sliding doors to patios from family room with walk-in wet bar and lovely master suite, excellent kitchen with island cooktop, 4 bedrooms, 2½ baths...all surrounded by rolling lawns enclosed by stucco walls. $365,000. 625-4111.

SEA VIEW CONTEMPORARY overlooking breathtaking panorama of forested hillsides, Point Lobos and the ocean! Slate entry leads to all-glass stairwell with spiral staircase to lower level. Abundant natural light and views fill this 3-bedroom, 2½ bath home with open-beam cathedral ceilings with skylights, stone floor to ceiling fireplace in spacious living room, formal dining, tiled kitchen with dining area, southern-exposed decks. $375,000. 625-4111.

NEAR LODGE--MEDITERRANEAN with charm of yesteryear, totally private behind stucco walls amid well-landscaped garden with spreading oaks. Versatile home has fireplace in living room with adjoining den, formal dining overlooking tranquil garden view, breakfast room, 2 bedrooms, 2 baths...plus, separate guest house with living room, bedroom, kitchen & bath...plus, separate guest house with living room, bedroom, kitchen & bath! $510,000. 625-4111.

HATTON FIELDS spacious traditional California ranch-style home with 2 bedrooms, 2 baths, large living room with fireplace and dining area, double garage with automatic opener...lots of glass, excellent conditon, beautifully landscaped front yard, fencing and sprinkler system, lovely patio. Just $225,000 in most prestigious area of Carmel. Owner may carry financing at negotiable rate. 625-0300.

CARMEL HIGHLANDS panoramic blue water view acre with trees trimmed to a park-like setting. Ready for building. Owner will subordinate. $139,500. 625-0300.

CARMEL RANCHO townhouse, single-level immaculate 2-bedroom, 2-bath end unit. Convenient level walk to shops and services. Lovely sitting room off master suite, dining room with large built-in buffet, custom cabinetry, modern light & airy kitchen, 3 protected patios, double garage and more. $199,500. 625-0300.

CARMEL VALLEY...Beautiful Rancho Tierra Grande custom home, 3 bedrooms plus den/office, 3 baths, pool...magnificent views, quiet, private and only 5 minutes from golf, shopping and all conveniences, 6 miles from Carmel's beautiful beaches. Easy care inside and out, including solar pool with sweep. Very large living room with raised hearth fireplace and peg and grooved floors, oversize dining room and gourmet kitchen which opens onto beautiful decks for easy outdoor living and entertaining. Unbelievably priced at only $299,000. 625-0300.

COASTLINE CONTEMPORARY on 17 Mile Drive adjacent to Spyglass Hill Golf Course with panoramic views of surf crashing against the rocky shore! Sophisticated, angular design with stone fireplace wall in living room, efficient kitchen open to view, glass-in dining area, luxurious master suite and three downstairs bedroom suites opening onto sheltered patio. $950,000. 625-4111.

del monte realty company

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PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

CARMEL

PRICE SLASHED PLUS MORE---
NEW LONG TERM FINANCING
is being arranged to that you can MOVE IN FOR ONLY $22,000 and take over monthly payments of approximately $1800! We'll have all the details for you in ten days, but get you offer in NOW. This is an historic Carmel English country home showing the quality prevailing when the famous George Finch constructed this classic some sixty years ago.

Lived in by famous artists and models. Secluded is this site, yet it is near shopping and schools. Delightful for a family - with four bedrooms and three baths. Browse among the tomes of your private circular towered library or hide in the separate guest studio.

Lounge on the veranda, wander about the Carmel stone patio or among the oak trees secluded behind the garden walls.

This home contains 2100 square feet not counting the little guest quarters or the two car garage.

Owner may accept $22,000 cash to the $247,000 assumable loan for a total UNBELIEVABLE BARGAIN PRICE OF $269,000.

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. All or part of this one-of-a-kind property can be purchased - The lodge can be sold separately - The guest house and cottage can be sold separately. The units are furnished and all furnishings, linens and equipment is included in price of $695,000.

JUST LISTED--Carmel Woods hideaway with beautiful pine tree setting. Loaded with charm, lots of glass, spacious downstairs studio with separate entrance. Two large decks overlook a seven pool water fall--this is truly one-of-a-kind with a great price of only $245,000.

CAPE COD STYLE This warm and wonderful home characterizes the ingenuity and talents of its owner. Open beam casement windows, living room with raised hearth ... er bedroom, includes step down ... room with brick floors. Story boo ... kitchen. Get-away loft for office or bedr ... Located near Camel Point within easy walking to two beaches and bird sanctuary. Two bedroom, loft office, two bath, one car garage. A true value at only $295,000. SOLD

PRIVATE AND ENCLOSED Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. Just reduced to $298,000.

CONDOS — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

$165,000 Excellent financing, rear unit sunny southern exposure.

$175,000 Distant Pt. Lobos ocean view. Excellent financing.

$195,000 Completely furnished.

LARGE BUILDING SITE — Elevated residential site with a total ... feet. Ocean view is possible wi ... ome. Owner will subordinate fo. ... ified purchaser. $135,000. SOLD

CARMEL POINT OCEAN VIEW LOT One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. $225,000.

2 BLOCKS TO BEACH - Ocean view, deck and patio, 3 bedrooms plus den. Quality home in prime, quiet neighborhood. Under $300,000.

YOUR OWN VILLA high on a hill at the end of a private cul-de-sac, with views of mountains, bay and sea. This custom built home offers a spacious living room with beam ceilings - two bedroom suites all opening to a large deck, overlooking mature oak trees and lovely carefree gardens. Den has connecting wet bar and guest bath. Separate family room, inside utility room, separate guest quarters, underground utilities, sauna, jacuzzi spa. 4 fireplaces. $395,000.

EXCEPTIONALLY WELL-DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. $295,000.

LOVELY CHALET HOME nestled in a pine tree setting in a most desirable area of Carmel for only $225,000.

CARMEL HIGHLANDS

TRUTH IN ADVERTISING is one of real estate's most basic factors. So believe us when we say that our new listing in the Highlands is a property that can never be duplicated or successfully imitated.

A prominent Hillsborough contractor spent years collecting the appointments for his ultimate home. From France came the slate roof tiles and Baccarat chandeliers; magnificent beveled and stained glass was brought from Australia and Europe, as were the heavy carved doors and mantelpiece. These and many, many more features have been combined in an adobe mansion overlooking the sparkling sea.

Only 5 years old, the property has a spacious guest house and every up-to-date feature of construction and convenience. The spacious rooms, (the dining-room has a 35-foot ceiling), hand-crafted tile floors and a feeling of Old Europe are all combined for your inspection and pleasure.
THIS IS TRULY THE PRIDE OF THE HIGHLANDS. OFFERED AT $1,100,000.00.

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom. 2 bath solar home plans. $135,000. **Reduced to $119,000.**

PEBBLE BEACH

OPEN HOUSE
Sunday 2-4
4055 Los Altos

PEBBLE BEACH contemporary. Striking multi-level home with cathedral ceilings, enclosed greenhouse sitting room off master bedroom, large wood deck with gazebo surround spa. 2 fireplaces. 3 bedrooms. 2 baths. family room and two car garage. Professionally decorated and for sale with all furnishings. $360,000.

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at $133,000.

PACIFIC GROVE

CONDO: Beautiful 2/2 Condo in very prestigious area of Pacific Grove. Gorgeous oaks and gardens. Walking distance to golf, shopping and schools. Only $149,500.

CARMEL VALLEY

WONDERFUL SECLUDED HOME looking out over the 10th fairway of Carmel Valley Ranch. This fine home has been completely remodeled with patio and decking. Asking price $249,500.

LOS TULARES - over a 2½ acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price - $115,000 with owner financing and subordination.

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at $350,000.

NEW LISTING CARMEL VALLEY - This custom built 3 bedroom, 3 bath hilltop home has valley views from every room. The living room with its high cathedral ceilings has a wet bar and massive raised hearth stove fireplace. Make an offer to the asking price of $253,000.

BIG SUR PROPERTIES

PFEIFFER BEACH - Private hideaway overlooking the beach and surf. Timeshare an undivided 25% ownership. Small cabin with generous sundecks. $80,000.

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. $399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. $350,000.

COASTLANDS HOMESITE - A 3 acre ocean view in a community of fine homes, sharing private water, roads, redwoods, trail system and secluded beach. One of a kind. $90,000.

BRANDON CREEK RANCH 120 undeveloped acres include homesite, ocean views, mountains, redwoods, year round bubbling creek, private road and seclusion. $129,000. Adjacent 40 acres $89,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. $397,000.

PARTINGTON RIDGE - COASTAL APPROVED 3 acre building site for 2-bedroom ocean view home, 2 studios and double garage. $170,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. $179,000.

SYCAMORE CANYON — Wooded walk to one of the most beautiful ... al beaches, a 2 bedroom 1½ ... longst the most private 7 ac. ... easy access. Remodeling p... ilities in this charming home with river-rock fireplace. $169,000 SOLD

PARTINGTON COVE — Truly breathtaking oceanside blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. $1,100,000.

PALO COLORADO CANYON - Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at $40,000.

For Big Sur Properties Call
1-667-2406
or
624-1444

VINTAGE REALTY

MAIN OFFICE San Carlos at 7th, Carmel Open 7 days, 9-6 P.O. Box 5788 **624-1444** **PROPERTY MANAGEMENT 624-2930**

CARMEL BAY PROPERTIES

DORIS NICITA, BROKER

2 HOMES ON OCEAN AVE. 3 BLKS. TO CARMEL BEACH

TWO delightful charmers on unique downtown lot amid oaks and pines. Tiny cottages they're not. These 1300 sq. ft. homes enchanced by open-beamed ceilings and fireplaces, have 3 bedrooms and 2 baths in each. $450,000 **FOR ALL.** Rooming house potential. Seller financing.

26356 CARMEL RANCHO LANE • CARMEL, CA 93923

624-2101 • OR • 624-4535

GREAT BUYS IN MONTEREY

VIEW! 3 bedrooms, 2 baths, family room, plus sauna! Asking $179,000.

FAMILY HOME - 3 bedrooms, 2 baths. New carpets and freshly painted. Asking $147,500.

INDEPENDENT IRA REALTY ASSOCIATES

For Information Call
625-4100
Ceci Brown
Fifth Avenue near Dolores
Carmel, CA. 93921

THE NAME BEHIND A WISE INVESTMENT

FOR EXCHANGE OR SALE IN SPAIN

Magnificent estate on one acre overlooking the spectacular Mediterranean coast and the intriguing city of Costa Del Sol. This home features gracious Spanish architecture, lush gardens and landscaping, spacious patios, and approximately 3,000 sqaure feet of well-planned living space with convenience and leisure in mind. Completely furnished and ready for vacation or year round living. Photos and information available. $600,000.

OCEAN AVENUE REALTY
Since 1952
625-1343

The Pine Cone is your hometown newspaper.

CARMEL

$595,000 "GOLDFINCH COTTAGE" - CARMEL POINT - A charming home with lots of surprises and nooks and crannies. Built by Perry Newberry, there is a fireplace made of beach stones, redwood living and dining rooms, a hidden patio, and ocean views. The guest house is on its own separate lot and also has Carmel Bay Views.

$695,000 IN A PRIME CARMEL NEIGHBORHOOD...This distinctive home was architecturally designed to fully utilize its private, secluded setting. Lovely views from every room, the home features raised ceilings, a library with built-in wet bar, a music room, a gracious formal dining room, and 3 bedrooms in the main house. The spacious separate guest house has 2 bedrooms and a bath.

$2,300,000 CARMEL OCEAN FRONT HOME...CERTAINLY ONE OF A KIND!...A COMSTOCK HOME ON CARMEL BEACH...Spectacular Ocean Views, magnificent sunsets, lovely private gardens, walking distance to town. Nestled behind a high wall on almost 4 Carmel lots, this charming home has five bedrooms, 4 baths, a large living room with open beam ceilings, a country kitchen, and two wonderful lanai rooms. In addition, there are separate guest quarters...A very unique property!

CARMEL VALLEY

$685,000 CARMEL VALLEY GOLF AND COUNTRY CLUB...A prestigious home privately located on the 14th fairway. Professionally decorated, the interior features vaulted ceilings and custom moldings as well as extensive use of custom shutters, wallpapers and draperies. The kitchen has top quality appliances, tile counter tops, solid oak cabinets and vaulted skylighting. The master bedroom suite includes a 15'x19' dressing area and bathroom with an adjoining hot tub room which opens to a lovely rose garden patio. Sliding glass doors from every room lead to patios and views of the professionally landscaped garden and the golf course.

PEBBLE BEACH

$925,000 AT THE LODGE IN PEBBLE BEACH WE HAVE AN EXCLUSIVE NEW LISTING ON A TRULY ELEGANT TOWNHOUSE. Beautifully designed and decorated, there are vaulted ceilings; large, comfortable rooms; polished wooden floors; a formal dining room; a paneled den; a master bedroom suite and sitting room with marble fireplace and wet bar; and a very impressive entry hall. The wallpapers, draperies and shutters, and stylish floor coverings are all the ultimate expression of quality and good taste.

CORRAL DE TIERRA

$495,000 CORRAL DE TIERRA COUNTRY CLUB...GOLF COURSE VIEWS...Relax in the sunshine and enjoy golf course views from this elegant contemporary overlooking the 13th fairway. Situated on over an acre, there is a seasonal stream, an abundance of oaks, a small orchard, and a true feeling of privacy. The home has been beautifully decorated with an extensive use of tile, imported wallpapers, and Sacramento Stone. There are 3 fireplaces, a gourmet kitchen, a gracious master bedroom suite, and master bath with Jacuzzi, a terrific, "Great Room", and so much more! Also, an excellent assumable loan.

"SERVING THE MONTEREY PENINSULA FOR OVER A GENERATION"

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26335 Carmel Rancho Blvd.
Carmel
625-4242

Herma S. Curtis RealEstate

Better Homes and Gardens®

HOMES

CARMEL POINT
Ultra modern redwood, 1 block from the ocean, vaulted beam ceilings, 3 beds, 3½ baths, includes 2 master bedroom suites-One has a fireplace, dressing room, double vanity and sauna! Plus, atrium or office with skylight. Asking $450,000. (C330BH1)

CARMEL VALLEY
Top of Carmel Views. Beautiful ocean and mountain views. 3 bed, 3½ baths, 2 fireplaces, 2 wetbars, jacuzzi in large room. Spacious 3,800 sq. ft. Lower level could be separate living quarters $460,000. (C327BH3)

Four year old, 1 bedroom, 1½ bath, hideaway home in Carmel Valley. Hot tub with Jacuzzi. Valley views. Delightful separate guest cottage with fireplace. Call today for an appointment to preview. Priced at $180,000. (M658JC3)

PEBBLE BEACH

Prime location, luxurious amenities, exceptional value. A lovely 4 bedroom, 3 bath home with solarium situated on Bristol Curve and Bristol Lane, Spyglass Hill South. Quietude and privacy. All within walking distance to Del Monte Lodge, equestrian center, tennis and golf. A home with flair. Asking $385,000. (C307CP4)

Mini estate. The home is spotless, set in a well-manicured garden complete with mature shrubs and flowers. 3 bedrooms, 2 baths, fireplaces in living room and dining room plus a large 2 car garage. An excellent value. Offered at $235,000. (C306DB4)

Attractive well constructed family home near MPCC. Eating area in kitchen. Living room and family room have sliding doors to patio. Wide entrance and hallway. Ample storage. Recently painted. Asking $225,000. (M654CS4)

4 bedroom estate on 1½ acres. 50 ft. gallery, heated pool, lots of room for tennis courts. Formal dining room, maid's quarters which can function as a separate unit. A rare find. Priced at $795,000. (C119AF4)

Located on over an acre in the heart of Pebble Beach proper, this nearly new 6,000 sq. ft. contemporary estate pulses with excitement! Featuring 11 spacious rooms, cedar sauna, jacuzzi, a spectacular 27 ft. high wall of glass and redwood, four fireplaces, plus the finest in amenities. Exceptional financing available too! Asking $875,000. (C328DG4)

INVESTMENT PROPERTY

PACIFIC GROVE DUPLEX
These well-built units are located on a street-to-street lot. Each unit has 2 bedrooms, fireplaces and garage. Good financing available to owner occupancy or investor. Offered at $158,500. (C318DC6)

SEASIDE
Just off of Fremont. Lots total 108x108. Zoned R-4. May be possible to build apartment. Small house renting for $350/month. A bargain for builder or investor. Asking $67,500. (C315DC8)

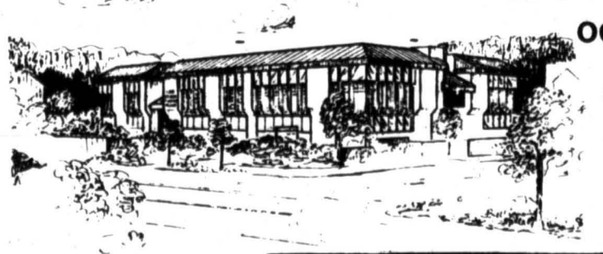
LOTS AND LAND

MONTEREY/SALINAS HIGHWAY
Super lot on cul-de-sac, surrounded by beautiful custom homes. Last available building site in Laguna Seca, No.1. Fairway and mountain views. Terms available. Owners may trade for income property. Priced at $80,000. (M635JW10)

WATSONVILLE
Developers-Investors attention! Located on 3.6 acres approximately. Zoned R-2, prime residential property. Ideal for condominiums. Close to schools and shopping. Offered at $440,000. (C304MH12)

PRUNEDALE
Fenced, 6.09 acres, 32 fruit trees. Owner may help with financing. View from upper part of parcel. P G & E available. Asking $50,500. (C299DB12)

CARMEL RANCHO
625-3300
100 CLOCKTOWER PLACE



CARMEL
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DOLORES BETWEEN OCEAN AVE. & 6TH

Specializing In Carmel & Pebble Beach Properties

MONTEREY
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OUR OFFICES ARE OPEN MONDAY THRU SATURDAY 9 TO 5:30, SUNDAYS 10 TO 4 OR CALL ANYTIME

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LOAN FUNDS AVAILABLE

LOAN DEPT.
624-5300

PROPERTY MANAGEMENT
372-4657

UNDER $200,000

$125,000 - Small cottage with studio living room with bath and kitchen, plus a bedroom with bath and its own entrance. Perfect weekender plus rental possibility. With $30,000 down, balance at 12% with payments of $977 per month with seven year due date.

$175,000 - Carpenter and 6th. A real Carmel charmer with lovely mellow redwood walls in living and dining rooms. Two bedrooms. With $50,000 down, owners may carry first for five years.

$195,000 - Two bedroom, two bath home in Carmel Woods with separate studio or guesthouse with bath. Huge stone fireplace in large living room with cathedral ceilings and hand hewn beams. Separate dining room and cheery kitchen. Price has just been reduced from $215,000.

$195,000 - JUST LISTED! Completely charming home with high ceilings -- four bedrooms, three baths. In excellent condition -- two patios, a lovely garden, and even a greenhouse for the green thumber. Ideal second home or vacation home in Carmel Woods. This is a terrific bargain, so call today to see this lovely home.

Sallie Conn, Realtor

GEORGE CONN REAL ESTATE

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CARMEL
624-1266

Real Estate ads sell!

CARMEL VALLEY
Robles Del Rio

Needs TLC; a fixer upper
900 sq. ft., 2 BD., 1 BA.,
Open beam ceiling
Owner will finance
⅓ flat acre
Seasonal stream
Stone fireplace
$105,000

CARMEL VALLEY
Home with Swimming Pool

3 BD., 2 BA.,
Large family room
Workshop
Very private
Excellent Views
Excellent Neighborhood
$240,000

CARMEL VALLEY
Los Tulares, House and Guest House

2600 sq. ft. main house
600 sq. ft. guest house
Total 4 BD., 3½ BA.
Eye catching master suite
Owner will finance
Hot Tub, 3 car garage
Room for horses and tennis
Spectacular valley view
2.3 acres
$350,000

CARMEL WOODS
House and Guest House

1 BD., 1½ BA.
Office or dressing room
Wood floors, walls & ceiling
New Roof
1 BD., 1 BA., guest house
Large living room
Garage and workshop
Needs TLC $175,000

PACIFIC GROVE

2 BD., 1 BA.
Used brick fireplace
Double garage
Modern Kitchen
Room to expand
Might trade for duplex
$141,000

JACKS PEAK
House, Guest House, Pool

3000 sq. ft. with guest
3 BD., 2½ BA.,
Open beam ceiling
Lease option possible
Room for horses and tennis
Large private patio w/pool
Owner wants action
Assumable $198,000 loan
$425,000

JOHN CALDWELL

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5th near Junipero P.O. Box 5944 Carmel
Bus. (408) 625-1637 Res. (408) 659-4972

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5734-25

The following persons are doing business as: SPECIAL EVENTS SPORTS MARKETING, USA, 3268 Camino del Monte, Suite 101, Carmel, CA 93923.

MARK LAWRENCE McLAUGHLIN, 3268 Camino del Monte, Suite 101, Carmel, CA 93923.

Marion Michael Sherman, 77013 Desi Drive, Palm Desert, CA 92260.

This business is conducted by a limited partnership.

MARK L. McLAUGHLIN

This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI
County Clerk

Publication Dates: September 15, 22, 29, October 6, 1983.

(PC921)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5734-25

The following person is doing business as: SWEET TEMPTATIONS, 3738 The Barnyard, Carmel, CA 93923.

MARGARET DEAR, 25765 Carmel Knolls, Carmel, CA 93923.

This business is conducted by an individual.

MARGARET DEAR

This statement was filed with the County Clerk of Monterey County on August 12, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: September 15, 22, 29, October 6, 1983.

(PC923)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5734-20

The following person is doing business as: MONTEREY BAKING CO. MARKET, S/s Ocean Ave. bet. Lincoln and Monte Verde streets, Carmel, CA 94921.

WILLIAM G. WILSON JR., 17 Mile Dr. & Live Oak Meadow, Pebble Beach, CA 93953.

This business is conducted by an individual.

WILLIAM G. WILSON JR.

This statement was filed with the County Clerk of Monterey County on August 11, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: September 15, 22, 29, October 6, 1983.

(PC922)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F 5643-14

The following persons have abandoned the use of the fictitious business name PLAZA PIPE & TOBACCO, Carmel Plaza, Ocean and Junipero, Carmel, CA.

The fictitious business name referred to above was filed in Monterey County on May 7, 1982.

RICHARD ALAN CUSHMAN, P.O. Box 5594, Carmel, CA 93921.

RONNIE GENE CUSHMAN, P.O. Box 5594, Carmel, CA 93921.

This business is conducted by a general partnership.

RONNIE G. CUSHMAN

This statement was filed with the County Clerk of Monterey County on August 29, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: September 15, 22, 29, October 6, 1983.

(PC918)

FICTITIOUS BUSINESS NAME STATEMENT
F-5741-03

The following person is doing business as: FOOD FOR LESS, FOODS FOR LESS, FOOD(S) FOR LESS, FOOD-FOR-LESS, FOODS-FOR-LESS, FOOD(S)-FOR-LESS, 26412 Oliver Rd., Carmel, CA 93923.

FREDERICK BRUCE COBI, P.O. Box 223199, Carmel, CA 93922.

This business is conducted by an individual.

F. BRUCE COBI

This statement was filed with the County Clerk of Monterey County on September 21, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: September 29, October 6, 13, 20, 1983.

(PC928)

FICTITIOUS BUSINESS NAME STATEMENT
F-5741-04

The following person is doing business as: CARMEL DISTRIBUTORS, Valley Hills Shopping Center, Carmel Valley Rd., Carmel, CA 93923.

GAY F. BALDWIN, 4103 Crest Rd., Pebble Beach, CA 93953.

TONY HORNING, 25380 Vista Del Pinos, Carmel, CA 93923.

This business is conducted by a general partnership.

GAY F. BALDWIN

This statement was filed with the County Clerk of Monterey County on September 22, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: September 29, October 6, 13, 20, 1983.

(PC931)

FICTITIOUS BUSINESS NAME STATEMENT
F-5739-09

The following person is doing business as: EILEEN'S COLLECTIBLES, 181 Central Ave. #2, Pacific Grove, CA 93950..

EILEEN M. CLARK, 181 Central Ave., #2, Pacific Grove, CA 93950.

This business is conducted by an individual.

EILEEN M. CLARK

This statement was filed with the County Clerk of Monterey County on September 21, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: September 29, October 6, 13, 20, 1983.

(PC932)

NOTICE OF PUBLIC HEARING
Upper Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of NANCY JANE BLETZER (PC-4915) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow an additional dwelling, located on Lot 7, Los Tularcitos Rancho, Upper Carmel Valley area, fronting on and easterly of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: October 12, 1983 at the hour of 11:45 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear to be heard theron.

MONTEREY COUNTY PLANNING COMMISSION
Robert Slimmon, Jr.

For additional information contact: Monterey County Planning Department Courthouse, Salinas, Phone 422-9018.

Publication Date: September 29, 1983.

(PC933)

NOTICE OF PROPOSED CHANGE OF ZONING DISTRICT
Cachagua Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on a Resolution of Intention to amend Section 10-11N of Title 20 (Zoning) Section 20.06.070 (Sectional District Maps) of the Monterey County Code, thereby considering the reclassification of certain property from a "N 10 Acre Min. Bldg. Site" District to a "SC/10" District or to some other classification to allow two building sites, located on portion of Section 19, Township 18 South, Range 4 East, Cachagua area, located west of Tassajara Road. (LAURA SINKS PC-4888).

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: October 12, 1983 at the hour of 9:05 a.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
Robert Slimmon, Jr.
Secretary

For additional information contact: Monterey County Planning Department Courthouse, Salinas, Phone 422-9018.

Publication Date: September 29, 1983.

(PC930)

NOTICE INVITING SEALED PROPOSALS FOR A WATER TANK TRUCK AND STREET FLUSHER SYSTEM

The Board of Directors of the Carmel Sanitary District hereby invites sealed proposals for the purchase of one water tank truck and street flusher system. Specifications for said equipment and conditions for purchase are on file in the District Office at the Carmel Rancho Shopping Center, 26358 Carmel Rancho Lane, Carmel, California, where they may be inspected and obtained at no cost.

Sealed proposals should be submitted on the form provided by the District and shall be delivered to the Secretary of the Board of Directors on or before 2:00 p.m., October 13, 1983, to be opened and publicly read at said time. The Secretary will present the results of the bids to the Board of Directors for their consideration at the Board Meeting on October 20, 1983. Proposals shall be addressed to James R. Kloepfer, Secretary, Carmel Sanitary District, P.O. Box 221428, Carmel, California 93922. Office telephone is (408) 624-1248.

JAMES R. KLOEPFER
Secretary to the Board of Directors
Carmel Sanitary District

Publication Date: September 29, October 6, 1983.

(PC933)

The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

OUTSTANDING BUYS...

MID-CARMEL VALLEY MINI RANCH on 2.7 acres, main house, guest house, workshop, 4-car garage. ONE ACRE IS SEPARATE BUILDING SITE! Beautiful versatile property in serene private setting. SELLER FINANCING AVAILABLE, outstanding opportunity ..... ONLY $358,000

★ ★ ★ ★ ★

DEL MESA CARMEL Carefree Condo Living.... In this exclusive area of luxury condos. This 1 bedroom, 1 bath unit is located close to clubhouse and pool. There is an excellent restaurant providing home delivery if desired $135,000

★ ★ ★ ★ ★

9 UNIT APARTMENT complex in New Monterey, close to DLI, no vacancies $450,000

★ ★ ★ ★ ★

JUST LISTED-CARMEL VALLEY close to Village European charn in this 3 bed., 2 bath home on all level large lot, completely private $132,500

MARGRET M. ALEXANDER

INDEPENDENT iRa REALTY ASSOCIATES

625-4100 office
624-8482 residence

THE NAME BEHIND A WISE INVESTMENT

PEBBLE BEACH

Lower Riata Rd., 4th NW of Alvarado Lane.

Comstock post adobe on 4/5 acre, 2 bdr., 2½ ba., family room, 1800 sq. ft., spacious rooms, random plank oak floors in kitchen & family room., peek of ocean, in beautiful condition, walk to golf, Lodge, equest. center, post off. Owner is licensed R.E. agent and may assist with financing. $425,000.

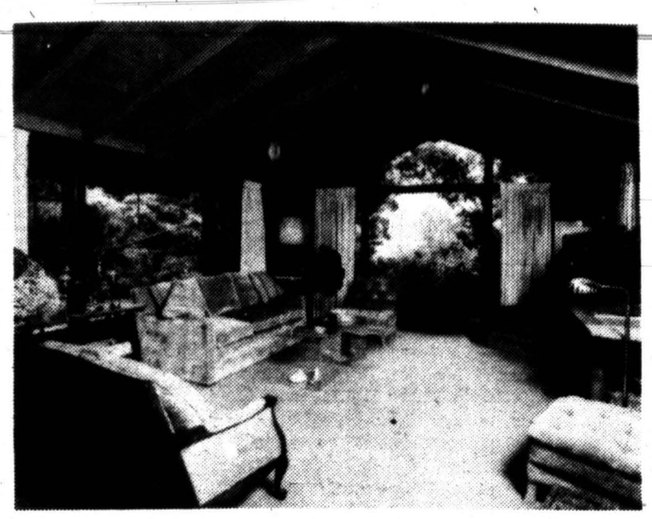
Sunset Realty
624-5656 or
624-4892

CHRISTOPHER BOCK

REAL ESTATE

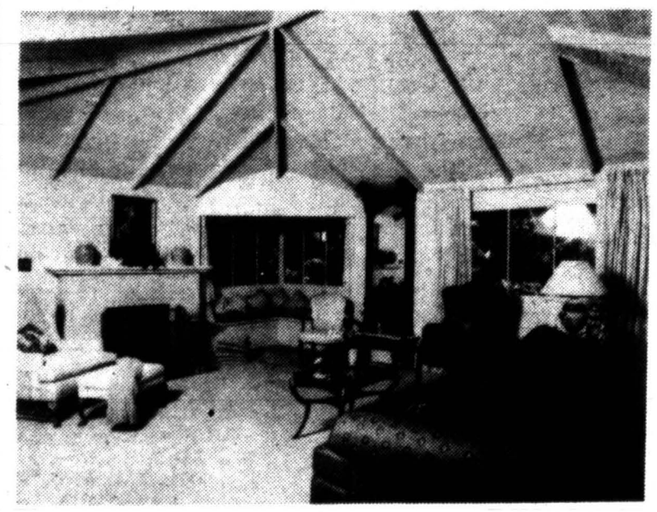
TWO DELIGHTFUL CARMEL HOMES

Mission Street near Santa Lucia

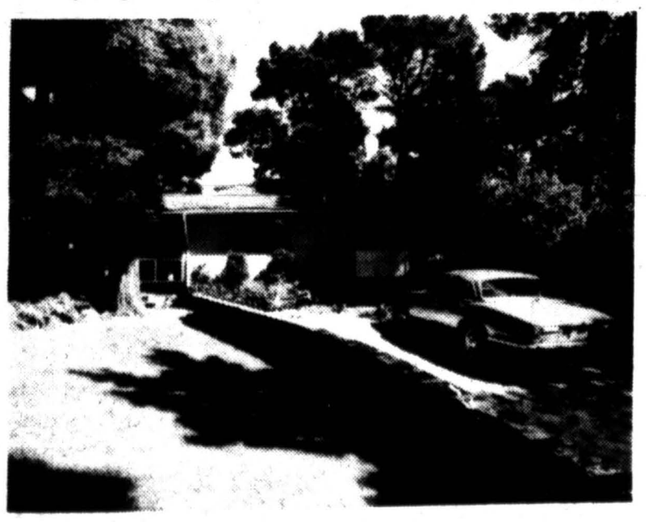


Tastefully updated Carmel original with four bedrooms, huge living and dining rooms, two fireplaces, situated on a private oversize lot. Full security and sprinkler systems. A rare find at just $379,500.

Dolores Street near 12th Avenue



Captivating cottage style home offers many surprises! Two master suites, atrium dining room, cozy den, large living room. Huge jacuzzi tub in master bath, sunny private brick patio. Truly a gem at just $315,000.



CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP

M|M
M|M

real estate

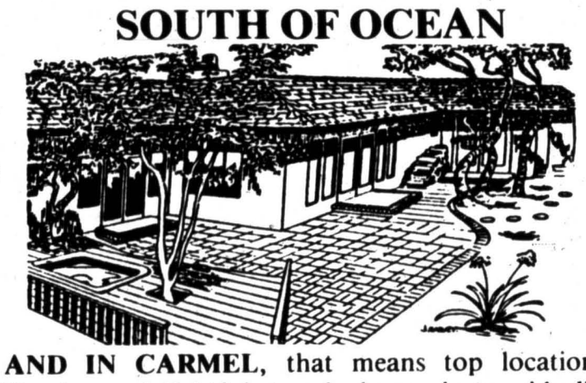
LOVE AT FIRST SIGHT

AN IMAGINATIVELY updated two-bedroom home south of Carmel's Ocean Avenue with an all-wood interior featuring lots of windows and skylights for loads of sun and light. Offering 1200 square feet of living space, it has a modern kitchen and appliances, woodburning fireplace in living room, a laundry, and forced air heating. There's a bonus room underneath the house should you need a studio, storage room, or whatever. Oversized lot, too. No fooling, it's the kind of house you'll want for your very own the moment you step inside and succumb to its charm. $278,000.

GUEST COTTAGE

NEW LISTING. In Carmel, a rustic retreat with guest cottage on a half-acre site in a wooded cul-de-sac...and within a pleasant downhill stroll of the center of town. The two-story main house has living room with fireplace, kitchen, bedroom, and bath-downstairs, while upstairs there are bedroom, bath and another fireplace (could be rental). The guest house has its own bath, (could be another rental). And lastly, there's a two-car garage. $249,000.

SOUTH OF OCEAN



AND IN CARMEL, that means top location. Here's a delightful two-bedoom home ideally situated near beach and village, and well maintained to boot. The bedrooms, each with its own bath, are at opposite ends of the house, the better for privacy, and they're separated by a good-sized living room with open beams, fireplace, and garden view. The sunny and secluded low-maintenance garden is just right for those informal Sunday brunches! $325,000.

SPANISH VILLA

THIS OCEAN VIEW home in Carmel Highlands is probably one of our best buys and should be seen to appreciate the asking price. Large living room with arched windows, good-sized dining room, attractive kitchen with Mexican tile and cozy breakfast room, three fireplaces, and oak floors. Private beach access. $345,000.

CARMEL HIDEAWAY

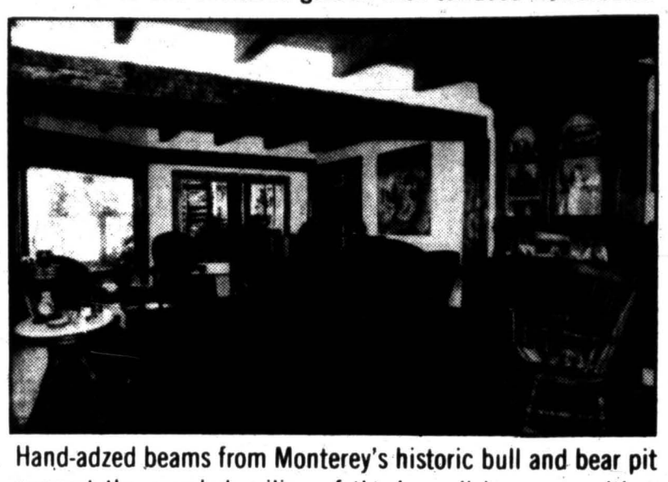
JUST IN TIME for autumn...an attractive and well-planned three-bedroom home on a tree-lined Carmel street within a short walk of the village. You'll like the inviting living room with its warm wood interior, high ceiling, and fireplace. Completing the main floor are dining room, up-to-date kitchen, two bedrooms, bath, and sunny walkout garden to the rear. Downstairs, another nice bedroom, bath, laundry and garage. Well priced at $175,000.

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

"Sur del Sur"
On The Big Sur Coast

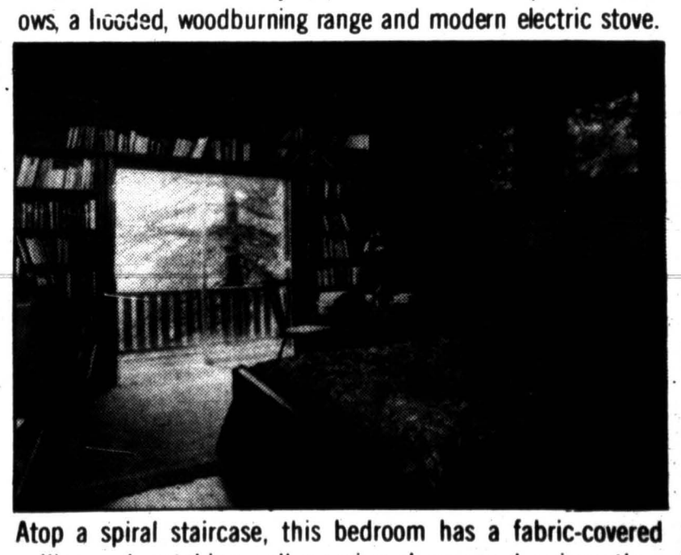
Beside the Coast Road near Nepenthe on a 16-acre site with a creek, this older redwood home of captivating charm sits amid fragrant bays, pines and redwoods, fruit trees and an oldfashioned and sheltered garden with terraced flowerbeds.



Hand-adzed beams from Monterey's historic bull and bear pit support the paneled ceiling of the large living room with a terra-cotta tile floor and window wall framing garden view.

In harmony with the old bricks in the fireplace is the paneling in walls and vaulted ceiling of the dining room with a tile floor and hand-fashioned redwood door to the garden.

The warm tones of wood in walls, floor and a wealth of cabinets enhance the country kitchen with banks of paned windows, a hooded, woodburning range and modern electric stove.



Atop a spiral staircase, this bedroom has a fabric-covered ceiling and matching wall covering above wood wainscoting, a hardwood floor and bookcases flanking the glass doors to a balcony. Another big bedroom and a bathroom complete the upper floor with access, also, to the garden by an outside staircase. A caretaker's cottage and a garage with a half-bath are among other features contributing to the livableness of "Sur del Sur", a peaceful place with a fascinating diversity of Big Sur Coast terrain on its site. **$780,000.**

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Tender center cut pork chops, sauteed Danish style with apples, cream and a touch of sherry.

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ALICE, played by Pat Ledger, (left) goes through a scene with a Flower, played by Angela Field, in the forthcoming production of *Alice in Blunderland*.

A modern-day morality play about our nuclear madness

By ROBERT MISKIMON

ALICE in Blunderland, a modern-day morality play about nuclear war, will be presented at 8 p.m., Saturday, Oct. 1 at Pacific Grove Middle School.

Producer of the play, and its principal financial backer, is 35-year-old Katherine Smith of Carmel.

Ms. Smith, who was born and grew up in Carmel, said she decided to bring the play to the Monterey Peninsula after she saw it produced in Washington, D.C. as part of her lobbying efforts for the nuclear freeze resolution.

Alice in Blunderland will be staged by about 30 local actors and actresses, under the direction of Conrad Selvig, a Carmel Valley native who is now an acting instructor at Monterey Peninsula College.

The play, which Ms. Smith describes as a "musical allegory" based on the *Alice in Wonderland* classic by Lewis Carroll, recounts the adventures of Alice (played by Santa Catalina School student Pat Ledger of Monterey), who finds herself in an alien land where "fairy dust" is killing the forest and making the inhabitants ill and deformed.

"The Blunderland Rabbit, played by Jim Kinney of Pacific Grove, tries to persuade Alice to stay and help," Ms. Smith said. "And the Cheshire Cat, played by Norman Field of Monterey, is a journalist who knows what's happening, but only writes what sells."

Ms. Smith said she became politically active in the nuclear freeze movement about a year and a half ago, and first saw *Alice in Blunderland* in the Dumbarton Methodist Church in Washington, D.C. where it was staged through the efforts of two congressman who supported the freeze.

The resolution — which was endorsed by the Carmel City Council, among many other political and social bodies across the nation — was approved by the House of Representatives and is scheduled to go before the Senate for a vote this year.

The measure calls upon the government of the United States to propose to the government of the Soviet Union a verifiable, bilateral halt to testing, production, and further deployment of all nuclear weapons, missiles and delivery systems.

Some of the stock characters in this morality play include Tweedle Dee and Tweedle Dum, who represent the two world superpowers; the Walrus, who represents big business; the Flowers, who represent politically inactive citizens; and the Gnomes, who represent those who are politically involved.

It is a one-act play which runs approximately 70 minutes, Ms. Smith said. As producer of the play, Ms. Smith — a food server at La Playa and college student — has spent approximately $700 of her own funds "and it's mounting," she said.

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THE PLAY was written by two brothers who are members of a peace group in northeast Ohio called Legacy, Inc., Ms. Smith said.

The brothers — Tim and Tom DeFrange — wrote the play because they were concerned about "fear and apathy" related to the nuclear arms buildup.

Musical director of *Alice in Blunderland* is Barney Hulse of Pacific Grove, who has worked on recent productions at the Wharf Theatre in Monterey.

The Wharf Theatre plans to donate the theater for one future production of the morality play, and further productions are planned at Carmel Middle School and Carmel High School, Ms. Smith said.

"It's done in a rather light motif, and it doesn't preach," Ms. Smith said. "It allows people to see the situation as it is. The play's charm for old and young alike lies in its ability to touch the hearts and intellects of the audience more than just a discussion of the nuclear issue does.

"It's both sad and funny, moving even the performers to laughter and tears at times at rehearsals," she said.

Tickets for general admission are $2; family admission is $6; and admission is $10 for those who wish to become sponsors of the production. More information and tickets may be obtained from P.O. Box 2418, Carmel, Calif. 93921 or by contacting Ms. Smith at 625-0455.